

A Christmas Carol

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

A Christmas Carol is probably Charles Dickens' most accessible novel and appeals to both adults and children. This musical is faithful to the spirit and detail of the original story and retains all the charm and vitality. It was first performed at The Bryanston Arts Centre and The Gardner Arts Centre (UK) and ran for 50 performances. The production was staged by a professional company of 14 adults and 6 children, but the show has plenty of big street scenes and chorus numbers and should appeal to companies wishing to involve a much larger cast. With about 30 individual speaking parts it provides exciting opportunities for all the company.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	10	105 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Performance CD \$150 <i>GST Inc:</i> \$165.00 For those not using a band</p> <p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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A Knight To Remember

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jane Rothnie	Theatre Restaurant	Adults

Synopsis

A madcap medieval tale of magic and mirth set in a time when men were men and women were women and a knight couldn't get his armour off! Life revolved around "Hey, Nonny Nonny", complicated by romance, intrigue and plain dirty deeds. Is Gertrude the Gherkin really a dill ? Can Merlin get anything right ? Can the audience fail to love this show ?

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	199	120 minutes	9F 7M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Alice in Wonderland

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years 6-10 Years Adults

Synopsis

Alice in Wonderland is probably regarded as the greatest children's book ever written. Its extraordinary blend of humour and mystery combines to make compulsive reading for children of all ages. Mike Carter's adaptation draws out that humour and mystery and creates an exciting and challenging musical, ideal for use in schools or by adult companies. With 22 main speaking parts, this adaptation gives plenty of children the opportunity to act.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1989	90	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$160.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band</p> <p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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All My Love Paul

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Allan Mackay	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

At a quiet bus stop, Paul sits. 19 years old, calm, neat, at peace. Into his life jumps Carina; direct, no-nonsense, thin. Before long a conversation evolves. However, it soon becomes apparent that this is a girl who desires more than a simple chat with her new friend... Touching and beautiful, All My Love Paul is a moving musing of the fragility and joy of life. Whilst the subject matter deals with terminal illness, the tone is never sombre. Poignant but at no time pretentious, this is a play sure to leave the audience discussing - "what would you do in the same circumstances?" The three characters are all in their late teens. However, your production of this show will have great appeal to all ages. Carina tells us that "...the world isn't perfect." Perhaps it isn't. Perhaps, at times, each of us regard our existence as an "...exploding jigsaw puzzle." However, All My Love Paul is a play where all the pieces, even the most difficult ones, fit perfectly, delightfully into place.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	9	30 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Arcadia

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	Adults

Synopsis

Is this paradise lost or just burning out of control?

Adam Cutler's world is falling apart while his wife Carolyn, the successful author, is falling out of love. Their marriage is in its death throes and their lives are drifting like ships in a stormy ocean. Bridget is collateral, caught in the crossfire. As Carolyn's sister and Adam's boss, she witnesses the destructive force of her sibling and subordinate – but what caused the emotional carnage which threatens to engulf all three? Arcadia is a raw, contemporary human tragedy, demanding that the actors portray every day people caught up in a very real drama.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	40 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Avatar

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	Adults

Synopsis

"Stupidity flies on broken wings" Virgil is no angel but when he comes face to face with Anastasia while burgling her home, he wears a different hat ... or is that halo? An open window and Virgil's broly-wielding nemesis, Charlotte, add to his misfortune as the race for the inheritance turns into a battle of half-wits. Winner of 23 awards - 2002

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	16	45 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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BA-Baroque Selections

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bernice Allan	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This By Arrangement pack contains three Baroque arrangements for your class band. There's "March from Scipio and Occasional Overture" by Handel, "Gavotte from Suite No. 3" by Bach and "Hornpipe from Water Music" by Handel.

PACK CONTENTS

Three Complete Arrangements

Each pack contains not one but three complete arrangements with a common theme of historical style, musical setting or holiday setting. This makes the By Arrangement packs ideal for concert programming or as standalone classroom material.

Printed Conductor's Score

The conductor's scores are designed to put the musical information you need at your fingertips while keeping pages to a readable size. Scores feature the four main melody lines (see below) and the full rhythm section parts. Important performance notes (for both conductor and musicians) are included as well as useful links that put the piece in its musical context. Multiple Instrument Parts

Let's face it: it would be surprising to find two school bands in Australia with exactly the same number of musicians and instrument line-up! So instead of guessing at what your requirements are, you can make the call. We've provided you with one each of the parts; feel free to photocopy what you need for your school band.

