

MAVERICK MUSICALS and Plays

2008/2009

MUSICALS

ONE ACT PLAYS

**FULL
LENGTH
PLAYS**

**PLAYS FOR
TEENAGERS**

**THEATRE RESTAURANT
SCRIPTS**

**AUSTRALIA'S
LEADING
PUBLISHER OF
MUSICALS
& SELLER
OF FESTIVAL PLAYS**

**VISIT US AT
WWW.MAVMUSE.COM**



OUR SAY...

You may have noticed that we have changed our name (ever so slightly) to reflect the ever increasing number of play scripts that Maverick publish. As always, what we choose to publish reflects the trends we see in demand from our customers. Apart from the obvious ease of staging plays in schools, the beauty of publishing plays aimed at senior high school students is that drama groups with a youth section can also stage them to show off their younger Thespians' talents.

One act play festivals are often the highlight of the theatrical year for drama groups and we have an excellent range of proven festival winners to choose from, from writers of the calibre of Michael Olsen, Roger Gimblett, Mark Lucas and recently, John Cundill (see review below). It's very rewarding to be selling our Aussie writers' musicals and plays in ever growing numbers to overseas teachers and directors – you can check out the new titles released this year in this catalogue, and in much more detail on our website

www.mavmuse.com

As always, if you need assistance, advice or help in choosing the right show for your needs, please don't hesitate to contact myself or Helen – helen@mavmuse.com

Gail Denver, editor gail@mavmuse.com

Noosa National One Act Play Writing Festival*

Maverick have been part of this unique writing Festival since 2000, offering publication of the winning Audience Choice Award. Each year, an experienced panel of judges selects 3 scripts from entries received (from writers all over Australia) and 3 different directors are set the task of rehearsing and presenting each play to audiences during the week preceding The Noosa Long Week-end. This year, \$2,574 prize money was on offer to the winning playwrights – along with the Audience Choice Award, part of the cash prize is also awarded as the Best Play Award - making this a very lucrative and worthwhile writing competition for playwrights. Here is what reviewer Jane Barton (South Sydney Herald and Australian Stage Online) had to say about the winning Audience Choice Award that won publication by Maverick this year:

"Of the three, it was the tautly dramatic script of **Eulogy** that left an enduring impression. John Cundill's finely nuanced observations of the relationship between a dying mother and her ambitious developer son showed the audience why he was one of South Africa's premier writers before migrating to Australia in 1987. Cundill illustrates how the one act form, kept thematically simple and uncluttered, can pack a punch. The humour, well-placed and sparsely rendered, infused an otherwise dark topic with the wit and wisdom of a very human experience. It was refreshing to see a sophisticated portrait of an elderly woman and Yvie Somerville's elegant and measured delivery of Meredith Hamilton-Myrtens captured the vulnerability and pathos of a woman who knows she has limited time to live but still has a few home truths to deliver. (Wayne Clark's) Russell was the perfect foil, conveying all the frustration and lack of empathy of a man about to have his world tipped upside down. Director Liz Park, whilst having had a wonderful script to work with, also skillfully allowed the actors to find the emotional cadence in the script. Conveying all the contained and repressed emotional timbre of the monied class, the political references to Fitzgerald were of particular interest, showing that the form - one act- can have teeth, bite and clout. This is a dramatic, intelligent script that works on both an interpersonal and socio-political level."

The Best Play Award was won by Roger Gimblett with his comedy **Decline and Hall** - also published this year by Maverick. Both scripts are available as free downloads on our website and info is also contained in this catalogue.

*Closing date of the 2009 Competition is 31st January 2009 and guidelines and entry forms can be downloaded from the Noosa Arts website: www.noosaartstheatre.org.au I can only encourage writers to get involved!



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SYMBOLS CODES:



musical



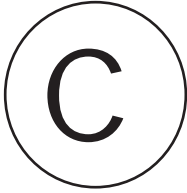
theatre restaurant



play



has won awards in
festivals



Copyright and the guide to putting on a Maverick Musical or Play

Nothing could be easier than performing any of Maverick's musicals or plays. The Copyright for all Maverick material is owned by Maverick Musicals and Plays and if you follow these easy steps, you can't go wrong.....

- * Using our perusal service, make your choice of titles (either from the website or contact us) and start reading until you decide on the right show for your students/group.
- * Now contact us again and order the rehearsal material for your chosen show. If performing a musical, order your music; the band-parts, piano score and rehearsal and/or performance CD. All of our titles are available on a photo-copying scheme; this means we sell you the script and music and a copying fee, which entitles you to copy the rehearsal materials you purchase as many times as you need for your rehearsal purposes (the script, band-parts, piano vocal scores and CD's) – a much more flexible way to share the resources with your band and singers.
- * Please note that we sell complete sets of band-parts, complete with conductor's score. WE CANNOT SPLIT BAND-PARTS into separate instrumentation. The parts are all brand-new copies for each sale; you'll never see someone else's pencilled in notations on our music! Most shows now have a performance CD available if you don't have a band.

Part of a writer's income is derived from script and music sales; to mount a large cast production, a copying fee must be paid for rehearsal materials.

The law of Copyright is being broken if these steps are not followed.

- * Copyright with regards to making video or audio recordings of any Maverick production is quite simple – you must apply for permission to make any sort of recording and our licensing department will advise as to whether fees apply or not. There are occasions where there are no fees payable, so it is certainly wise to check with Maverick before making the recordings.

It is also illegal to make any sort of a recording without a publisher's permission.

- * Our Copyright paperwork (Production Details Form) is sent to you when the rehearsal material is ordered. Please fill this one form in and return it to Maverick Musicals and Plays as soon as you can, ensuring that your show is booked into our system and that your Copyright has been granted.

It is a breach of Copyright to perform any show without this license in place.

Once these steps have been followed, you can start your rehearsals. It's important to remember that permission to perform any of Maverick's musicals and plays must be sought before your rehearsals commence.

There is much more info regarding Copyright in general on the website:

www.mavmuse.com/guides

MAVERICK'S PERUSAL SERVICE

Our system of perusal has been designed to assist and speed your choosing procedure; we think of it as a kind of script library, where directors can browse through our material before making a final decision. It's so fast too; hit that download button and the scripts are on your computer in seconds (consisting of Act One, cast list plus all notes on a show) Every title on our website has its own "download perusal order" button, and is very easy to use. Downloads from our website are free. All you have to do to access them is to register.

Any requests for postal perusals are sent out same day they are ordered but we do ask that you pay the postal charges in getting these to you, and they do have to be returned.

Take a look at our Website. There is so much more information there than we can accommodate in this catalogue, plus sheet music sound bites & mp3 files. All titles, plays or musicals, are there for you to peruse for free! Just register at the site to access all downloads.

Don't have a computer? We'll post you script, some piano music and CD where appropriate. Then you can assess these with your production committee. There is a small postal charge for this service an invoice displaying our postal charges will be sent to your office and you will also see a charge for the perusal script and CD; this is the replacement cost of the perusal items and is only payable if the perusal items are not returned.

You can send for more if the first selection wasn't what you were looking for - just keep on perusing until you find the perfect show.

Once you've chosen the title that best suits your students'/groups' needs, simply contact us and request the performance and copying rights and tell us what music resources you require.

We'll take care of everything book you into our computerised licensing system.

YOU CANNOT START REHEARSING A SHOW WITHOUT APPLYING FOR THE THE PERFORMANCE LICENSE.

Please note that band-parts are not available for perusal.

If you need to assess the band-parts, please contact us and we'll send you a sample song.

Finally, our friendly and experienced staff know every musical and play that we publish - if you are unsure about what you may require, contact us for advice on the right show and we'll be very happy to discuss what we think will suit your group and select titles for you to read.

www.mavmuse.com

MAVERICK MUSICALS LATEST RELEASES 2008

Title:

ARCADIA

Author:

Mark Lucas

Cast size:

2F, 1M

Running Time:

40 mins

Suitable For:

Adults

Synopsis:

Is this paradise lost or just burning out of control?



Material available
for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$40.00 per performance

Copy fee for rehearsal material:

\$25.00 (+ GST for Aust customers)

Title:

CLEANSKIN

Author:

Michael Olsen

Cast size:

2F

Running Time:

30 mins

Suitable For:

Adults

Synopsis:

Chronic gambler Erica Banks, mother of three, meets marketing executive, Melanie Crain, in the Church of the Immaculate Conception. To say it's a meeting of opposites is an understatement, but what makes it unforgettable is that Melanie thinks God is turning her into an angel—and she has a message for Erica . . .



Material available
for sale:

script only \$20.00 (+GST for Aust Customers)

Royalties:

\$30.00 per performance

Copy fee for rehearsal material:

\$20.00 (+ GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available
for sale:
Royalties:
Copy fee for rehearsal material:

DECLINE AND HALL

Roger Gimblett

3F 3M

35 mins

Adults

Ever served on a voluntary Committee? Presented with a problem, in this case the continuing viability of an historic community hall, passions are unleashed, opinions differ, friendships are threatened and secrets are exposed! Finally, reconciliations occur and common interest wins the day...albeit in a slightly illegal manner! Whilst the characters are somewhat outrageous, the play is in many ways a tribute to the tireless efforts of volunteers who overcome insurmountable odds, (often including the other volunteers!) to do good for the community. Only a table and chairs are required so an easy play to stage with a number of fun character roles....that is, if you can persuade your Committee...!!

script only \$20.00 (+GST for Aust Customers)

\$35.00 per performance

\$40.00 (+ GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available
for sale:
Royalties:
Copy fee for rehearsal material:

FARMER WILL SWAP COMBINE HARVESTER FOR WIFE

Hugh O'Brien

3F, 3M

65 mins

Adults

When 59-year-old bachelor farmer Cyril Evans runs a personal ad in Queensland Country Life offering to swap his reconditioned John Deere 9750 STS combine harvester in return for a wife of "breeding age" - all hell breaks loose!

A fourth-generation grain and beef producer, Cyril Evans promised his father he would never sell the family property Evanswood. But life didn't quite go as planned for the likeable Cyril. Due to a sad misunderstanding 33 years ago, his marriage to the lovely Delmay Maydel was called off the night before the wedding.

In quick time, a bevy of people appear on his doorstep. They include the beautiful young Skye Weston, who has been driving and fixing headers since she was 12; Cyril's jilted fiancée from 33 years ago, Delmay June Maydel; Cyril's neighbour Gus Bell, who has his own secret agenda; a sexy mystery woman Roxanne "Roxfox" Foxton; and a well-mannered young grazier Doug Dinnington.

Cyril's newspaper ad starts a chain of events with both comical and serious repercussions.

Winner of The Dogwood National Playwriting Initiative 2006

script only \$25.00 (+GST for Aust Customers)

\$70.00 per performance

\$40.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

NATIVITY

Ian Dorricott

Large, mixed

105 mins

Primary, intermediate school and adult groups

From Australia's top selling composer of all time, and the composer of Australia's best ever selling musical – *Man of Steel*, we are pleased to present Ian Dorricott's newest musical, *Nativity* – 'the real story of Christmas'.

A completely new, fresh and definitely non-religious look at the classic Bible story, *Nativity* could be described as a chamber musical. With two 40 minute acts, this is an easy to stage show that's just a perfect way to end your theatrical year, requiring no elaborate sets or costumes, but utilising a well used, on-stage prop box, projections and lighting to create your settings. Features:

- * a story with comedy and drama
- * 14 songs of varying styles from dramatic choruses and comic songs to moving ballads
- * authenticity — characters and events are theologically and scripturally correct (well, the Magi are treated a little freely!)
- * clearly-drawn, credible characters with even roles
- * music arranged for a small band of flute, clarinet, trumpet, saxophone, rhythm and bass guitars, keyboard, and percussion
- * rehearsal and performance CDs (if you don't have a band)

Here is vintage Ian Dorricott, with his entertaining interpretation of the nativity story for your audiences, bringing a lovely touch to the well loved biblical story. Ian has been composing for musical theatre for more than thirty years and the first of his 16 published musicals, *Man of Steel* (1978), remains the most staged theatrical work in Australia's history, now staged nearly 4,000 times, all around the world!

Nativity is the perfect end-of-year production for:

- * whole schools
- * drama or music classes
- * youth drama groups
- * church choirs
- * church drama groups

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$150.00

Rehearsal CD with vocals: \$20.00,

Performance CD: \$150.00 (all goods +GST for Aus Customers)

Aust, NZ : 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 per.
All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

NEIGHBOURS AWAY

Marlene F Magee

Large, mixed

40 mins

High School



A great send up Australian TV soapiers that every audience member will recognize. The result is an over-the-top riot of well-known TV soaps, all condensed into one, crazy season finale that makes ***The Bold and the Beautiful*** look tame! All the characters we love to hate are in this play - with 20 speaking parts and other non speaking roles, this is a fantastic script for high school classes and theatre groups seeking a one act comedy with a large cast.

script only \$25.00 (+GST for Aust Customers)

\$40.00 per performance

\$160.00 (+ GST for Aust customers)

Teacher and writer Marlene Magee with her students



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

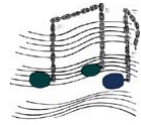
RETROACTIVE

Tim Bain

Large, mixed

90 mins

Intermediate, High School



Rock'n'rollers, hippies, disco-dancers, yuppies, emos and rappers perform a groovadelic celebration of pop culture. It's hip, it's fast, it's fun and it's funny... it's ***RetroActive!***

Showcasing six decades – the 50's to the naughties – this is a visually stunning nostalgic spectacular. Your wardrobe department will relish the opportunity to break out the flares, shoulder pads and big wigs!