All arrangements are scored for a 'front line' group of four instruments of different registers (roughly corresponding to Soprano, Alto, Tenor and Bass) and a rhythm section comprising guitar, piano, bass and drum kit.

Parts for the front-line instruments, incorporating the relevant transpositions and clefs, can be played by the following instruments:

Part I: 'soprano' - flute, oboe, violin, clarinet, trumpet or alto sax

Part II: 'alto' - oboe, violin, clarinet, trumpet or alto sax

Part III: 'tenor' - bassoon, trombone, cello, viola, clarinet, baritone B.C., bass clarinet, alto sax, tenor sax or French horn

Part IV: 'bass' - bassoon, trombone, cello, bass clarinet, baritone sax, clarinet or baritone B.C.

MIDI files

Each pack includes a multimedia CD with the MIDI files for the piece. Most computers will play back MIDI files and these 'backing tracks' can be slowed down for rehearsal purposes. Used as accompaniments, just deselect the tracks you don't need and play the rest. Voila; instant drummer / bass player / other missing instrument

Audio Recordings

Each arrangement has been recording directly from the original musical files and is playable in a standard CD player. This is a great way to show the band 'how the song goes'; essential when learning new pieces.

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Maverick Musicals Pty Ltd • Bergann Road Maleny Queensland 4552 Australia

Phone / Fax : +61 7 5494 4007

www.mavmuse.com

Email : gail@mavmuse.com

PDFs of All Files

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MAVERICK MUSICALS
BA-Baroque Selections

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	14 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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BA-Classic Christmas Favourites

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This great value By Arrangement pack features three classic Christmas favourites ("I Saw Three Ships", "Deck the Halls" and "The First Noel" arranged for an intermediate level class band.

"I Saw Three Ships" is a slow 4/4 rock ballad style piece with solo sections. "Deck the Halls" has been arranged in a 5/4 rock feel with an extended 4/4 solo section. "The First Noel" is in a moderate rock style in 4/4 with a middle section in the more traditional 3/4 feel but played as a rondo.

PACK CONTENTS

Three Complete Arrangements

Each pack contains not one but three complete arrangements with a common theme of historical style, musical setting or holiday setting. This makes the By Arrangement packs ideal for concert programming or as standalone classroom material.

Printed Conductor's Score

The conductor's scores are designed to put the musical information you need at your fingertips while keeping pages to a readable size. Scores feature the four main melody lines (see below) and the full rhythm section parts. Important performance notes (for both conductor and musicians) are included as well as useful links that put the piece in its musical context. Multiple Instrument Parts

Let's face it: it would be surprising to find two school bands in Australia with exactly the same number of musicians and instrument line-up! So instead of guessing at what your requirements are, you can make the call. We've provided you with one each of the parts; feel free to photocopy what you need for your school band.

All arrangements are scored for a 'front line' group of four instruments of different registers (roughly corresponding to Soprano, Alto, Tenor and Bass) and a rhythm section comprising guitar, piano, bass and drum kit.

Parts for the front-line instruments, incorporating the relevant transpositions and clefs, can be played by the following instruments:

Part I: 'soprano' - flute, oboe, violin, clarinet, trumpet or alto sax

Part II: 'alto' - oboe, violin, clarinet, trumpet or alto sax

Part III: 'tenor' - bassoon, trombone, cello, viola, clarinet, baritone B.C., bass clarinet, alto sax, tenor sax or French horn

Part IV: 'bass' - bassoon, trombone, cello, bass clarinet, baritone sax, clarinet or baritone B.C.

MIDI files

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MAVERICK MUSICALS

BA-Classic Christmas Favourites

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Audio Recordings

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PDFs of All Files

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MAVERICK MUSICALS

BA-Classic Christmas Favourites

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	11 minutes	Not Applicable

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopyable parts, pdf files and audio CD</p>

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BA-Classical Selections

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bernice Allan	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This is the third of three classical music packs by Bernice Allan. This pack features three pieces for the class band in the Romantic style and includes "Ballet Music from Rosamund" by Schubert, "Themes from Tannhauser" by Wagner and "Polka" by Tchaikovsky.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	14 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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Bang Out of Order

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Danny Sturrock Johnny Carrington	1 Act Play	15-20 Years