This zippy musical is chock-full of hilarious bite-sized sketches. There's a royal soap opera, a hip-hopping Harry Potter and a children's show hosted by emos!

RetroActive will knock the socks off audiences of all ages with a glittering showcase of famous songs we all know and love.

Included with the script is an extensive production booklet; very useful for directors.

Mixed media items are also available, providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit!

You can view a ***RetroActive*** preview at www.dyno.tv

Script: \$25.00

Piano/vocal score: \$50.00,

Rehearsal CD with vocals: \$20.00

Performance CD: \$150.00 (all goods +GST for Aus Customers)

Band-parts: \$150.00

Aust, NZ : 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE EULOGY

John Cundill

1F, 1M

45 mins

Adult groups

Russell Hamilton-Myrtons, scion of a powerful Queensland dynasty, surprises his dying mother, Meredith, with a preview of the eulogy he intends to deliver at her funeral. . . The uncomfortable exercise unearths dark family secrets that completely transform their mother-son relationship, and delivers a powerful drama.

A perfect Festival play, that won The Nancy Cato Audience Choice Award at the Noosa National One Act Play Festival 2008, along with Best Actress, Director and Supporting Actor.

"Cundill's finely nuanced observations of the relationship between a dying mother and her ambitious developer son showed the audience why he was one of South Africa's premier writers before migrating to Australia in 1987. Cundill illustrates how the one act form, kept thematically simple and uncluttered, can pack a punch. The humour, well-placed and sparsely rendered, infused an otherwise dark topic with the wit and wisdom of a very human experience" *Jane Barton, South Sydney Herald/Australian Stage Online*

script only \$25.00 (+GST for Aust Customers)

\$45.00 per performance (+GST for Aust customers)

\$20.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

TOP TEN TIPS TO WOO YOUR WIFE

Bruce Olive

1F 1M

35 mins

Adult groups

Sean is desperate to reignite the romantic flame with his wife Janice. Unfortunately, the only romance Janice seems interested in after fifteen years of marriage is within the pages of the romance novels which she reads avidly. As a last resort, Sean purchases the booklet, 'Top Ten Tips to Woo Your Wife'. Following the tips to the letter, his clumsy attempts at romance result in hilarious mayhem.

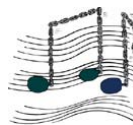
script only \$20.00 (+GST for Aust Customers)

\$35.00 per performance (+GST for Aust customers)

\$20.00 (+ GST for Aust customers)

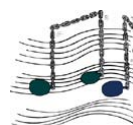


MAVERICK'S MUSICALS

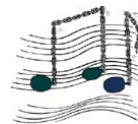


Title:	A CHRISTMAS CAROL
Author:	Mike Carter
Cast size:	Large, mixed
Running Time:	105 mins
Suitable For:	High School and adult groups
Synopsis:	A Christmas Carol is probably Charles Dickens' most accessible novel and appeals to both adults and children. This musical is faithful to the spirit and detail of the original story and retains all the charm and vitality.
Material available for sale:	Script: \$25.00, Piano/vocal score: \$50.00, Rehearsal CD with vocals: \$20.00, Performance CD: \$150.00 (all goods +GST for Aus Customers)
Royalties:	Aust, NZ : 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf. All others: \$80.00 flat fee per performance
Copy fee for rehearsal material:	\$200.00 (+ GST for Aust customers)

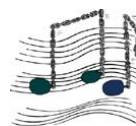
Title:	ALICE IN WONDERLAND
Author:	Mike Carter
Cast size:	Large, mixed
Running Time:	2 hours
Suitable For:	Adult groups to perform for families/schools
Synopsis:	Alice in Wonderland is probably regarded as the greatest childrens' book ever written. Its extraordinary blend of humour and mystery combines to make compulsive reading for children of all ages. Mike Carter's adaptation draws out that humour and mystery and creates an exciting and challenging musical, ideal for use in schools or by adult companies. With 22 main speaking parts, this adaptation gives plenty of performers the opportunity to act.
Material available for sale:	Script: \$25.00, Piano/vocal score: \$50.00, Rehearsal CD with vocals: \$20.00, Performance CD: \$100.00 (all goods +GST for Aus Customers)
Royalties:	Aust, NZ : 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf. All others: \$80.00 flat fee per performance
Copy fee for rehearsal material:	\$160.00 (+GST for Aust customers)



Title:	BATS
Author:	Simon Denver and Ian Dorricott
Cast size:	Large, mixed
Running Time:	2 hours
Suitable For:	Primary, Intermediate and High Schools
Synopsis:	Long live Gothic horror! In the remote village of Humberdink they boast about Count Dracula's famous castle but everyone really knows that vampires, werewolves and mummies just don't exist anymore..... or do they...? Can the dreaded junior high school gang tackle the evil Count? Have a monster time with this loveable, large cast of creepies and fun characters! This laugh a minute musical is accompanied by vibrant, foot-tapping music and your students will love playing it.
Material available for sale:	Script: \$25.00 Piano/vocal score: \$50.00, Bandparts: \$250.00, (MIDI's available) Rehearsal CD: \$20.00, Performance CD: \$200.00 (all goods +GST for Aust Customers)
Music scored for:	stage band plus flutes and clarinets
Royalties:	Aust, NZ : 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf. All others: \$120.00 flat fee per performance
Copy fee for rehearsal material:	\$200.00 (+GST for Aust customers)



Title:	CONUNDRUM
Author:	Timothy Tuck
Cast size:	Large, mixed
Running Time:	105 mins
Suitable For:	Primary School
Synopsis:	Deep below the Earth's surface lies the Kingdom of Witt, where the Joke Gnomes invent all of the world's riddles and rhymes, jokes and jollity and lyrics and limericks! The Gnomes are working on the definitive book of humour - The Great Book of Jokes. The only flies in the ointment are the wicked Punella and her offsider. They plot to replace the Gnomes fine humour with their evil puns and have invented the dreaded Pun Bomb! The Great Book is stolen and with the Gnomes getting restless, a human detective is called in! And she's got no sense of humour! Can she find the book? Find the answer to this puzzling Conundrum! Great piece for the whole school to perform.
Material available for sale:	Script:\$25.00 Piano/vocal score: \$50.00, Rehearsal CD: \$20.00 Band-parts: \$50.00 (all goods +GST for Aust Customers)
Royalties:	Aust, NZ : 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf. All others: \$80.00 flat fee per performance
Copy fee for rehearsal material:	\$160.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

FROM GALAXIES TO GUMLEAVES

Ray Swenson, Gloria Connors-Swenson and Mal Anderson

Large, mixed

75 mins

Primary School

One day, into a peaceful, ordered Billabong community of Aussie animals, there crashed a large shiny object from out of the clear blue sky! Was this a mythical creature? A figment of their mass imaginations? Or an extinct animal come to live amongst them? The story of the shy intruder unfolds within a beautifully crafted script for young people and there are 13 original songs. The Billabongians eventually learn that everyone can live in peace with each other in their world of Gumleaves, so very far from the Galaxy that contains the planet of Thingo whose inhabitants had only numbers and lived on information. . . .From Galaxies to Gumleaves is designed for primary school children to perform for a mixed audience of adults and children. It is also written for a large cast to enable the involvement of as many children as possible in the fun of drama, music and theatre.

Script: \$25.00

Piano/vocal score: \$50.00,

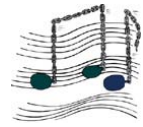
Rehearsal CD with vocals: \$20.00,

Performance CD: \$60.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$160.00 (+ GST for Aust customers)



THINK YOU'VE GOT SOMETHING THAT WE COULD PUBLISH AND PROMOTE?

Musicals must contain all original music - at least 6 songs per act preferred.

Maverick Musicals and Plays holds regular readers' meetings (every three months) and we are keen to discover and ultimately publish and promote quality, fast-paced, fun shows for a demanding and discerning market place.

You've got that and you'd like us to consider your show for consideration?

Only musicals and plays that have been through public performance first (i.e. they've been through the rigours of workshoping and have been presented in their finished form to an audience) will be considered.

Musicals to be received in this format:

typed script, character list, piano score, list of instrumentation scored for plus an example, synopsis, full running time, CD of musical numbers, a video of a performance if possible, reviews, paper clippings etc. most importantly - the age group you consider it's written for.

Always include a stamped, self addressed envelope for the safe return of any material posted.
Never send an original of anything in the post to anyone - always send a copy!

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

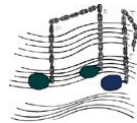
HOW THE WEST WAS WARPED

Simon Denver and Donald Woodward

Large, mixed

2 hours

Senior high school & adult groups



"I Wanna, Wanna, Wanna, in the Wild, Wild West!" So goes the exciting and powerful opening number in the Lucky Strike Saloon and it just gets better and better. All the glamour, pace and sense of adventure that you'd expect from the Wild West is packed like a six shooter into this fabulous show. The great characterisation that typifies Simon Denver's action packed scripts is at its best in this cowboy comedy - added to that is a musical score that will have you really fighting the urge to leap into the aisles and start dancing! Simple to stage and containing great FX, with characters like Bad Bart, Miss Kitty (the stylish and powerful saloon owner), Annabelle (classic "why was I a girl?" tomboy), Sheriff Starr (and his domineering mother), a real Hero, Stumpy the old gold digger, the frosty Temperance League, Showgirls, Mexicans, Indians, Goodies and Baddies - this show will have everyone on stage (and the storyline is just great!) There's also a very effective and easy as pie puppet section, that could just steal the show...

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

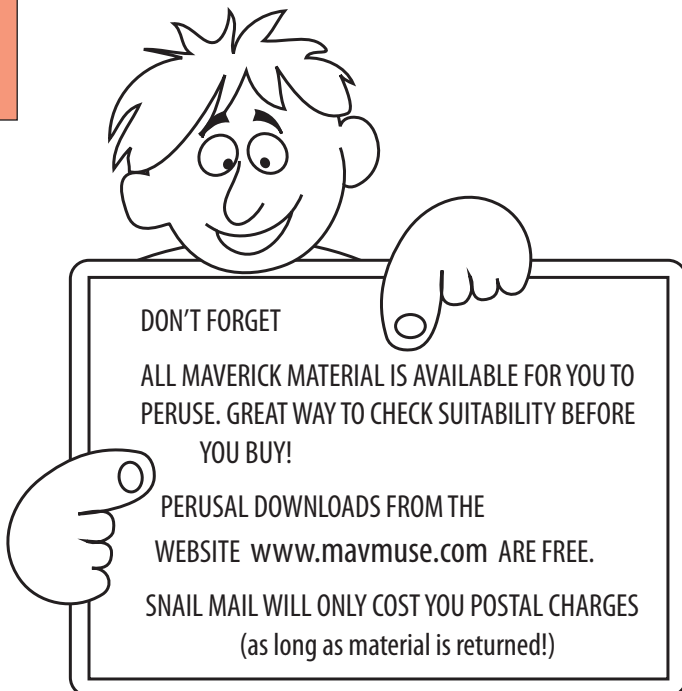
Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

JUNGLE FANTASY

Mary McMahon and Donald Woodward

Large, mixed

2 hours

Intermediate and High school

The old legend tells of a tribe of females living in the deep, dark heart of the jungle, led by the fearless Jungle Queen. They guard a secret known only to them... and the monkeys ... and to the fun loving Bongly Tribe. Oh, and of course, Charles would know - he's the Oxford-educated ape and if he knows, then his friend Tartan would know and then so would Jane (Tartan's no-nonsense friend). The film maker making a new version of King Kong doesn't want to know. And when strangers from the big bird in the sky drop in, it seems that the whole world is about to know... or so the story goes... This show features very strong girls' roles (four major and four minor) and good male roles, too (four major and one minor). Many other non-specific roles, plus ample chorus work.

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

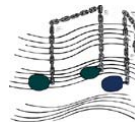
Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.
All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

JUST DESSERTS

Jane Rothnie and Jan Rienecker

Large, FEMALE ONLY cast

2 hours

Intermediate and High school

Do you always seem to get the shopping trolley with the free-thinking wheels? Have you ever been stuck behind a difficult customer at the check-out? This innovative, sparkling comedy-musical shows that these things can happen to anyone... and often do, with hilarious results. However, the play is about the girls who work in the supermarket. Behind the "Have a nice day!" facade, the battlelines are drawn for the coveted Dairy Queen title, as the Dairy Mall mob and the Checkout Chicks give service with a smile and a few under the counter dealings. Don't miss this bargain! Stock up with laughter and receive the bonus of catchy music and singable songs.

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

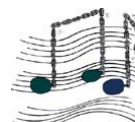
Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.
All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

LITTLE STARS

Steven Harris, Catherine Field & Erin Hardy

Large, mixed

90 mins

Primary, Intermediate and Junior High Schools

Our 2007-2008 Top Selling Musical!

Lights, camera... action!!

A great new rock and roll musical that's just perfect for senior primary to lower and middle high school students and even drama groups - just rev it up!

Follow the behind the scenes story of five finalists (and their neurotic parents) as they compete in the national TV hit sensation singing competition seeking the next ... Little Star!

A script where there's as much action off stage as on. Crooked judges, hyperactive presenters and a live studio audience – a perfect parody of the well loved Idol TV format....and just as humorous!

A great rock score and a musical that offers directors the flexibility to include as many of the singing, dancing and comedy acts as their actors may have in the competition scenes.

Haven't got a band? No worries - there is a very good backing CD available.