Synopsis

A powerful script exploring the issues surrounding antisocial behaviour. A complex and well crafted piece of theatre, combining comedy as a perfect counterfoil to its serious elements, with moments of frivolity adding real poignancy to the final outcome. Following a group of teenager 'hoodies', a play that is as entertaining as it is insightful and challenging. This true-to-life script employs a mixture of naturalism that pulls no punches, stylised movement that moves the action along and mixed media that adds another dimension. Hard-edged and in your face but disarmingly humorous and tender, has already been a stand out hit at the Edinburgh Fringe Festival and award winner at numerous drama festivals. Easy to stage, with a suggested simple, yet innovative, undressed set. Another suitable enior drama student exam piece.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	1	50 minutes	5-10 M/F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$60.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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BA-Popular Classics

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bernice Allan	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This, the fourth pack from arranger Bernice Allan, features three popular classics. There's "Air and Minuet from Water Music" by Handel, "Themes from Symphony No. 40, First Movement" by Mozart and "The Blue Danube Waltz" by Strauss.

PACK CONTENTS

Three Complete Arrangements

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Printed Conductor's Score

The conductor's scores are designed to put the musical information you need at your fingertips while keeping pages to a readable size. Scores feature the four main melody lines (see below) and the full rhythm section parts. Important performance notes (for both conductor and musicians) are included as well as useful links that put the piece in its musical context. Multiple Instrument Parts

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All arrangements are scored for a 'front line' group of four instruments of different registers (roughly corresponding to Soprano, Alto, Tenor and Bass) and a rhythm section comprising guitar, piano, bass and drum kit.

Parts for the front-line instruments, incorporating the relevant transpositions and clefs, can be played by the following instruments:

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Part II: 'alto' - oboe, violin, clarinet, trumpet or alto sax

Part III: 'tenor' - bassoon, trombone, cello, viola, clarinet, baritone B.C., bass clarinet, alto sax, tenor sax or French horn

Part IV: 'bass' - bassoon, trombone, cello, bass clarinet, baritone sax, clarinet or baritone B.C.

MIDI files

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Audio Recordings

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MAVERICK MUSICALS
BA-Popular Classics

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	13 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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BA-Romantic Selections

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bernice Allan	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This is the third of three classical music packs by Bernice Allan. This pack features three pieces for the class band in the Romantic style and includes "Ballet Music from Rosamund" by Schubert, "Themes from Tannhauser" by Wagner and "Polka" by Tchaikovsky.

PACK CONTENTS

Three Complete Arrangements

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Printed Conductor's Score

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Audio Recordings

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	14 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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BA-Themes From Bats

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This BA pack features three songs from the hit Maverick musical 'Bats' and includes 'We're de Boys', 'We Don't Want to Sing This Love Song' and 'Things That Go Bump In the Night'.

We're De Boys is a cool swing number in 4/4 with a couple of surprises (some 3/4 bars and a comical, non-jazz middle section). We Don't Want To Sing This Love Song is a lyrical and smooth soft-rock ballad, with no great difficulties. Things That Go Bump In The Night (Finale) is a fast driving rock number that segues to a contrasting second song: 'Just Like the Good Old Days' that has a light-hearted feel with jazz quavers.

PACK CONTENTS

Three Complete Arrangements

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Printed Conductor's Score

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Audio Recordings

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	10 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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BA-Themes from 'Man of Steel'

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This By Arrangement pack features three musical themes from Australia's most popular musical - 'Man of Steel' and includes 'You're a Gangster', 'Man of Steel, I really Love You So' and 'Clap Your Hands for the Man of Steel'.

You're A Gangster is a moderate swing number with contrasting jazz styles: soft-shoe/big band. Man of Steel, I Really Love You So is a melodic soft-rock ballad with a gentle, restrained feel throughout. Clap Your Hands For The Man Of Steel is a loud and spirited jazz-rock number features riffs, contrasting solo and chorus sections with much call-and-response.

PACK CONTENTS

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MIDI files

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MAVERICK MUSICALS

BA-Themes from 'Man of Steel'

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Audio Recordings

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PDFs of All Files

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MAVERICK MUSICALS
BA-Themes from 'Man of Steel'

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	9 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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BA-Themes from Sheerluck Holmes

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This By Arrangement pack features three songs from the classic Dorricott and Denver musical 'Sheerluck Holmes' and includes 'Illicit Solicit', 'Against the Rules' and 'How Do You Do It Holmes?'.
 Illicit Solicit is a moderate swing number with contrasting jazz styles: cool, subdued/loud and big band. Against The Rules is a lyrical soft-rock ballad featuring legato articulation and much syncopation. How Do You Do It Holmes? is a bright number with three parts: the first with an easy, swing beat; the second with a faster tempo and featuring straight eighths; the third, with a slow, raunchy swing rhythm.