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$200.00, (MIDI's available)

Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Need some assistance choosing the perfect show for your students?

go to **www.mavmuse.com** for free downloads

or email (helen@mavmuse.com)

or call (07) 5494 4007

our experienced staff are waiting to help you



LUCKY

Tim Bain and Michael Patterson

Large, mixed

100 mins

Intermediate and High School

Australian culture gets a Hollywood makeover in this vibrant, colourful and genuinely funny musical from the creators of *You're History!*.

Lucky and Byron are young Australian filmmakers passionately devoted to turning our history and heritage into an epic motion picture. But when sleazy producer Dingo steals their baby, the script is hawked to Hollywood and cultural sensitivity goes out the window in favour of box office bonanza.

Ned Kelly becomes a shoot-em-up action hero, the Eureka Stockade turns kung fu, The Man from Snowy River goes comic book superhero and undead zombie schoolgirls invade a picnic at Hanging Rock. There's even a Bollywood dance number when the First Fleet hits an iceberg and winds up in Bombay. With an extraordinarily embarrassing premiere looming, Lucky must race the clock to convince her fellow filmmakers that Aussie culture is worth fighting for! Lucky has its audience in stitches with cultural clichés lambasted and local stereotypes lampooned but at its heart is a magically moving tale of artistic passion. A soaring score and song list make this a dazzling delight.

Optional mixed media performance resources are available, providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit! This is a magnificent musical with toe-tapping songs and a passionate heart that your audience will adore – **Lucky** is without a doubt the quintessential Australian school musical. . . .soGet Lucky!

Script and Production Booklet: \$25.00

Piano/vocal score: \$50.00,

Rehearsal CD with vocals: \$20.00

Bandparts: \$200.00 (MIDI's available)

Production DVD: \$30.00

Rear Projector Performance DVD: \$40.00

Sound FX CD: \$40.00

Performance CD: \$200.00 (all goods +GST for Aus Customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

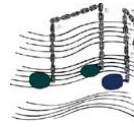
Copy fee for rehearsal material:

small band

Aust, NZ : 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



STILL
Australia's **all time**
top selling musical!

MAN OF STEEL

Simon Denver and Ian Dorricott

Large, mixed

2 hours

Primary, Intermediate and Junior high school

Up, up and away the soaring best seller!

Here is an action-packed musical spoof and a spectacular show of heroically super proportions. This musical is the entertaining battle of our Super Hero and Heroine triumphing over the evil Countess Olga and her motley henchmen. Written especially for young people, it's full of fun, with fast-moving action, larger than life characters and really spectacular chorus numbers. Already performed thousands of times, you'll agree - a Super Hero - a super show !

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

MIN MIN

Mal Andersen and Ian Dorricott

Large, mixed

2 hours

Senior high school & adult groups

G'day. Looking for a fair dinkum original Aussie musical, with a bonza story, ridgy-didge characters and humdinger songs? Min Min is it! There are lots of you-beaut parts for sheilas and blokes and more fun than you've ever had before in a school musical. Set in a small out-back town at the end of a long drought it tells the story of one community's attempt to supplement their diminishing incomes with a tourist venture involving the mysterious Min-Min lights that goes horribly wrong but turns out all right in the end. With catchy tunes and clever lyrics it's no wonder that the audience calls for so many encores and leaves whistling and singing this lively Aussie score. The script is funny, and not hard to learn either. Min Min makes you feel proud to be Australian for at least a couple of hours! And if you're not an Aussie, by the end of the show you'd probably like to be!

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

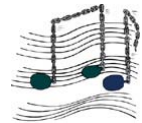
Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

NAGWAJA

Joan Scott-Minter and Jenny Wilson

Large, mixed

75 mins

Junior and Intermediate School

Nagwaja is a multi-cultural musical for young children based on the delightful African fable about a hare who leaps for the moon, the story unfolding in the context of an elder telling young warriors a story. The hero, a young hare, has a dream that he can be King of all the animals! After all, isn't he more handsome, cleverer and braver than the lion? With so many different and colourful characters – the loopy lady hare, the rockin' Lion king and his pride of socialite lions, the scary Moon, the tap-dancing chameleons, the funky Monkeys and the punk Rats - here is a musical with a great story, terrific songs and with tons of scope and room for as many cast members as you'd like. The score encompasses a range of styles – rock 'n' roll, jazz, dance style, including tap and African dance rhythms, making it as satisfying for your audience as for the performers. It is also designed to meet the objectives of the key stage 2 curriculum for music!

Script: \$25.00

Piano/vocal score: \$50.00

Rehearsal CD with vocals: \$20.00

Rehearsal DVD: \$30.00

Performance CD: \$60.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.
All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



NO BAND? NO PROBLEM!



Want to stage one of our musicals BUT don't have a band?

Many of Maverick's musicals give you the option of using a Full Performance CD; get that big band sound without all the technical hassles and rehearsals - all your music at the push of a button!

Especially designed for drama groups or schools with no band. Enjoy the big band sound at every rehearsal.

Our performance CD's contain all overtures, songs, themes, intros and exits and are cued from the script by your sound technician - very easy to use.

You'll find every instrument that's scored in the band-parts on the Performance CD's.

Even without a band, a wide variety of choice can still be yours for your school musical!

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:
Material available for sale:
Royalties:
Copy fee for rehearsal material:

NOEL

Timothy Tuck

Large, mixed

50 mins

Primary and Intermediate School

'Noel' is a bright new retelling of the age-old Christmas Story. All the usual Christmas characters are present: the Roman soldiers proclaiming the census, the three (or is that four?) kings traveling by camel, the shepherds, the innkeeper and of course Joseph and his family but the emphasis is on celebrating Jesus' birthday - and tying the scenes together with the letters from the word 'NOEL' (and a few of their friends). There's lots of music - some old some new - lots of fun, lots of jokes and with each scene being self-contained, lots of scope to involve an entire school in presenting the Christmas Story.

Script: \$25.00
 Piano/vocal score: \$50.00,
 Rehearsal CD: \$20.00,
 Performance CD: \$60.00 (all goods +GST for Aust Customers)

Aust, NZ: 10% of gross ticket sales. Coin donation/no tickets: flat fee \$70.00 perf.
 All others: \$70.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:
Material available for sale:
Royalties:
Copy fee for rehearsal material:

OH RATS

Mike Carter

Large, mixed

80 mins

Intermediate and High School

Oh Rats! is a musical adaptation of Robert Browning's much loved poem, "The Pied Piper of Hamelin". It is through-composed (no spoken words) and is similar in format to "Joseph and his Amazing Technicolor Dreamcoat" in that it makes use of many different musical styles; in this case from rapping to the Charleston! Although essentially an exciting and light-hearted show, it nevertheless does contain reflective and poignant moments, and its message of morality and hope is clear.

Script: \$25.00
 Piano/vocal score: \$50.00,
 Rehearsal CD with vocals: \$20.00,
 Performance CD: \$100.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.
 All others: \$80.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

PIMPERNEL

Mary McMahon and Ian Dorricott

Large, mixed

2 hours

Senior high school & adult groups

"They seek him here, they seek him there, those Frenchies seek him everywhere..."

So goes the famous little poem of Sir Percy Blakeney, the English nobleman, who under the nom-de-guerre of The Pimpernel, a small flower which is his family crest, rescues, with his "League of the Pimpernel", innocent aristocrats from the shadow of the guillotine during the worst excesses of the French Revolution. We meet so many great characters, both French and English, imbued with the spirit of their two nations at this momentous period of history, that naming them all would give away too much of the drama and comedy... So you need to read the script!

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

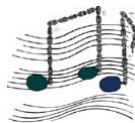
Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

PINOCCHIO

Mike Carter

Large, mixed

105 mins

High School and adult groups

Pinocchio is a circus musical to rival "Barnum!"

The story follows the fortunes of the lovable toy maker, Geppetto, whose puppet, Pinocchio, comes to life only to be abducted by the wily Mr Fox and sold on to Fire-Eater, the flamboyant but cruel circus leader. When Pinocchio finally escapes from the circus and is reunited with Geppetto, the two heroes embark upon the perilous task of rescuing Fire-Eater's daughter and the other circus performers who live in daily fear of their leader.

Script: \$25.00

Piano/vocal score: \$50.00,

Rehearsal CD with vocals: \$20.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

RADIO ACTIVE

Mary McMahon and Donald Woodward

Large, mixed

2 hours

Senior high school & adult groups

1947 ... and Radio Blah-Blah rules the airwaves!

The ever-topical Radio Blah-Blah broadcasts a lively fare of breezy jingles, adverts, news of the day and a serial radio play utilising comic sound effects made by active 'technicians' in full view..

A rescue mission to Paradox Island sponsored by the radio station splits the action in two, as reality overshadows radio. The radio follows the search for the famous explorer Sir Henry Falkirk which is led by his dedicated, if somewhat desperate daughter, Angela, accompanied by a popular paper-back writer, a macho adventurer and a female anthropologist. Oh, and a seedy private detective who advertises on the radio is called in to find a missing movie star. Radio Active is nostalgia as we'd like to remember it.....

Opportunities for a multi-media approach

Music is back to the 40's with jazz, jitterbug and jive, with your choice of band-parts or performance CD

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD with vocals: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

RATBAGS

Jane Nielsen and Owen Gray

Large, mixed

1 hour

Intermediate, Junior high school & youth section drama groups & ensemble

When a small town is over-run by street kids (. . .homeless youths) who better to deal with the problem than the army? Even if that army happens to be a unit of well trained riotous rodents! Successfully premiered by The Centenary Theatre Group in Brisbane, Ratbags is a modern day Pied Piper – that rocks!

In this adaptation, the roles are reversed - the streets are cleaned up, the rats become heroes, and all the old fogies still boogie and rave, they do the chicken dance, the foxtrot and even the mexican wave!

Jane Neilsen's perfectly drawn cool characters and Owen Gray's rock score will entice so many to your auditions you'll be needing Ratsak. . .the rehearsal CD has full vocals, sung by the accomplished Mr Gray and the full performance CD means that you don't need a band to stage this exciting show.

A delightful tale, where street kids rule — guaranteed to please all ages and perfect for an ensemble cast.

Script: \$25.00

Piano/vocal score: \$50.00,

Rehearsal CD (full vocals): \$20.00,

Performance CD: \$150.00 (all goods +GST for Aust Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

SHEIK RATTLE 'N' ROLL

Simon Denver and Ian Dorricott

Large, mixed

2 hours

Intermediate and Junior high school

Welcome to a timeless, musical adventure on desert sands, beneath the desert moon and all its charms...

Set in the mystic land of colour and romance, The Prince of Araby leads an exotic cast of princesses, harem girls, legionnaires, bandits and many, many more. Overflowing with lavish characters, costumes and glamour, keep your date with destiny !

If you're looking to make an impact on your audience, then this is the show for you.

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

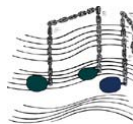
Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

SMITHY!

Simon Denver and Ian Dorricott

Large, mixed

2 hours

Intermediate and Junior high school

This is the musical of the school play - a riotous parody of the annual nightmare... Miss Byrde is a fresh out of college drama teacher and Smithy is the school villain.

She has had four years training and he has had at least ten - recognise the situation? Every student, teacher and parent will identify with this musical!

Every school has a Smithy but remember, after this Smithy... you may not have a school!

Excellent character roles for large numbers and fabulous songs make this the ideal choice for your nightmare...

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

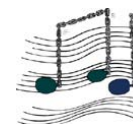
Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

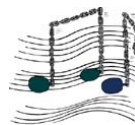
Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

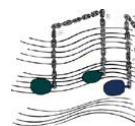
\$200.00 (+GST for Aust customers)



Title:	SNOW QUEEN
Author:	Mike Carter
Cast size:	Large, mixed
Running Time:	105 mins
Suitable For:	High School and adult groups
Synopsis:	When Kay gets a piece of the Snow Queen's magic mirror in his eye he starts to behave strangely, and when Gerda wakes one morning to find him gone, she puts on the red shoes that Kay had given to her as a present and sets out to find him. Her journey leads her to The Snow Queen's kingdom where she discovers Kay locked in her ice cold palace.
Material available for sale:	Script: \$25.00 Piano/vocal score: \$50.00, Rehearsal CD with vocals: \$20.00 (all goods +GST for Aus Customers)
Royalties:	Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf. All others: \$80.00 flat fee per performance
Copy fee for rehearsal material:	\$200.00 (+ GST for Aust customers)



Title:	THE CIRCUS
Author:	Simon Denver and Ian Dorricott
Cast size:	Large, mixed
Running Time:	45 mins
Suitable For:	Primary School
Synopsis:	From the successful team that has delighted older students with their plays for the last twenty years comes this exciting, colourful pageant of circus characters in the big Big Top! Clowns, acrobats, animals, trainers, head-hunters and fleas - this show's got the lot! Large cast, catchy songs, room for improvisation and very easy to stage.
Material available for sale:	Script: \$25.00 Piano/vocal score: \$40.00, Performance CD: \$40.00 (all goods +GST for Aus Customers)
Royalties:	Aust, NZ: flat fee \$50.00 perf. All others: \$50.00 flat fee per performance
Copy fee for rehearsal material:	\$80.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE JUNGLE BOOK

Mike Carter

Large, mixed

105 mins

High School and adult groups

Rudyard Kipling's classic *The Jungle Book* has been a children's favourite for several generations, indeed, the Disney film version is one of their most loved films.

This original musical adaptation follows the story of Mowgli who is brought up by the wolves and is taught the laws of the jungle by his dear friend, Baloo the bear. A particular feature of the show is the audience participation and involvement but the strong plot is not ignored and the element of danger is never far away. Shere Khan has made a vow that he will kill the man-cub before he grows up and The Chief Monkey threatens to eat Mowgli for breakfast for refusing to explain the mystery of fire to him! Eventually Mowgli is forced to leave the jungle and he goes to live in the village where he meets the woman who abandoned him as a baby. He also discovers how to make fire and decides to return to the jungle so that he can rule over all the animals.