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MAVERICK MUSICALS

BA-Themes from Sheerluck Holmes

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	8 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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MAVERICK MUSICALS

BA-Themes from Sheerluck Holmes

BA-Themes From 'Sheik, Rattle 'n' Roll'

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	Band Arrangements	10-15 Years 15-20 Years

Synopsis

This BA pack features three songs - 'Harem Rock, Harem Roll', 'Desert Moon' and 'Finale' from the hit Maverick Musical 'Sheik, rattle 'n' Roll'.

Harem Rock, Harem Roll is a light swing number with repeated call-and-response patterns. Desert Moon is a more lyrical, soft-rock ballad featuring constantly changing textures including solo, call-and-response and melody and counter melody. Finale is an amalgam of two songs, totally contrasting in style. The first has a bright Latin, Peter Allen feel, with a busy syncopated drum accompaniment, while the second is jazzy with swung quavers.

PACK CONTENTS

Three Complete Arrangements

Each pack contains not one but three complete arrangements with a common theme of historical style, musical setting or holiday setting. This makes the By Arrangement packs ideal for concert programming or as standalone classroom material.

Printed Conductor's Score

The conductor's scores are designed to put the musical information you need at your fingertips while keeping pages to a readable size. Scores feature the four main melody lines (see below) and the full rhythm section parts. Important performance notes (for both conductor and musicians) are included as well as useful links that put the piece in its musical context. Multiple Instrument Parts

Let's face it: it would be surprising to find two school bands in Australia with exactly the same number of musicians and instrument line-up! So instead of guessing at what your requirements are, you can make the call. We've provided you with one each of the parts; feel free to photocopy what you need for your school band.

All arrangements are scored for a 'front line' group of four instruments of different registers (roughly corresponding to Soprano, Alto, Tenor and Bass) and a rhythm section comprising guitar, piano, bass and drum kit.

Parts for the front-line instruments, incorporating the relevant transpositions and clefs, can be played by the following instruments:

Part I: 'soprano' - flute, oboe, violin, clarinet, trumpet or alto sax

Part II: 'alto' - oboe, violin, clarinet, trumpet or alto sax

Part III: 'tenor' - bassoon, trombone, cello, viola, clarinet, baritone B.C., bass clarinet, alto sax, tenor sax or French horn

Part IV: 'bass' - bassoon, trombone, cello, bass clarinet, baritone sax, clarinet or baritone B.C.

MIDI files

Each pack includes a multimedia CD with the MIDI files for the piece. Most computers will play back MIDI files and these 'backing tracks' can be slowed down for rehearsal purposes. Used as accompaniments, just deselect the tracks you don't need and

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MAVERICK MUSICALS

BA-Themes From 'Sheik, Rattle 'n' Roll'

Maverick Musicals Pty Ltd • Bergann Road Maleny Queensland 4552 Australia

Phone / Fax : +61 7 5494 4007

www.mavmuse.com

Email : gail@mavmuse.com

play the rest. Voila; instant drummer / bass player / other missing instrument

Audio Recordings

Each arrangement has been recording directly from the original musical files and is playable in a standard CD player. This is a great way to show the band 'how the song goes'; essential when learning new pieces.

PDFs of All Files

Master copies of conductor scores and instrument parts have a nasty habit of disappearing. For your convenience (and sanity) each By Arrangement pack comes with Adobe Acrobat PDFs of all the conductor's scores and all the instrumental parts. What a great way to start building your own computer based music filing system!