Script: \$25.00

Piano/vocal score: \$50.00,

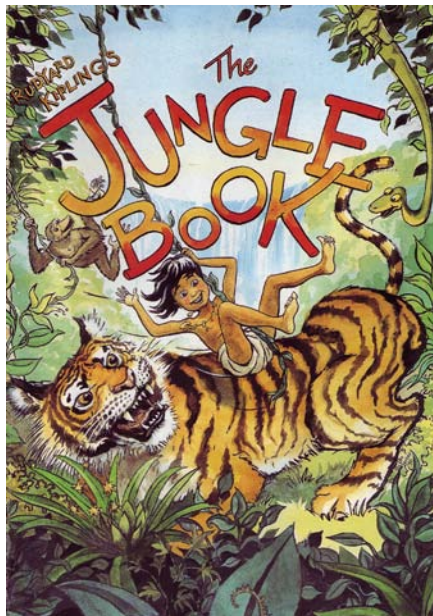
Rehearsal CD with vocals: \$20.00

Performance CD: \$100.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

THE PIRATE QUEEN

Mary McMahon and Owen Gray

Large, mixed

2 hours

High School and Adult Groups

Set in Ireland and based on some of the exploits of Grace O'Malley, the original Pirate Queen, our sparkling new musical is a rollicking blending of script and music. With a feisty female in the lead role, this pirate musical will rock the audience, as she leads her motley crew on a swashbuckling adventure. A tongue-in-cheek glimpse of piracy on and off the high seas, with Pirates galore, whimsical leprechauns, plots and sub-plots and Queen Elizabeth 1 as a wily, worthy adversary. There is ample Chorus work, a range of exciting modern-sounding 'piratey' music from a new composer and, for the adventurous, the added opportunity for film and television students to show their talents. A liberal helping of comedy, a couple of sword fights, a wide assortment of colourful characters and contrasting locations give this show variety and appeal. What more could anyone ask from a pirate show? GO FOR PIRATE GOLD

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

Performance CD: \$200.00 (all goods +GST for Aus Customers)

stage band

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE ROYAL QUEST

Robyn Robinson & Malcolm Dunbar

Large, mixed

60 mins

Primary and Intermediate School's

A great primary school musical, developed by writer teachers looking for an easy-to-rehearse musical play for the whole school to perform together. The Royal Quest playfully explores and reinforces our shared needs for respect, happiness, courage, wisdom, honour, patience, tolerance and democracy via a lovely little story about the four Pages sent to explore and report upon the goings-on in the Kingdom of a very bored King – on a magic carpet!

With the different scenes cleverly split into suitable year levels, each class or group selects and prepares their section in their own class drama time, developing the following themes:

Multicultural, Family life, Our Land, Volunteering, Spiritual values and Sport & the Arts.

Accompanied by a delightfully singable score, this is the perfect musical for the whole of primary school to perform.

Script: \$25.00

Piano/vocal score: \$50.00,

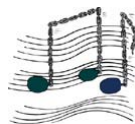
Rehearsal CD with vocals: \$20.00

Performance CD: \$60.00 (all goods +GST for Aus Customers)

Aust, NZ: 10% of gross ticket sales. Coin donation/no tickets: flat fee \$70.00 perf.

All others: \$70.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



DID YOU KNOW

that Maverick Musicals licenses
more musical productions than
any other publisher in
Australia and New Zealand?
... and that

Man of Steel

is still Australia's **top selling musical of all time!**

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Music scored for:

Royalties:

Copy fee for rehearsal material:

THE THREE MUSKETEERS

Simon Denver, Peter and Tania Merrill

Large, mixed

2 hours

Senior high school & adult groups

Hear ye, hear ye! Looking for something just a little different? His Royal Majesty King Louis X111 doth command ye to a right rollicking, royal romp. This swashbuckling hilarious musical is based on Dumas' classic tale of intrigue and adventure but you've never seen Porthos, Athos, Aramis and D'Artagnan quite like this... Black Adder meets Monty Python! This easy to stage show (one set) is high on energy and colour and highly stylised - a Baroque'n'Roll spectacular. A key element is the addition of the vocal choir (that can rehearse separately) that may just steal the show... but then, there's Cardinal's Guard, a cooler than cool troupe of Hip-hop, jive talking dudes... there's the sword-fighting, there's Lady De Winter, (a baddie if ever there was one). With music brought to you by a talented new composing duo, this will be a Royal Command Performance like none other.

Script: \$25.00

Piano/vocal score: \$50.00,

Bandparts: \$250.00, (MIDI's available)

Rehearsal CD: \$20.00,

Production DVD: \$30.00

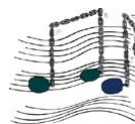
Performance CD: \$200.00 (all goods +GST for Aust Customers)

stage band plus flutes and clarinets

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.

All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

TOM AND HUCKLEBERRY

Mike Carter

Large, mixed

105 mins

High School and adult groups

The time is approximately 1850; the setting: St Petersburg, a small town basking upon the banks of the great Mississippi River. Tom lives with his Aunt Polly and his brother, Sid, in a small house overlooking the side-walk. It is summer, and Tom's main preoccupation is playing truant from school, so he joins the homeless outcast, Huck Finn, along the banks of The Mississippi in search of adventure. It is on just such a quest that, one night in the graveyard, the two boys unwittingly witness a horrific murder that is to change their lives for ever.

Script: \$25.00

Piano/vocal score: \$50.00,

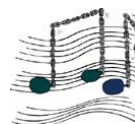
Rehearsal CD with vocals: \$20.00

Performance CD: \$100.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

TREASURE ISLAND

Mike Carter

Medium, mixed

120 mins

High School and adult groups

Robert Louis Stevenson's classic tale of *Treasure Island* has been a favourite with children and adults alike for several generations. There have been many stage adaptations of this well-loved (and, at times, quite frightening) story and Maverick Musicals are delighted to be bringing you Mike Carter's (Alice in Wonderland, The Jungle Book) latest adaptation. We all know the story and, combined with Mike's musical flair, here is a production for all ages and performable by high school students or drama groups. With 11 main speaking parts and loads of pirates and sailors too, audience participation is included for seasoned performers to try. This would also be an excellent option for those all-boy schools who struggle every year to find the right show.

Script: \$25.00

Piano/vocal score: \$50.00,

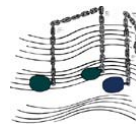
Rehearsal CD with vocals: \$20.00

Performance CD: \$100.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$160.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE WIND IN THE WILLOWS

Mike Carter

Large, mixed

105 mins

High School and adult groups

The Wind in The Willows is particularly suitable at Christmas time as the seasonal element is quite strong, especially with the carol singing Fieldmice at the end of the show. However, this is certainly not a traditional pantomime, and there is no reason to suggest that it cannot be performed successfully at any time of the year, as indeed it already has. You will find plenty of opportunities for audience participation should you require this to be a feature of your show, and there are several indications in the script showing where this might take place.

Script: \$25.00

Piano/vocal score: \$50.00,

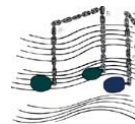
Rehearsal CD with vocals: \$20.00

Performance CD: \$100.00 (all goods +GST for Aus Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

WONDER IN ALICELAND

Jo Denver and Donald Woodward

Large, mixed

90 min

Primary, Intermediate & youth section drama groups

Since 1865, when it was first published, Lewis Carroll's Alice in Wonderland has enchanted young and old, in books, on films and cartoons and in many kids' stage musical adaptations. This latest excellent version adapted by Jo Denver with music by Don Woodward is thoroughly entertaining. The songs are fun, tuneful and memorable and the script is fast-paced, funny and wholesome; this Alice is above all entertaining! Fantastic vehicle for the youth section of any drama group. No band needed!

Script: \$25.00

Piano/vocal score: \$50.00,

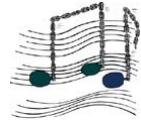
Production DVD: \$30.00

Rehearsal/Performance CD: \$100.00 (all goods +GST for Aust Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$160.00 (+GST for Aust customers)



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Music Teachers
&
Band Directors!**

ONLY \$55.00



ARRANGEMENT

**Ensemble packs of syllabus-based
flexible arrangements
ideal for both classroom use and small band ensembles**

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

YOUNG HERCULES

Jo Denver and Ian Dorricott

Large, mixed

90 min

Primary, Intermediate School & youth section drama groups

YOUNG HERCULES is based on the famous adventures of Hercules as he defies overwhelming odds to complete six tasks. A good adventure story combined with modern techniques and language that has instant appeal to actors and audience.

The original production involved almost an entire school and was a magical journey of music and adventure. "Our junior choir was absolutely thrilled with the music; it was wonderful to sing some really fun, well-written, theatrical songs and was such a success for us that it will be very hard to follow. Parents absolutely loved it, as it had a great story line, was easy to follow, very funny and the music was excellent."

An audience member was so caught up in the production, "...I was waiting for each new task to see how he was actually going to do it. I found it intriguing..."

And a younger audience member pronounced it "Really cool! I hope our school does it."

From the successful writing team that brought you Go Noah! here is another delightful, easy to stage younger student musical.

Script: \$25.00

Piano/vocal score: \$50.00,

Production DVD: \$30.00

Rehearsal/Performance CD: \$100.00 (all goods +GST for Aust Customers)

Aust, NZ: 12% of gross ticket sales. Coin donation/no tickets: flat fee \$80.00 perf.

All others: \$80.00 flat fee per performance

\$200.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:

Synopsis:

Material available
for sale:

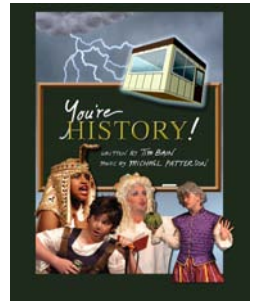
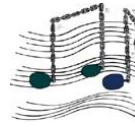
Music scored for:

Royalties:

Copy fee for rehearsal material:

YOU'RE HISTORY

Tim Bain and Michael Patterson
Large, mixed
100 min
Senior high school



One of Maverick's Top Sellers!

When a nerdy teenager turns a portable classroom into a time machine, a mischievous detention class is sent hurtling back through history!

The time-warped team discover vicious Vikings, pilates-practicing Pirates, disco-happy Gladiators, a rapping Romeo and Juliet and the infamous Oedipus on Jerry Springer.

With parallels between hierarchical history & today's schoolyard, here is a rollicking musical chock-full of wonderful characters, historical mayhem and sensational songs – a hip, intelligent production that will rock the house!

Surprisingly simple to stage, inexpensive to costume & featuring a myriad of meaty roles for males and females, there's also great chorus work. "The accolades continue to flow and a number of parents have hailed it as the best theatre they have ever seen!" Annabel Meek, director, Geelong Grammar

An optional mixed media performance package is also available providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit!

You're History! will be a smash hit with the young, the old and the ancient!

PLEASE NOTE: THERE ARE TWO VERSIONS OF SCRIPT AVAILABLE. ONE WITH CUES FOR THE IMAGES ON THE DVD (REAR PROJECTOR) AND ONE WITHOUT

Script and Production Booklet: \$25.00
Piano/vocal score: \$50.00,
Rehearsal CD: \$20.00
Bandparts: \$200.00 (MIDI's available)
Production DVD: \$40.00
Rear Projector Performance DVD: \$40.00
Sound FX CD: \$40.00
Performance CD: \$200.00 (all goods +GST for Aust Customers)

small band

Aust, NZ: 15% of gross ticket sales. Coin donation/no tickets: flat fee \$120.00 perf.
All others: \$120.00 flat fee per performance

\$200.00 (+GST for Aust customers)

OTHER MUSICALS ALSO AVAILABLE

The following titles are full length 2 act musicals. Most also have full performance backing CD's should you not have a band.

CURSE OF THE MUMMY

GRUNT

GUMSHOE

HEROES

HIS MAJESTY'S PLEASURE

KINGS

NO ILL FEELING

SHEERLUCK HOLMES

SKOOLIEZ

THE HEART OF CHRISTMAS

THE HUNCHBACK OF NOSTRADAMUS

TURN AROUND DICK

WHO KILLED JIMMY VALENTINE?

WILLOW BLUES

WOLFSTOCK

WRECKERS

ZOMBIED

Check these titles' webpages for full details, free script &
music downloads & ordering at

www.mavmuse.com

MAVERICK'S PLAYS

Title:

ALL MY LOVE PAUL

Author:

Allan Mackay

Cast size:

2F, 1M

Running Time:

30 mins

Suitable For:

Senior high school and adult groups

Synopsis:

At a quiet bus stop, Paul sits. 19 years old, calm, neat, at peace. Into his life jumps Carina; direct, no-nonsense, thin. Before long a conversation evolves. However, it soon becomes apparent that this is a girl who desires more than a simple chat with her new friend...

Touching and beautiful, All My Love Paul is a moving musing of the fragility and joy of life. Whilst the subject matter deals with terminal illness, the tone is never sombre. Poignant but at no time pretentious, this is a play sure to leave the audience discussing - "what would you do in the same circumstances?" The three characters are all in their late teens/early 20's. However, your production of this show will have great appeal to all ages.

Carina tells us that "...the world isn't perfect." Perhaps it isn't. Perhaps, at times, each of us regard our existence as an "...exploding jigsaw puzzle." However, All My Love Paul is a play where all the pieces, even the most difficult ones, fit perfectly, delightfully into place.