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MAVERICK MUSICALS

BA-Themes From 'Sheik, Rattle 'n' Roll'

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	11 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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MAVERICK MUSICALS

BA-Themes From 'Sheik, Rattle 'n' Roll'

BA-Themes from Wreckers, Willow Blues & Hero

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	Band Arrangements	10-15 Years 15-20 Years

Synopsis

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Audio Recordings

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MAVERICK MUSICALS

BA-Themes from Wreckers, Willow Blues & Heroes

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Email : gail@mavmuse.com

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MAVERICK MUSICALS

BA-Themes from Wreckers, Willow Blues & Heroes

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	9 minutes	Class Band

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$0.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Band Arrangement Pa \$55 <i>GST Inc: \$60.50</i> Pack includes score, photocopiable parts, pdf files and audio CD</p>

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MAVERICK MUSICALS

BA-Themes from Wreckers, Willow Blues & Heroes

Bats

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	2 Act Musical	10-15 Years
Simon Denver		15-20 Years

Synopsis

Long live Gothic horror! In the remote village of Humberdink they boast about Count Dracula's famous castle but everyone really knows that vampires, werewolves and mummies just don't exist anymore... or do they...? Have a monster time with this loveable, large cast of creepies and fun characters! This laugh a minute musical is accompanied by vibrant, foot-tapping music and your students will love playing it.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1983	1522	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Battle of the Bands

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Steven Harris	2 Act Musical	10-15 Years 15-20 Years

Synopsis

It's every young band's dream to rock out on the big stage to thousands of screaming fans. Four young musicians are about to find out that it's a long way to the top! From the writer of "Little Stars" and "Snap!" our new musical is a story of honesty winning out, and live rock 'n' roll triumphing over manufactured pop! Give your cast a chance to live out their own dreams of rock stardom!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$200 <i>GST Inc: \$220.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Boxing Day

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Olive	1 Act Play	Adults

Synopsis

The Man has been put in his box - literally. The Woman locked him there during the last festive season. She promised to review the situation in a year's time. Now it's Boxing Day, 12 months on. With the harsh Australian sun beating down, and temperatures at boiling point, what will happen next? You'll love this thought provoking, newly released distinctive two hander. Blacker than the midnight sky, Boxing Day is a sly 'battle of the sexes' tale. At One Act Festivals, productions can sometimes blur into one, especially so after several sessions of plays. That's not a dilemma your company will face if they stage Boxing Day - here's a play that everyone, including the adjudicator will remember, and for all the right reasons. There's great flexibility in casting - the characters could really be any age. Boxing Day is also a great property for touring; one could fit the director, cast, set and properties all in the same car. There are fascinating choices to be made within your production - play up the many laughs, or focus more on the darker elements? Adopt a naturalistic acting style or, given the scenario, a more stylised presentation? The conflict and respective status of each character is clear, and there's a fantastic surprise ending that'll have everyone talking. Boxing Day - the sort of theatrical gift all companies dream about finding under their Christmas tree.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	10	30 minutes	1F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Cabbage Patch Dragon

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical	10-15 Years 6-10 Years

Synopsis

From the writer of Conundrum and Heroes, comes Cabbage Patch Dragon; an upbeat K-8 musical about a dragon – in a cabbage patch!

Now anything with dragons in it is bound to be a roaring success.

But you can't have a dragon without a bunch of dapper knights trying to capture it. And if there's knights there has to be damsels in distress – although these damsels don't look that upset.

Oh and there's royalty too: a dashing duke, a conniving count and a dowager duchess. And of course there's plenty of shiny soldiers (good and bad) and hollering heralds ('cos trumpets are tricky!).

Still not enough?

There's a bunch of wizened wizards up to no good. There's dragon-slayers who haven't actually ever slain a dragon and there's bungling bandits who can't tell dragon gold from dragon, well, manure.

And talking of manure, where do you store the tonnes of manure that a magical dragon creates? Well the royal gardeners have a got a plan. But not a very good one. And we also get to meet Leonardo Da Vinci (Dragon portrait specialist), El Giganto (the largest Knight in the Duchy) and Padre Patata, the apologetic priest.

Phew! But we're not finished...

- There's romance: a beautiful duet, a beautiful wedding proposal and a wedding – but who is the bride?
- There's excitement: a battle of wills, a battle of swords and a battle of enormous toe-nail trimmers.
- There's comedy: bungling spies, bungling guards and a dragon with a rather smelly problem.

And last, but in no ways least, there's cabbages. Lots and lots of cabbages:

- Cabbage Harvest Festivals.
- Cabbage Ball Croquet.
- Cabbage Duels and Battles.
- Cabbage hide-and-seek.

And of course...

- Cabbage Patch Dragons

And the story? Simple really.

Set in the Renaissance Italy, the story tells of a browbeaten young Duke on the verge of losing his beloved duchy. But his last moment desperate wish for help is seemingly answered when he discovers an enormous magical dragon in the royal cabbage patch and chooses to save it from his over-zealous subjects.