Winner of the prestigious Nancy Cato Audience Choice Award at The Noosa Arts One Act Play Festival 2003

Material available for sale:

script only \$20.00 (+GST for Aust Customers)

Royalties:

\$30.00 per performance

Copy fee for rehearsal material:

\$25.00 (+GST for Aust customers)



Title:

AVATAR

Author:

Mark Lucas

Cast size:

2F, 1M

Running Time:

45 mins

Suitable For:

Adult groups

Synopsis:

"Stupidity flies on broken wings"

Virgil is no angel but when he comes face to face with Anastasia while burgling her home, he wears a different hat ... or is that halo? An open window and Virgil's broly-wielding nemesis, Charlotte, add to his misfortune as the race for the inheritance turns into a battle of half-wits.

Winner of 23 awards - 2002

Material available for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$45.00 per performance

Copy fee for rehearsal material:

\$25.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

BANG OUT OF ORDER

Johnny Carrington and Danny Sturrock

5 - 10 M/F

50 mins

Senior high school

A powerful script exploring the issues surrounding antisocial behaviour.

A complex and well crafted piece of theatre, combining comedy as a perfect counterfoil to its serious elements, with moments of frivolity adding real poignancy to the final outcome. Following a group of teenager 'hoodies', a play that is as entertaining as it is insightful and challenging. This true-to-life script employs a mixture of naturalism that pulls no punches, stylised movement that moves the action along and mixed media that adds another dimension. Hard-edged and in your face but disarmingly humorous and tender, has already been a stand out hit at the Edinburgh Fringe Festival and award winner at numerous drama festivals. Easy to stage, with a suggested simple, yet innovative, undressed set. Another suitable enior drama student exam piece.

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$60.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

BOXING DAY

Bruce Olive

1F, 1M

30 mins

Adult groups

Aburdist dark comedy.

The Man has been put in his box - literally. The Woman locked him there during the last festive season. She promised to review the situation in a year's time. Now it's Boxing Day, 12 months on. With the harsh Australian sun beating down, and temperatures at boiling point, what will happen next? You'll love this thought provoking, newly released distinctive two hander. Blacker than the midnight sky, Boxing Day is a sly 'battle of the sexes' tale.

At One Act Festivals, productions can sometimes blur into one, especially so after several sessions of plays. That's not a dilemma your company will face if they stage Boxing Day - here's a play that everyone, including the adjudicator will remember, and for all the right reasons.

There's great flexibility in casting - the characters could really be any age. Boxing Day is also a great property for touring; one could fit the director, cast, set and properties all in the same car.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$20.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

CICATRICE

Mark Lucas

2F, 2M

40 mins

Adult groups

“Some wounds can never heal”

Danielle’s encounter with the Boy at the cemetery is interrupted by the arrival of her arrogant sibling, Marina Le Court and her seedy boyfriend Lewis. In what unravels as a violent, dark story of hatred, power, greed and bitterness, the scars on the outside are less distrubing than the scars on the human psyche.

Winner of 22 awards - 2004

script only \$25.00 (+GST for Aust Customers)

\$40.00 per performance

\$30.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

DIG

Michael Olsen

2M

30 mins

Adult groups

As Douglas King prepares for his last ever performance - this time as King Lear - his personal demon, Dig, appears to torment him. Why has Dig come tonight, tonight of all nights? Is it simply to torment, or is there some other reason? Whatever it is, Douglas isn't interested, but Dig certainly has an agenda, and Dig will not go away until he's satisfied...

A hit at the Anglesea and Ballarat one-act play festivals in 2006, described by Ballarat adjudicator, Chris Dickins, as “extremely well written” and “deeply moving and completely satisfying.” Dig looks at the life we haven't lived as much as the one we have - and reveals that the decisions we thought we'd made for the best are often driven by much more banal - and very human - motives. Dig provides a wonderful showcase for two talented actors. It's possible the character of Dig could be performed by a woman, and this would only add to the frisson between the characters. Easy to stage yet providing great challenges for director and actors, Dig proves yet again how much can be done with so little.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$20.00 (+ GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

DOUBLE TAP

Michael Olsen

2M 1F/M

30 mins

Adult groups

A one act, award winning play.

Crawford and Dolman are two young men about to graduate from assassin school. Before they graduate, there remains one last assignment, a pass or fail assignment designed to finally put their newly acquired skills to the test.

However, it turns out that they have to bump off their trainer Baxter. Can they do it? Do they want to do it? And more importantly, will they pass? This very dark black comedy was a hit on the festival circuit in 2000, collecting awards at one-act play festivals in Ararat and Anglesea. Simple to stage, with only a cast of three, its journey through the darker side of human nature is by turns both horrible and funny. A play that audiences will never forget.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$25.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

FAIRYTALE HIGH

Marlene F Magee

Large mixed

50 mins

Senior High School

Once upon a time there were Three Bears named Mary, Kate and Ashley, who went to Fairytale High School. Their classmates included Jack, his buddy, Peter Pan, Jack's girlfriend, Goldilocks (who the Three Bears didn't like at all) Cinderella and her nasty step-sisters, Nicole and Paris. There was also a School Counsellor, whose motto was: Tell Someone Who Cares. She was really The Wicked Queen and her Magic Laptop told her that her biggest rival for Teacher of the Year was none other than the new Home Economics teacher, Snow White. It was time to consult the Witches' Weekly Cook Book! Meanwhile, Hansel and Gretel kept getting lost on the way to class, Rumpelstiltskin kept making deals and Jack turned into a beanstalk. Somehow the students all ended up at the gingerbread cottage begging for their lives. Just when it looked like The Wicked Queen would defeat her opponent for good, Snow White proved that she didn't need a Prince to save her, after all!

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$100.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

FOUR FUNERALS AND A WEDDING

Marlene F Magee

minimum cast of 19

35 mins

Senior high school

Are you a drama teacher struggling to find scripts suitable for the whole class - a class full of students with a range of abilities? Then this is just the play for you!

Four Funerals and a Wedding picks up from where Shakespeare's play left off. Romeo and Juliet are dead, and so is County Paris. The place is crawling with suspects and before the day is out, someone will be executed. Can Detectives Sculler and Mouldy solve the crime? Crime? What crime?

The cast of Romeo and Juliet hit the twenty first century where they sashay through this well-loved story with dialogue as sharp as next season's fashions. With characters like the redoubtable Detectives Mouldy and Sculler, the tale is given a different twist as it combines a whodunit with a love story to produce a lively and entertaining script. In this one act play the humour is snappy and streetwise with instant appeal to young people - an ideal piece for festival, classroom performance or as a youth theatre showpiece. Terrific ensemble piece.

script only \$25.00 (+GST for Aust Customers)

\$40.00 per performance

\$100.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

FRANK ANNIE'S DIARY

Louise Nielsen

4F, 3M

2 hours

Adult groups

"There are some things you can't cover up with lipstick and powder..."

Frank Annie..... It's about life, it's about expectations, it's about being single in this day and age! It's a humorous look at life through the eyes of seven very different characters.

Meet Annie, sensitive, sexy and still single. She looks at life through rose-coloured Ray-Bans; and she's figured it out, men aren't from Mars at all. Women are from Mars - men are from penis! She's planned a girlie weekend away. Recharged her mobile, hammered her credit cards and shaved her underarms.... what could go wrong? By the way ... Mike and his mates are going away too.

Four women go away with everything perfectly planned and everything goes perfectly wrong. Three men go away with nothing planned whatsoever and everything goes perfectly right. Champagne and demabrasion. VB and boardies!

Join Annie and her friends as a fly on the wall, hear the truth as it's told - girls talk, secret women's stuff - and a story that any woman who has been in and out of relationships (and any man who has never given a thought to...) can relate to.

script \$25.00 (+GST for Aust Customers)

\$85.00 per performance

\$45.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

GARBAGE

Helen Wyngard

2F, 1M

30 mins

Senior high school and adult groups

At the back of an inner city Chinese Restaurant in an area reserved for garbage, three homeless drifters find a place that offers a little shelter and seclusion. Perhaps tomorrow, this area will be closed to them, but for tonight it is a safe place to sleep.

Florrie brings left-over pies back from the Mission and it seems that this may be as good as it gets for the three of them. But this is not as any other night when Florrie finds something unusual in the garbage and each is faced with a moral dilemma. Throughout the course of the play, the characters reveal something of their past hopes and future fears.

These are not caricatures of street people; Florrie, Mags and Sniffy are real people who accept their lives with resignation and resourcefulness. **Garbage** is interlaced with a great deal of humour and several surprises. It has a simple set and offers three strong roles for two female and one male actor.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$25.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

GRAHAM - WORLD'S FASTEST BLIND RUNNER

Mark Wheeller

Mixed 34 (flexible 5m/4f)

50 mins

Senior High School and drama groups

Full of lively humour, this is the inspirational true story of Graham Salmon MBE, blind since birth but who went on to become the world's fastest blind runner, running the 100m in 11.4 seconds and hitting a famous "hole in one" in the British Open!

Graham ski'd for Britain in the Winter Para Olympics and played cricket at Lords. He represented Great Britain at every major athletics competition (for the visually handicapped) between 1977 and 1987. He won medals and broke records in the 100 metres, the 400 metres and the high jump. After retiring from athletics, Graham went on to run the marathon and play golf for the international visually impaired.

"A remarkable play; a story of great courage and dedication. It's also entertaining and good theatre, with plenty of scope for imaginative direction" *Amateur Stage book review*

"I will definitely be offering "Graham" to my classes this year." *Neil Phillips (Head of Drama at Bitterne Park School UK)*

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$100.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

HAPPY BIRTHDAY MUM

Helen Wyngard
2F, 2M
45 mins
Senior high school and adult groups
A one act, award winning play.



Jan, in Australia, rings her mother (Sylvia) in England, to wish her "Happy Birthday". As they speak, Sylvia hears the sound of breaking glass and just has time to tell Jan that someone is in the house; the phone goes dead ... leaving Jan panicking on the other end of the phone. What can she do? What is happening to her mother?

A tense, rivetting play, offering powerful roles for four characters.

script only \$25.00 (+GST for Aust Customers)

\$40.00 per performance

\$30.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

HARD TO SWALLOW

Mark Wheeler
Mixed 25 (flexible 2m/3f)
70 mins
Senior High School and adult groups



A play based on Maureen Dunbar's award winning novel and film "Catherine" and charts her daughter's uneven battle with anorexia and the family's difficulties in coping with it all. Told mainly through the words of Catherine and her family, this uncompromising and sensitive script is equally as popular in schools as it is on the one act play circuit - Hard To Swallow has sold over 15,000 copies in the UK since its publication in 1990 and has become a very popular performance in schools.

This dramatisation uses the words from Catherine's diaries and also of those most closely involved and affected.

Since its successful performance at the Royal National Theatre it has gone on to be performed all over the world to much acclaim achieving regular success in One Act Play Festivals. Its simple narrative style means that it is equally suitable as a class reader.

"HARD TO SWALLOW uses simple narrative and a series of stylised visual tableaux to build a powerful and sometimes harrowing chronicle of Catherine's long and ultimately unsuccessful fight against anorexia nervosa ... uncompromising and sensitive ... its ability to raise our awareness of a condition about which we remain woefully ignorant defines it as an important piece of work it should be compulsory viewing for anyone connected with the education of teenagers." *Mick Martin: Times Educational Supplement*

script only \$25.00 (+GST for Aust Customers)

\$70.00 per performance

\$100.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

IN BLACK & WHITE

Helen Wyngard

3 F

30 mins

Adult groups

What price friendship when the trust is challenged?

Two long standing old friends, one moving house, find the past catching up with them both in a play what deals with moving forward and letting go of our past.

A great festival piece for 3 actors, that sensitively moves the actors backwards and forwards on a tightrope of humour, trust, perceived betrayal, and acceptance.

The role of the younger daughter is a perfect foil to the twosome as she adroitly looks upon the unfolding situation less emotionally, wondering if she ever knew them at all.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$25.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

IN THE BLOOD

Helen Wyngard

3 F

35 mins

Adult groups

When a young female reporter is granted the only interview given by a serial murderess, she regards it as an exciting career move. The naive reporter is no match for the worldly manipulative prisoner but as the tension builds to the horrifying climax, she discovers she may have a much stronger character than she ever suspected. What she does not know is how it will change her life for ever.