But when his mother arranges a marriage with the daughter of the bullying Count who cheated and bankrupted his father, the Duke must learn to stand up for himself and learn that neither magic nor might makes you right – but courage and good friends are the special ingredients required to outsmart the enemy and save a kingdom.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	100 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80/performance Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$150 For those not using a band Script only \$30 Script. This will be emailed to you as an attachment when you place your online order Vocal Score 30 Melody line, chords, lyrics and song cues.	<i>GST Inc:</i> \$165.00 <i>GST Inc:</i> \$33.00 <i>GST Inc:</i> \$33.00

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Cicatrice

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	Adults
Synopsis		

"Some wounds can never heal" Danielle's encounter with the Boy at the cemetery is interrupted by the arrival of her arrogant sibling, Marina Le Court and her seedy boyfriend Lewis. In what unravels as a violent, dark story of hatred, power, greed and bitterness, the scars on the outside are less disturbing than the scars on the human psyche. Winner of 22 awards - 2004

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	1	40 minutes	2F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Cleanskin

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Olsen	1 Act Play	Adults

Synopsis

Chronic gambler Erica Banks, mother of three, meets marketing executive, Melanie Crain, in the Church of the Immaculate Conception. To say it's a meeting of opposites is an understatement, but what makes it unforgettable is that Melanie thinks God is turning her into an angel—and she has a message for Erica... A heavenly comedy-drama about the choices we make, the choices that are made for us, and the lives we live in-between.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	5	30 minutes	2F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Conundrum

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical End of Year Shows	10-15 Years 6-10 Years

Synopsis

Deep below the Earth's surface lies the kingdom of Witt, where the Joke Gnomes invent all the World's riddles and rhymes, jokes and jollity and lyrics and limericks. The Gnomes are working on the definitive book of humour - The Great Book of Jokes. The only flies in the ointment are the wicked Punella and her offside Orff. They plot to replace the Gnomes fine humour with their evil plans and have invented the dreaded Pun Bomb! The Great Book is stolen and, with the Gnomes getting restless, a human detective is called in ! And she's got no sense of humour! Can she find the book? Find the answers to this puzzling conundrum ! Great piece for the whole junior school to perform.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1993	145	105 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales	Band Parts	\$50 <i>GST Inc: \$55.00</i>
	Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance	Performance CD	\$150 <i>GST Inc: \$165.00</i>
	All Other Countries ALL OTHER COUNTRIES	Piano/Vocal Score	\$55 <i>GST Inc: \$60.50</i>
		Rehearsal CD	\$25 <i>GST Inc: \$27.50</i>
		Script only	\$30 <i>GST Inc: \$33.00</i>

For those using a band
For those not using a band
Piano accompaniment with vocal melody and director's notes.
Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs.
Script. This will be emailed to you as an attachment when you place your online order

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Cruisin' Calypso

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	Theatre Restaurant End of Year Shows	Adults

Synopsis

Set off on an exhilarating cruise to the exotic Caribbean, aboard the good ship Indulgence! Any journey into the troubled waters of the Bermuda Triangle is an adventure into the unknown BUT have no fear, you will be safe in the hands of your genial tour guide, the oh-so-laid-back Rasta Ganja. He'll take you to the happening places of rum soaked Jamaica, mysterious Haiti and the scarcely populated Virgin Islands! Nervous travellers, be warned. The islands play host to some bizarre characters including a voodoo lady, motherless zombies with an Oedipus complex and the crazy crew from Gilligan's Island. You are not even safe on the ship itself! A stowaway with ambitions to be a star pops up everywhere, and the bowling ladies are back, this time minus spouses, and they are intent on making sure everyone has a good time; including themselves. If there is something new, they'll try it. Why don't you? Book your berth for this journey into unchartered waters.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	63	120 minutes	7F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$70.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Curse Of The Mummy

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott Simon Denver	2 Act Musical	15-20 Years

Synopsis

He's back! And he's not very happy! This is a simple story of a girl and the father and the Mummy, who is not her mother and certainly not married to the father because his wife and her mother are dead and so, one supposes, is the Mummy, who has been buried for thousands of years. Then there are her friends, who drive her father further, a pair of his very gothic servants, who knew the mother and knows the Mummy, a brave hero who loves his mother and will fight the Mummy, and some very strange Egyptians who once met the mother and hope they never meet the Mummy. Curse of the Mummy has it all. Great songs, exotic locations and jokes as old as the pyramids. There's action, adventure and romance galore with a cast of thousands. We never meet the mother but we certainly meet the Mummy! And what can we say? He's back and he's not very happy