This dark drama explores the murky mind of a murderess and challenges accepted ideas about evil.


script only \$20.00 (+GST for Aust Customers)

\$35.00 per performance

\$25.00 (+GST for Aust customers)



Title:	JUST FOR FUN	
Cast size:	Various	
Running Time:	2 mins - 20 minute sketches	
Suitable For:	Senior High School & adult groups	
Synopsis:	Due to demand for short, easy to stage short comedy sketches, we are pleased to present this excellent little goldmine of a book; a compilation of short comedy skits and sketches that are undemanding and fun to play. These sketches can be tackled with equal gusto by experienced actors and enthusiastic newcomers. Varying in length from two to three minute "quickies" to twenty minute melodramas, these sketches can be used as part of a variety programme or put together and linked for an evening's entertainment. We think you'll find that Just For Fun will be just the ticket!	
Material available for sale:	script only \$25.00 (+GST for Aust Customers)	
Royalties:	No royalties payable but a minimum requirement to pay the copying fee allows performance of any/all sketches	
Copy fee for rehearsal material:	\$35.00 (+GST for Aust customers)	

Title:	KILL JILL	
Author:	Mark Wheeler	
Cast size:	11+ (3m,3f,5+m or f) or flexible 5 (2m,2f,1m or f)	
Running Time:	50 mins	
Suitable For:	Senior High School and adult groups	
Synopsis:	Big Brother meets Kill Bill meets Jack (of Beanstalk fame) ... Mix these together to create Kill Jill. A clever script exploring the hot topical issues of homeowners defending themselves. Posing the question "How far can Reality TV be allowed to go?" here is the scenario - Jack has been repeatedly robbing George at the top of the beanstalk. His final visit is different in two ways. Firstly, with Jack is his girlfriend, Jill, (of course!) who is co-incidentally the latest star/victim on Reality Lottery, a fictional TV transmission where people are forced (after being selected by a Lottery) to participate in the reality show, a futuristic form of National Service stroke entertainment. With Jill of course, is the reality TV crew who film her every move. Secondly, George, in his utter frustration, has chosen this day to lay in wait for the young thieves armed with a shotgun. The ending is suitably Tarantinesque. Kill Jill raises issues of rights and responsibilities (for Jack, the Giant, Jill and the TV crew filming the unfolding drama) and is full of imaginative drama and media techniques. An entertaining and sharply written script from the author of Too Much Punch For Judy, one of the top selling plays in the UK. A great festival play, this is also a very suitable senior drama student examination piece.	
Material available for sale:	script only \$25.00 (+GST for Aust Customers)	
Royalties:	\$50.00 per performance	
Copy fee for rehearsal material:	\$70.00 (+GST for Aust customers)	

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

LOVE OR NEAREST OFFER

Hugh O'Brien

2M 2F

35 mins

Adult groups

A dating agency, love longing customers and a used car salesman. Love Or Nearest Offer is a high octane theatrical mix sure to appeal to the romantic and cynic alike. Beverly (aged about 50) has successfully run Love Of Your Life introduction agency for more than 20 years. When her silent partner dies, he leaves his half of the business to Reg (50) - a knock about no nonsense former car dealer. With his own ideas on how to move merchandise and a romantic itch that needs scratching, Reg has no intention of remaining silent! There are finely written supporting roles - agency clients Marion (35), and Jason (40). No need for airbags - you won't be crashing with a vehicle of this quality.

script only \$20.00 (+GST for Aust Customers)

\$35.00 per performance

\$30.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

LOVE AND OTHER FLUSHES

Hugh O'Brien

2M 2F

30 mins

Adult groups

A comedy about marriage and plumbing from the writer of *The World Bra-unclogging Championships at Garimba*

When a young couple is in desperate need of emergency marriage counselling, a knockabout, wise-cracking old plumber takes it upon himself to knock their marriage back into shape. His reluctant partner in instant marriage-repair is a woman who is in no mood to counsel anyone because her own marriage of 31 years has just been flushed down the toilet! This play has four terrific roles for actors to get their teeth into, each getting their chance to display a range of emotions. The character of Ron, whilst on the surface a rough talking Aussie bloke, is clearly an intelligent, caring man. As he wisely observes towards the end "Tonight, I came here to fix the toilets and found a more pressin' problem." Stressed out Barb starts out trying to hide her secret but gets swept along with Ron's audacious but worthy plan to con the younger couple. Later Barb loses control and then later still, she comes to terms with the momentous decision she has made in her life. Young couple Justin and Melissa, seeking some good old fashioned marriage guidance, make the transition from angry and confused to a couple with some hope and cautious optimism for the future.

Winner in 2007 of the Best Script Award Noosa National One Act Play Competition.

The third successful script in Hugh O'Brien's love trilogy (*Love or Nearest Offer* and *Love to Declare* – also Noosa winners) and written with the option of being on one program, with the same four actors in all three plays if necessary.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$30.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

LOVE TO DECLARE

Hugh O'Brien
2M 1F/M
30 mins
Adult groups



Here is yet another fine comedy from the pen of Hugh O'Brien.

The opening scene finds Woop, a Canadian factory worker arriving in Australia to finally meet the lady he has fallen in love with over the internet, only to find his entry into the country is denied by a hard-hearted immigration officer. Luckily for Woop, another officer, Roy (a dedicated pigeon fancier), tries to convince his colleague to let him in. The unfolding scenario reveals some hilarious secrets along the way! Four even roles make this a great festival play, already winning awards at big drama festivals immediately after release.

Material available for sale:

script only \$20.00 (+GST for Aust Customers)

Royalties:

\$30.00 per performance

Copy fee for rehearsal material:

\$25.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

MISSING - DAN NOLAN

Mark Wheeler
Mixed 13 (flexible 2m/2f)
55 mins
Senior High School and adult groups



Based on the true story of Dan Nolan, a teenage boy who went missing in 2002, this unusual and deeply affecting play uses the actual words of Daniel's family, friends and the detective in charge to portray its important story.

"When our Dan went missing we assumed that Daniel's face would be absolutely everywhere, appeals on national TV and everyone would be aware...it wasn't like that for us." Pauline Nolan (Dan's mum)

"Skilfully written... unusual and deeply affecting... it achieves astonishing depth and authenticity... a portrayal of Dan, who was at once an intensely personal figure and yet known to every parents in the audience as their own... the audience was drawn into the grief at his loss... it gave the piece an almost unbearable pathos. Missing Dan Nolan addresses a wound still raw and stands as a fitting testament to a young life."
Charles Evans, Adjudicator Eastleigh Drama Festival UK

"This play is not just about Dan Nolan, it's about all of us and our responsibility to and for each other."
David Dykes Head of Creative and Performing Arts, King Edward V1 School, Southampton UK

"This is a play that every parent of a teenager needs to see. Its message of sticking together is put across in a very powerful and poignant way. I've never before seen a roomful of adults and teenagers left in stunned silence at the end of a play's performance." Elaine Walter, parent of a teenage son and daughter

Material available for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$50.00 per performance

Copy fee for rehearsal material:

\$70.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

PERFECT

Helen Wyngard

2F, 1M

35 mins

Adult groups

Romantic Drama. Even roles for Marcus, the writer, Angie, his fervidly created obsession and Eve, his bewildered and loyal wife. Pygmalion like, Marcus falls in love with his ideal woman, as he is torn between his obligations and the romance his escapism offers. A touching three handler that offers directors the chance to deliver.

script only \$20.00 (+GST for Aust Customers)

\$35.00 per performance

\$25.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

RUNNING BATTLE

Phil Freeman

15

30 mins

Senior high school & adult groups

The central theme of this play is the gap between parents and children. It is explored humorously through the decision taken by a pair of middle-aged parents to run a marathon to raise money for charity.

Their children find this inappropriate and embarrassing and attempt to sabotage it. The end result establishes the fact that although children find the actions of their parents strange, the bond of love between them is not diminished.

Drama extensions and viewpoints for discussion included

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$85.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

SEQUINNED SUITS & PLATFORM BOOTS

Mark Wheeller

6F 7M + 1M or F

50 mins

Senior High School and Adults

A glam rock tribute play, *Sequinned Suits and Platform Boots* affectionately recalls the glittering fun, flamboyant music and fashion of the 70's through one teenage boy's simultaneous ambitions to be a rock star (The Starman) and to woo local girl of his dreams, Lorraine Izoff.

The music of David Bowie, T-Rex, Suzi Quatro, Roxy Music, Slade, Mott the Hoople, The Sweet, Alice Cooper and Mud provides the upbeat nostalgic soundtrack. Featured on David Bowie's own website news page, *Sequinned Suits and Platform Boots* is clearly embraced by All the Young Dudes!

It proved a big hit with audiences at the 2006 Edinburgh Fringe Festival.

Ideal for use in One Act Play Festivals and school productions, here is a lively and colourful production, with fantastic opportunities for both wardrobe and performers. A feel good play with the atmosphere of a musical - perfect material for teens and any theatre group with members who are fans of early seventies music. Parents (and grandparents!) will relate to and really enjoy it! In the original production, every appearance of The Blockbuster elicited shrieks of delight!

So... Bang a Gong, Get it On... and get a script!

script only \$25.00 (+GST for Aust Customers)

\$60.00 per performance

\$80.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

SEVEN DEADLY SINS

Simon Denver

medium, mixed cast

40 - 45 mins

Senior high school and adult groups

Treat your audiences to a laughter filled evening with this complete package Ensemble work at its best

We all have transgressed at least one of the Seven Deadly Sins, and that's what this show's about! Set as a "Welcome-to-Hell" orientation lecture, this comedy recaps all seven sins and sets each of them in a different comedy scene and in a different comedy style. Pride comes before a fall in The Drama Festival sketch. Will Nutwood ever be the same with Rupert and his Jealousy? Will the Colonel control his Wrath with the Regimental Ball only two days away? Will anybody bother to perform the Sloth scene? Will Caligula gorge himself in Glutton of the Millenium? Will our shabby P.I. find the diamond or will Greed prevail? Will Ken and Barbie be able to handle their Lust in their plastic world?

Script and CD complete with all sound effects: \$25.00 (+GST for Aust Customers)

\$45.00 per performance

\$50.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

SPACED OUT

Phil Freeman

18

30 mins

Senior high school & adult groups

Why do people do drugs? This unusual play is written as if from the viewpoint of the more advanced Orthlings (highly evolved beings from the planet Orth) who quietly observe Earthlings and their odd behaviour, particularly the destructive business of "doing drugs".

From their vantage point, we are a peculiar race indeed!

Drama extensions and viewpoints for discussion included

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$100.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

STOP DEAD

Phil Freeman

27

50 mins

Senior high school & adult groups

Stop Dead deals with a devastating subject: that of youth suicide.

It looks at the final events leading up to the breaking point of four quite different young people, bringing into focus the mounting pressure with which each has to cope.

Because this is a play, the writer is able to put these teenagers in a position where they not only see the devastation they leave behind; they are also given the chance to consider the finality of their actions.

Drama extensions and viewpoints for discussion included

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$100.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

STROKE

Mark Lucas

3F 1M

40 mins

Adult groups

"It's all about soul"

Stacey and Sandra find themselves holed up in a cheap motel after robbing a bank. Unfortunately for them, the room's other tenants return. But this could be a twist of luck for the girls as both Myron and his wife Adele are visually impaired and can't identify them. Nothing can prepare you for the outrageous revelations that will ensure you discover that justice is, indeed, blind.

Winner of 27 awards - 2006

script only \$25.00 (+GST for Aust Customers)

\$40.00 per performance

\$30.00 (+GST for Aust customers)



Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THAT SCOTTISH PLAY

Simon Denver

medium, mixed cast

40 - 45 mins

Senior high school and adult groups

Treat your audiences to a laughter filled evening with this complete package Ensemble work at its best

Take a fresh faced director straight out of university, introduce him to a regional "Little Theatre" group via a Regional Development Grant. So far, so good! Add a leading diva with a speech impediment, a cab-sav soaked old hack, a trio of hippy feminists, a man who can act but has Tourettes Syndrome and another man who can't act but owns a costume hire business. Mix these with the diva's burning desire to perform "That Scottish Play", bear in mind that the Regional Drama Awards are only three weeks away and there can only be one result – a riot!

Script and CD complete with all sound effects: \$25.00 (+GST for Aust Customers)

\$45.00 per performance

\$50.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE LAST DANCE OF THE PLUM SISTERS



Michael Olsen

2F, 1M

30 mins

Adult groups

Penned by internationally acclaimed playwright Michael Olsen (*Two Women & a Chair*)

The night of the big dance is fast approaching; Felicia and Felicity Plum wake up in the tower nursery of their outback station house to find themselves chained together. Who has done this and why? And what of the dance to be held at their house? Will they get a chance to dance with the most eligible bachelor in the district, Harry Prince, or will that honour fall to their step sister Cindy? And what of their father, Jasper Plum? Will his arrival save them or will they be locked in the tower room forever - and will the man hungry sisters be left alone when the music stops?

Set in regional Australia, *The Last Dance Of The Plum Sisters* is, in part, a modern local take on Cinderella. Not unlike the hit ABC series *Kath & Kim*, it shines a delightful ocker light on a number of uniquely Australian archetypes.

A perfect Festival play, with only a cast of three (the sisters could be played by women between the ages of 20 - 70; as long as Jasper is obviously older! And it's possible that the sisters could be played by men...or drag queens...) this play turns a famous fairytale inside out and finds that even in the remotest corner of Australia, ugly sisters have dreams too...

Here's a show allowing two gifted character performers to spark off each other, and exhibit terrific clowning skills...this laugh filled show has already collected more than half a dozen awards at One Act Play Festivals, and that total is certain to climb.

More Aussie than chucking a dozen shrimps on the barbie. You'd have to be a drongo not to like it!

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$25.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

THE PACKAGE

Trevor Norman
3M
30 mins
Senior high School



The Package is a play about discovering both the agony and the “ecstasy” of surprise packages. When a mysterious package arrives from London, two mates are thrown into a delirium of indecision - to open or not to open? Does it contain drugs or not? Are they being secretly watched by the police? Will they be arrested for receiving drugs and is their friend Joe really spying on them for the police? Goes to prove that just because you're not paranoid, it doesn't mean that everyone isn't out to get you.....

“The dialogue was true and believable, these young guys were real people. Good character parts for three younger actors”

“Would be a great little play for high-schools, something that they would really enjoy being part of”

“Easy staging, no problems in sets or costuming”

Material available
for sale:

script only \$20.00 (+GST for Aust Customers)

Royalties:

\$30.00 per performance

Copy fee for rehearsal material:

\$25.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

THE POTION

(winner of best new comedy script)

Corry De Neef
5F, 4M
2 hours
Adult groups



Set in the trendy flat of a young drug representative of the Bellringer Pharmaceutical Company, here is a fast moving farce that will amuse your audiences. Alan shares his flat with Greg and the action starts when he finds a drug hidden away in the research lab that claims to be a love potion. Things get complicated when a young lady is invited over, the boss decides to move in for a while, the young lady's mother crashes the party, a policewoman arrives to investigate all the noise and the landlord's niece turns up with fiancée in tow to check out the flat! One set, easy to stage.

Material available
for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$85.00 per performance

Copy fee for rehearsal material:

\$55.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

THE RACK

Louise Neilsen
4F
30 mins
Adult groups



Four women, a rack of costumes, a bottle of champagne... and madness rules. This one act play is a fast paced comedy which explores the universal theme of a mother and daughter relationship. If you've ever had to rearrange your home in preparation for a house guest, you may just get a special extra kick out of this sharp as a whip local comedy!

Take us inside the walls of a seemingly average family home and greet Mary - a colourful maker of exotic costumes and the domineering mother of the piece, and her put upon but highly resilient single mother daughter Charlotte. Then there's family friend Pamela, who's just suffered a major upheaval. Later, the fourth character appears adding even more spice to this delicious theatrical mix. One of the most pleasing aspects, for both actors and audiences alike, are the clever "lead aways" in the text.

This show has already had One Act Play Festival success, and it's clear to see why. There's great flexibility in casting, and the character of Helena doesn't enter until the half way point - a great opportunity for a skilled, but less experienced player. The Rack - quite delightful.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$30.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available for sale:
Royalties:
Copy fee for rehearsal material:

THE RISE AND FALL OF EED SUD AND THE LUMINOUS EARWIGS ... FROM THORNBURY

Mark Wheeler
3F 4M
30 mins
Senior high School and Adults



The shortened version of *Sequinned Suits and Platform Boots*, (see page 16) *The Rise and Fall Of Eed Sud and The Luminous Earwigs ... from Thornbury* is especially for any drama group seeking a shorter running time and more importantly, for UK Drama teachers seeking a board approved examination piece for their students. *Rise And Fall* is an already successful performance piece for the UK GCSE examinations (Paper 2 in Edexcel's GCSE) and seems to be a play that examiners really appreciate; in the two years it has been used the candidates playing the main parts have achieved maximum marks! In this exam format, it also has excellent opportunities not only the actors but those wishing to take on the required performance support (technical) roles.

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$45.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE WORLD BRA UNCLIPPING CHAMPIONSHIPS AT GARIMBA

Hugh O'Brien

3M 3F

50 mins

Adult groups

Here is the new generation Dimboola, a laugh-out-loud comedy that is bound to be performed by every rural drama group in our wide, brown land.

Garimba is a small Queensland county town in big economic trouble. Its cattle and crop growers have been battered for years by one drought after another, so, believing that tourism can be their salvation, the Business Attraction Group of Garimba decides to stage a "grabber" event. In a desperate effort to bring money and recognition to their town, BAGG throw around a few ideas that could reel in the tourists but unfortunately, all the "world" events seem to be happening elsewhere. All except one! A quirky, laconic, so-o Australian comedy, this play was the inaugural winner of the National Dogwood Playwrights Initiative and it is easy to see why it romped in first.

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$40.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THREE CHAIRS!

Roger Gimblett

3F, 2M

45 mins

Adult groups

Patty and Tom (20s) are newly married. Patty has a surprise for Tom. However, that shock is nothing compared to the revelations in store for this newly married couple!

A sparkling home grown comedy which recalls the best of British farce, this audience pleasing laugh-fest, winner of the People's Choice Award at the respected Noosa One Act Competition, features a number of memorable characters.

There's Bernadette (50+) - Tom's rather snobby mother, George (50+) Patty's distraught, tradesman father, plus the colourful animal loving neighbour Dorothy Attenborough (50+) - a role, which, no doubt, the late Margaret Rutherford would have truly made her own.

Here's a play to showcase some of the older members of your theatre company (Dorothy, Bernadette and George carry much of the humour), whilst still providing important opportunities for two younger players. Three Chairs is a very funny and skillfully written show especially suited to those with a love of precise timing.

With its minimal requirements in terms of props, setting and lights, Three Chairs is an ideal vehicle for touring, whilst its running time and cast size make it a most attractive Festival play.

Three Chairs - lots of laughs, easy to stage, with plenty of acting challenges. What more could you want in a one act play?

script only \$25.00 (+GST for Aust Customers)

\$45.00 per performance

\$35.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

TOO MUCH PUNCH FOR JUDY

Mark Wheeler

mixed 12 (flexible 2m/2f)

50 mins

15-20 years and adult groups



This is one of the most performed plays ever, averaging nearly one performance a day since publication. The hard-hitting documentary styled script is the true story of a tragic drink drive accident that results in the death of Jo, front seat passenger. The driver, her sister Judy, escapes unharmed - or does she? Here is a high quality drama, possibly the best to have been offered to schools in years. Having toured schools, colleges, prisons, army camps and the workplace, in the UK, Europe and New Zealand, this fifty minute play is ideal for both schools and one act play festivals and has won countless awards.

"Packs its anti-drink drive message with the kick of a mule ... but that doesn't stop it from being excellent drama!" *Sue Wilkinson Southern Evening Echo*

"As soon as I read this play I knew I had to direct it. I have not been moved like this by simply reading a piece before. The characters stand out because they are real and the play is so strong and powerful that the directing was not as challenging as I had expected. I felt I had real responsibility in communicating the story with care and tact and strength. I kept thinking about how much guts it would have taken Judy to tell the story in the first place and that if she can do that I must give my all in recreating it through the play." *Jo Sheppard, director of Latimer Community Arts College UK*

script only \$25.00 (+GST for Aust Customers)

\$50.00 per performance

\$70.00 (+GST for Aust customers)

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

TWO WOMEN & A CHAIR

Michael Olsen

2F

30 mins

Adult groups

A multi award winning play, one of Australia's top selling Festival Plays



Two women, one chair - just like the title says. Jessie and Martine arrive at an audition to discover only a bare room with a mysterious black chair. The only instructions on what they should do are contained on the flyer advertising the play, and it soon becomes clear that this is no ordinary audition - or is it an audition at all? Will they obey the cryptic instructions? What of Damian, the director? Is this all a plot to get back at Martine, or is there something more? The answers, as always, lie in the choices Jessie and Martine are about to make. A rivetting piece that couldn't be easier to stage - or provide more challenges for a director and two actors - this winning script has garnered a string of awards and has proved itself to be an audience winner over & over again.

"The play is quite delightful and whilst easy to stage it does provide both the director and his/her two actresses with exciting challenges" *Dawn Kellogg UK Amateur Stage*

script only \$20.00 (+GST for Aust Customers)

\$30.00 per performance

\$20.00 (+GST for Aust customers)

Title:
Author:
Cast size:
Running Time:
Suitable For:
Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

VERVE

Mark Lucas

4F 3M

45 mins

Adult groups

"Madness in fast forward"

Mitchell Germaine is the ultimate loser. After a massive argument, his wife Sally leaves him and he then proceeds take Leon (the pizza boy), Warren (the TV repairman), Tash (the prostitute) and Imelda (the disciple of God) hostage, much to the financial delight of Jane, the Brownie.

Winner of 24 awards - 1999

script only \$25.00 (+GST for Aust Customers)

\$45.00 per performance

\$45.00 (+GST for Aust customers)



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WHY A THEATRE RESTAURANT?

Whether you call them Dinner Shows or Theatre Restaurants, these funny scripts have proved to be a big hit everywhere. What better way to enjoy an evening out than to wine, dine and be entertained - audiences the world over just love it! If you're looking for an excellent fund-raising venture that's fun and involves everyone, then these scripts are for you. Good for schools, colleges and community groups alike, you don't need a band - a piano or CD player is all that's required, as music is of your own choice.

Why a Theatre Restaurant?

- * They're fun!
- * Minimum staging required, most with no set at all
- * They're different
- * Easy to cater; theme the food to match the show!
- * Involves the whole group; why not start with some zany street theatre at the door? Themed to match the script?
- * Maximum audience participation
- * Flexible scripts allow for topical jokes and places
- * They create friendly, informal atmospheres for patrons
- * Music choice can be very individual and topical
- * piano or sound system is all that's needed for the music

Many groups now use these scripts as a matter of course earlier in the year, to raise funds for the big spectacular later in the year.



MAVERICK'S THEATRE RESTAURANT SCRIPTS

Title:

A KNIGHT TO REMEMBER

Author:

Jane Rothnie

Cast size:

9F, 7M plus chorus

Running Time:

2 hours incl. music (of your choice)

Suitable For:

Adult groups

Synopsis:

A madcap medieval tale of magic and mirth set in a time when men were men, women were women and a knight couldn't get his armour off! Life revolved around "Hey, Nonny Nonny", complicated by romance, intrigue and plain dirty deeds.

Is Gertrude the Gherkin really a dill? Can Merlin get anything right? Can the audience fail to love this show

Material available for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$80.00 per performance

Copy fee for rehearsal material:

\$110.00 (+GST for Aust customers)



Title:

CRUISIN' CALYPSO

Author:

Mary McMahan

Cast size:

7F, 4M

Running Time:

2 hours incl. music (of your choice)

Suitable For:

Adult groups

Synopsis:

Set off on an exhilarating cruise to the exotic Caribbean, aboard the good ship Indulgence! Any journey into the troubled waters of the Bermuda Triangle is an adventure into the unknown BUT have no fear, you will be safe in the hands of your genial tour guide, the oh-so-laid-back Rasta Ganja. He'll take you to the happening places of rum soaked Jamaica, mysterious Haiti and the scarcely populated Virgin Islands! Nervous travellers, be warned. The islands play host to some bizarre characters including a voodoo lady, motherless zombies with an Oedipus complex and the crazy crew from Gilligan's Island. You are not even safe on the ship itself! A stowaway with ambitions to be a star pops up everywhere, and the bowling ladies are back, this time minus spouses, and they are intent on making sure everyone has a good time; including themselves. If there is something new, they'll try it. Why don't you? Book your berth for this journey into uncharted waters.

Material available for sale:

script only \$25.00 (+GST for Aust Customers)

Royalties:

\$80.00 per performance

Copy fee for rehearsal material:

\$70.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

DESPERADOES

Mary McMahon

7F, 6M

2 hours incl. music (of your choice)

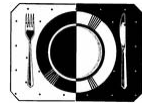
Adult groups

Reckon you'd have to be plum loco to miss this wise-cracking Western. From the moment Dolores, gutsy saloon-owner, rings the bell of the Lazy Dude to declare "Bar's Open!", the audience is ambushed by a posse of wild characters for a night of Western wackiness. High Noon it ain't, but you can bet your cowboy boots it is high on comedy and strong characters who keep the action moving as three Desperadoes hit town. Outflanked and outsmarted by the rascally Clarabel, Dipso, saloon patrons and hillbillies, the Desperadoes are fried and served up as meat-on-the-hoof. Saddle up, whoop-it-up and herd'em in to Maverick Musical's most western Theatre Restaurant show.

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$75.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

HAREM SCAREM

Jane Rothnie

7F, 4M

2 hours incl. music (of your choice)

Adult groups

Hitch a ride on a magic carpet for this Eastern romp of mischief and madness. Join in the "Whoas" of the wailing soothsayer. Listen to the whines of Queen Itchymutt. Hear Clarence of Arabia blowing his own trumpet ... because the Eunuch can't! Find out why King Ahmed Kar is so security concious; why the Eunuch is called Hope and if Clarence gets his evil way with the virginal Princess Charity. (Charity by name but chaste be nature) Will the dreaded Curse of Arabia bring about the kingdom's downfall or will the bungling Genie save the day? And the question on everyone's lips why the camel's hump....?

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$65.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

HIGHLAND FLING

Timothy Tuck

4F, 10M

2 hours incl. music (of your choice)

Senior high school and adult groups

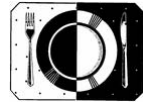
Hoots, mon! Here it is the theatre restaurant script that finally reveals all about what really goes on under the kilt ... this show's got the lot - castles, ghosts, highland games, bonny lasses and yes, kilts! It's even got leprachauns - Scottish leprachauns?

Another fantastic, funny show that's a guaranteed fund-raiser for your group. Good, even female and male roles, this flexible show runs for about two hours, contains some original songs and also allows your own choice.

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$80.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

JUNGLE FEVER

Wendy Farenden & Peter Allen

4F, 6M plus chorus

2 hours incl. music (of your choice)

Senior high school and adult groups

Jungle Fever, a raunchy romp in the African jungle, is not for the innocent or faint hearted.

The story goes something like this. Two retired British army colonels stumble across a bracelet in a stall in the old bazaar in Casablanca. The bracelet belongs to long lost missing heiress of the great Mumulgum Castle. The missing heiress is a niece of one of the colonels, so they decide upon a quest to find and rescue her. They enlist the service of a jungle guide (who is an African Queen) and the not-so-brave Jungle Patrol to help them... They are followed by the heiress's evil half sister who intends to claim the inheritance herself! She is in cahoots with a witch doctor (who likes to dress in drag), and practices on a long lost jungle tribe, made up of menstarved women. The production also features a dashing hero, plenty of corny one liners and humorous innuendos.

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$80.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

MA BAKER'S TONIC

Mary McMahon

8F, 7M

2 hours incl. music (of your choice)

Senior high school and adult groups

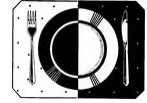
Set in Ritz's, a sophisticated nightclub of the roaring twenties, this script offers scope for a stylish production. The glamorous nightclub people (including the worldly Nick and the unworldly Irma) join forces with Ma Baker against the dedicated ladies of the Purity League and the even more dedicated Rafia Gang! A lot happens in the Ritz and it's all fun for the actors and the audience.