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	59	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Decline and Hall

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Roger Gimblett	1 Act Play	Adults

Synopsis

Ever served on a voluntary Committee? Presented with a problem, in this case the continuing viability of an historic community hall, passions are unleashed, opinions differ, friendships are threatened and secrets are exposed! Finally, reconciliations occur and common interest wins the day...albeit in a slightly illegal manner! Whilst the characters are somewhat outrageous, the play is in many ways a tribute to the tireless efforts of volunteers who overcome insurmountable odds, (often including the other volunteers!) to do good for the community. Only a table and chairs are required so an easy play to stage with a number of fun character roles....that is, if you can persuade your Committee...!!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	3	35 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$40.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Desperadoes

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	Theatre Restaurant End of Year Shows	Adults

Synopsis

Reckon you'd have to be plum loco to miss this wise-cracking Western. From the moment Dolores, gutsy saloon-owner, rings the bell of the Lazy Dude to declare "Bar's Open!", the audience is ambushed by a posse of wild characters for a night of Western wackiness. High Noon it ain't, but you can bet your cowboy boots it is high on comedy and strong characters who keep the action moving as three desperadoes hit town. Outflanked and outsmarted by the rascally Clarabel, Dipso, saloon patrons and hillbillies, the desperadoes are fried and served up as meat-on-the-hoof. Saddle up, whoop-it-up and herd 'em in to Peepshow's newest Theatre Restaurant show.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	56	120 minutes	7F 6M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$75.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Dig

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Olsen	1 Act Play	Adults

Synopsis

As Douglas King prepares for his last ever performance - this time as King Lear - his personal demon, Dig, appears to torment him. Why has Dig come tonight, tonight of all nights? Is it simply to torment, or is there some other reason? Whatever it is, Douglas isn't interested, but Dig certainly has an agenda, and Dig will not go away until he's satisfied... A hit at the Anglesea and Ballarat one-act play festivals in 2006, Dig looks at the life we haven't lived as much as the one we have - and reveals that the decisions we thought we'd made for the best are often driven by much more banal - and very human - motives. Described by Ballarat adjudicator, Chris Dickins, as "extremely well written" and "deeply moving and completely satisfying, Dig provides a wonderful showcase for two talented actors. It's possible the character of Dig could be performed by a woman, and this would only add to the frisson between the characters. It's no surprise that Dig won the major acting awards at Anglesea and Ballarat. Easy to stage yet providing great challenges for director and actors, Dig proves yet again how much can be done with so little. Winner of Best Original Script (The Golden Quill Award)

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	2	30 minutes	2M or 1M 1F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Double Tap

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Olsen	1 Act Play	Adults

Synopsis

Crawford and Dolman are two young men about to graduate from assassin school. Before they graduate, there remains one last assignment, a pass or fail assignment designed to finally put their newly acquired skills to the test. However, it turns out that they have to bump off their trainer, Baxter. Can they do it? Do they want to do it? And more importantly, will they pass? This very dark black comedy was a hit on the festival circuit in 2000, collecting awards at one-act play festivals in Ararat and Anglesea. Simple to stage, with only a cast of three, its journey through the darker side of human nature is by turns both horrible and funny. A play that audience will never forget.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	5	30 minutes	1F/M 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Drama Techniques Exemplified DVD

PRODUCTION OVERVIEW

Author	Style	Age Suitability
UK EG Products	Drama Products	15-20 Years

Synopsis

Drama Techniques Exemplified covers a wide range of techniques that are clearly exemplified on screen and would be useful to:

- Teachers wishing to develop drama as a way of delivering speaking and listening skills.
- Non-specialist teachers of drama who require access to the most commonly used drama techniques.

This DVD features pupils exemplifying common techniques for use in drama and is split into two main sections: 'Learning Through Drama' and 'Learning About Theatre'. Each technique is clearly labeled, and easy to access via a menu driven navigation system.