This show's got the lot - glitter, gags, goils and gangsters! Very good female roles in this production.

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$100.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

MURDER AT THE MUSIC HALL

Mary McMahon

6F, 7M

2 hours incl. music (of your choice)

Senior high school and adult groups

An old time Music Hall, with all its verve and sparkle, is in full swing, under the genial eye of the garrulous Chairman. Suddenly, at one of the tables, an audience member drops dead! Then - surprise - an amazing number of witnesses, detectives and suspects just happen to be sitting at various tables, disguised as ordinary dinner guests!




Everyone in this murder mystery is a suspect - cast and audience alike. A fascinating concept that keeps an audience on its toes from start to finish, when it is asked to decide: "Who committed the murder at the Music Hall?" They could die laughing. The music for this show is easily obtainable Old Time Music Hall songs or we can help.

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$110.00 (+GST for Aust customers)



<p>Title:</p> <p>Cast size:</p> <p>Running Time:</p> <p>Suitable For:</p> <p>Synopsis:</p> <p>Material available for sale:</p> <p>Royalties:</p> <p>Copy fee for rehearsal material:</p>	<h2 style="text-align: center;">MYSTERY ON THE ORIENT EXPRESS</h2> <div style="text-align: right;"></div> <p>Large mixed</p> <p>2 hours incl. music</p> <p>Senior high school and adult groups (of your choice)</p> <p>Book your seat now - take your audiences for a ride on the famous Orient Express. This very fast paced show will transport you all on a theatrical journey following the same route as the famous train through France, Italy, Switzerland and Austria. From the moment the passengers are seated, whether it be in the first class, second class, no class or baggage compartments, they will roar with delight as the bumbling Holmes and very different Watson, Inspector Gadget and Miss Marples all try to solve the mystery on the train. Marvel at Garter Hari's intrigue and sing along with outrageous waiters and glamorous Can Can girls. Lots of interesting characters on this zany train! This is a very suitable end of year extravaganza; the original production issued European passports and encouraged 1920's dress! Audience participation pieces included.</p> <p>script only \$25.00 (+GST for Aust Customers)</p> <p>\$80.00 per performance</p> <p>\$110.00 (+GST for Aust customers)</p>
<p>Title:</p> <p>Cast size:</p> <p>Running Time:</p> <p>Suitable For:</p> <p>Synopsis:</p> <p>Material available for sale:</p> <p>Royalties:</p> <p>Copy fee for rehearsal material:</p>	<h2 style="text-align: center;">ROBIN THE HOOD</h2> <div style="text-align: right;"></div> <p>8F, 8M</p> <p>2 hours incl. music (of your choice)</p> <p>Adult groups</p> <p>This enormously popular script follows the zany exploits of Robin the Hood and his band of motley men as they bumble through Sherwood Forest. You'll be amazed at who is lurking there; suffice to say, you're going to meet some outrageous comedy characters in this show - a side-splitting show that's a proven audience pleaser. Eat your heart out, Kevin Costner! Roles may be doubled up (if necessary) by 8 males and 8 females.</p> <p>script only \$25.00 (+GST for Aust Customers)</p> <p>\$80.00 per performance</p> <p>\$110.00 (+GST for Aust customers)</p>
<p>Title:</p> <p>Author:</p> <p>Cast size:</p> <p>Running Time:</p> <p>Suitable For:</p> <p>Synopsis:</p> <p>Material available for sale:</p> <p>Royalties:</p> <p>Copy fee for rehearsal material:</p>	<h2 style="text-align: center;">ROME SWEET ROME</h2> <div style="text-align: right;"></div> <p>Simon Denver and Mary McMahon</p> <p>8F, 11M</p> <p>2 hours incl. music (of your choice)</p> <p>Adult groups</p> <p>This show is simply a rapacious riot! Littlus Wimpus must prove himself a man to win the love of the Temple maiden, Purina. Have a flutter with Venus and Cupid, a niggle with Nero; be tempted by the Temple maidens and believe whacky Cassandra's predictions - especially the one that says the audience will have a great time ! A good, even selection of male and female roles</p> <p>script only \$25.00 (+GST for Aust Customers)</p> <p>\$80.00 per performance</p> <p>\$110.00 (+GST for Aust customers)</p>

Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

THE UMPIRE STRIKES BACK

Simon Denver

2F, 4M

2 hours incl. music (of your choice)

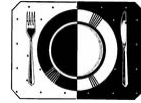
Adult groups

Where on earth could you meet the Thunderbirds, The Jedi Master and Grasshopper, Blowey and Bluey Blowfly and the crew of The Starship Compromise - Captain Jerk, Lt. Hooroo and Mr Spunk? Nowhere on earth but in this adult Theatre Restaurant script. Join Luke Streetwalker on his journey into an unlikely Galaxy where outrageous characters lie in wait, ready to inflict humour and aching ribs on the unsuspecting audience

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$40.00 (+GST for Aust customers)



Title:

Author:

Cast size:

Running Time:

Suitable For:

Synopsis:

Material available
for sale:

Royalties:

Copy fee for rehearsal material:

YOUR PLACE OR MINE

Timothy Tuck

Large Mixed

2 hours incl. music (of your choice)

Adult groups

Just over two hundred years ago, fate ordained that two of the eighteenth century's greatest explorers from two of that century's greatest maritime nations would come face to face. Those explorers were Matthew Flinders and Nicolas Baudin and they met, so the history books tell us, at precisely 4pm on April 8th, 1802. The meeting was brief, polite and amicable. But history books are written by Victors - not Matthews or Nicolases. And since neither Flinders or Baudin even knew anyone called Victor*, why should we believe his version of the story? Which is why we're presenting the true** story behind the famous Encounter in 1802 ...

* Though Flinders' did own a lawn mower of that name

** In this context 'true' is defined as being "made up, completely fabricated - a falsehood or lie"

script only \$25.00 (+GST for Aust Customers)

\$80.00 per performance

\$110.00 (+GST for Aust customers)



Drama Techniques Exemplified



"A group of well-disciplined young student performers demonstrate a good range of techniques and conventions commonly used in drama classrooms. Directed by Tim Ford and filmed at the Wildern School Specialist Arts College, it is an easy to watch format and presented with high quality audio and video production. This is a set of well filmed practical examples of the techniques being used."

Kim Flintoff, Lecturer in Drama

"This is a professionally filmed DVD that exemplifies the level descriptions superbly. Teachers of drama and drama practitioners will find it a really helpful and focused resource."

Marigold Ashwell, 'Drama In Schools

"My colleagues were delighted by the Drama Techniques DVD; it gives a full range of drama techniques demonstrated by young people with a measured voice-over for each technique"

Ali Warren, review 'Drama' magazine



matters

Wheeler Plays Exemplified

"I really can't praise the DVD enough. There's quite simply nothing out there that I'm aware of that would demonstrate all the skills and techniques needed to help pupils realise the rich dramatic potential in a Mark Wheeler play. Here is a DVD that has a stunning selection of beautifully directed and skillfully choreographed extracts. The concise introductions and explanatory comments from Mark Wheeler are likely to make your pupils want to take up playwriting and will help you to inspire your pupils with the potential of both

physical theatre techniques and the (often-dreaded) monologue. I challenge any teacher to watch this DVD and not agree that it stands alone as a multimedia teaching resource for Drama!"

Paul Mills, Head of Drama, Westgate School, Winchester UK

"If you have ever taught or directed any of Mark Wheeler's plays, then you will know how useful they are; you should buy this DVD"

Kenneth Taylor, Drama UK

go to www.mavmuse for much more info on both DVD's

YOUR SAY

Thanks so much for the wonderful script of *Eed Sud and the Luminous Earwigs*; we started rehearsals yesterday, the students loved it!! Looking forward to putting it on the stage. Kids are loving the play and having great fun!

*Karen EL Falaki
Lampenfieber Theatre
Workshop, GERMANY*

We've done it! We have a great cast for each play, of *Dig, In The Blood and The Rack*. Cheers, and thanks once again for your interest and help. It's been great dealing with you. PS We've devoured the great information of the directing notes you sent, thanks for making the effort to do that. Greatly appreciated.
*Kerena McClaren Wonhanggi
Theatre Group, VIC, AUST*

Bats was the most successful show we have done to date. The students thoroughly enjoyed the whole experience. It was such a funny script and visually exciting. The principal was rapt and several staff offered many compliments. Students were also thrilled to have been a part of this fabulous and most entertaining show. Our Year 10 students can leave our school with really fond memories of their experiences

in theatre. We did *No Ill* feeling and *Man of Steel* (also outstanding shows).
*Thanks
Therese Johnstone Weeroona
College, VIC, AUST*

Earlier this year we performed the musical *Man Of Steel*. It was a huge hit with parents and students in stitches. Thank you greatly for such a humorous and intriguing production.
*Andrew Peart, Hillcrest Normal
School, NZ*

I thought you might like some feed back on *Two Women and a Chair*. It won the Best Play in the youth section in the Wellington Drama Festival at the Belfrey Theatre, Wellington, Telford, England. Our 2 actresses won joint Best Youth Actress and we also won Best Youth Director. They have now applied to enter the Birmingham Festival in March.
*Marianne Foster, Belfrey
Theatre, UK*

Gail, thanks for your prompt response. I'm very happy we decided to go with a Denver and Dorricott Musical!
*Jackie McCarthy, Victoria Point
SHS, QLD, AUST*

The excitement is building! My co-director and I are so looking forward to organising and teaching *Bats*. I have played for and directed a few of your shows over the last 20 years and have been very impressed by the

quality – *Jungle Fantasy, Sheik Rattle 'n' Roll, Man of Steel*. We had great fun in all of them!
*Judy Leggett, Hutt
Intermediate School, NZ*

These are awesome scripts. Thanx for your speedy reply too you're the best!
*Karl Payne, Kapiti College,
NZ*

Thanks Gail, you're a real gem! The whole script choosing process has been terrific and so easy for me. I have taken on the production for the first time so I hope everything else will go as smoothly.
*Jo Brooks, Cobden
Technical School, VIC,
AUST*

THANK-YOU YOU'RE THE BEST - GET RID OF THE REST.
*GEOFF Markham,
Arcadian Childrens Theatre*

Thankyou very much for your prompt service, and I just want to say how well organized your site is. It is so easy to use and very informative. The free perusal section is a winner. It is so hard to just select a play from a synopsis alone
Thanks again
*Kate Cullen Nambour Lind
Lane Theatre, QLA, AUST*

Thank you for the fine selection of scripts you sent me. There are so many good ones to choose from - it's exciting to see that there is so much Australian written material! Once again, thank you for Maverick Musicals - your service is terrific.
Grace Chapman, Malanda Theatre, QLD, AUST

Just thought I would let you know that **How the West Was Warped** went really well. Better than I thought it would go, as I had my doubts about me doing a Western musical. It was most entertaining and it certainly allowed for a big chorus- which is always good. Thanks again for your help when I need it. We're back into it again with Wolfstock. Its going very well.
Damian Antenucci, St Paul's College, SA, AUST

Greetings from Germany. I just thought I'd let you know that we finished our performances of **Man of Steel** and it was a real hit. We played to sell out crowds who thoroughly enjoyed the show. The community here is buzzing about both the show and the performance of it. Old and young enjoyed it. Our kids did extremely well and many people said it just so thoroughly entertaining, they'd love to see it again. It IS a great show and now, having done it three times in three

different countries, I know it works for all audiences. So - thank you.

Thanks so much for all your help with getting materials to me in the beginning. It was a real pleasure dealing with you.
Kirsten Love, Frankfurt International School, Germany

Ok, thank you! **Little Stars** has gone really well so far. We had to reschedule two of our three performances though b/c of a terrible snow storm here. Our last show is tonight and we are all really pumped up about it! Thanks so much for all your help and patience through this whole thing! I have received so many compliments on the show and a job well done!

Melissa Pastwa, Memorial Junior High, Mentor, USA

By the way, I did **Hard To Swallow** last year and would recommend it highly to anyone else. We did it as an all girls school and even with girls playing guys it worked superbly- we made lots of the audience cry so we were very pleased and the feedback was that it really impacted on those who saw it. So thanks for an excellent script.

Look forward to hearing from you
Laura Officer, Christchurch Girls' High School, NZ

Thank you for your prompt reply and consideration re photos/videos etc. We love your

work and your service... that's why we keep coming back year after year!
Thanks!

Cathy Miegel, Lameroo Regional Community School, SA, AUST

Young Hercules was a great success on Saturday, The young people on stage had a brilliant time and their parents and families were really impressed. Thanks and I will be in touch again
Anne Corcoran, Daingean Drama Group, Offaly, Ireland

Hello - great to see another Mike Carter piece **Treasure Island** - we had such fun with **Alice In Wonderland**
Sue Pogson, Academia Britanica Cuscatleca, EL SALVADOR

It has been a pleasure interacting with you. If there is anything from India that i can do for u it would be great.
Dalbir Madan, India

We finished our season of **The Hunchback of Nostradamus** on the weekend - it was very well received. The students and audiences loved it and had a lot of fun.
Bill Barkla Rochester Sec College, VIC, AUST

PRODUCTION INFORMATION

Maverick Musicals and Plays hold the performance rights
for all scripts listed in this catalogue.

Please don't forget to book your show before rehearsals commence;
simply contact our office and we'll make sure
you receive the correct paperwork.

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