Contents

Techniques for exploring issues & situations found in texts

1. Opening
2. Still Image
3. Freeze Frame Technique
4. Cross Cutting
5. Marking The Moment
6. Parrot On the Shoulder
7. Relationship Mapping
8. Conscience Alley
9. Essence Machine
10. Improvisation
11. Forum theatre
12. Mantle of the Expert

Techniques for exploring a 'Character' or 'Role'

1. Opening
2. Writing or Speaking in role
3. Role on the Wall
4. Icebergs
5. Centring
6. Gestures
7. Mannerisms
8. Finding a Voice
9. Thought Tracking
10. Hot Seating
11. Collective Role

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Preparing a piece of Drama for an audience

1. Opening
2. Staging the Drama
3. The Stage

Techniques for use in Performance

1. Opening
2. Narration
3. Split Screen
4. Flashback
5. Flash Forward
6. Choral Speaking
7. Slow Motion
8. Soundscape
9. Performer as Resource
10. Dance Drama
11. Messenger Technique

Theatre Formats

1. Opening
2. End On
3. Thrust
4. Theatre in the Round
5. Traverse
6. Promenade

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MAVERICK MUSICALS

Drama Techniques Exemplified DVD

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	New release	120 minutes	Not Applicable

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$0.00	Australia, NZ and UK Ticket Sales	Drama DVD	\$80
		Drama and production techniques DVD	<i>GST Inc:</i> \$88.00
	Australia, NZ and UK Coin Donation / No Tickets		
	All Other Countries		

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MAVERICK MUSICALS

Drama Techniques Exemplified DVD

Fairy Tale High

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Marlene F Magee	1 Act Play	15-20 Years

Synopsis

Here is a loads of fun, light-hearted play sending up a range of well known fairytales and characters but in a modern day high school setting, much of the humour coming from the characters use of colloquial language and sayings! Once upon a time there were Three Bears (named Mary, Kate and Ashley) who went to Fairytale High School. Their classmates included Jack, his buddy, Peter Pan, Jack's girlfriend, Goldilocks (whom the Three Bears didn't like at all) Cinderella and her nasty step-sisters, Nicole and Paris. There was also a School Counsellor, whose motto was: Tell Someone Who Cares. She was really The Wicked Queen and her Magic Laptop told her that her biggest rival for Teacher of the Year was none other than the new Home Economics teacher, Snow White. It was time to consult the Witches' Weekly Cook Book! Meanwhile, Hansel and Gretel kept getting lost on the way to class, Rumpelstiltskin kept making deals and Jack turned into a beanstalk. Somehow the students all ended up at the Gingerbread Cottage begging for their lives. Just when it looked like The Wicked Queen would defeat her opponent for good, Snow White proved that she didn't need a Prince to save her, after all! A perfect script for use in drama classes due to the large cast and for production level, for both schools and the youth section of drama groups.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	24	50 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Farmer Will Swap Combine Harvester For Wife

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	2 Act Play	Adults

Synopsis

When 59-year-old bachelor farmer Cyril Evans runs a personal ad in Queensland Country Life offering to swap his reconditioned John Deere 9750 STS combine harvester in return for a wife of “breeding age” - all hell breaks loose! A fourth-generation grain and beef producer, Cyril Evans promised his father he would never sell the family property Evanswood. But life didn't quite go as planned for the likeable Cyril. Due to a sad misunderstanding 33 years ago, his marriage to the lovely Delmay Maydel was called off the night before the wedding. In quick time, a bevy of people appear on his doorstep. They include the beautiful young Skye Weston, who has been driving and fixing headers since she was 12; Cyril's jilted fiancée from 33 years ago, Delmay June Maydel; Cyril's neighbour Gus Bell, who has his own secret agenda; a sexy mystery woman Roxanne “Roxfox” Foxtan; and a well-mannered young grazier Doug Dinnington. Cyril's newspaper ad starts a chain of events with both comical and serious repercussions.

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MAVERICK MUSICALS

Farmer Will Swap Combine Harvester For Wife

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	12	65 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$40.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$70/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$70/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

Farmer Will Swap Combine Harvester For Wife

Finding Jamie Ryan

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Marlene F Magee	1 Act Play	10-15 Years

Synopsis

Two school monitors, one mission: to bring in Jamie Ryan.

The Principal has given Corey and Quinton a job to do but can they succeed before the day is out? Their journey takes them across the school from Woodwork to Band Practice, and onto the School Production Rehearsal, where there's one drama after another. Along the way they are faced with grumpy teachers, an exchange student who can't speak English and a boy who'll fight anything that moves. Finally they find the student they are looking for. Or is he?

This is a play about the pitfalls, predicaments and perils of a place we call High School. So, naturally, it's an ideal play for secondary school students, whether it's in the classroom or on the stage! With its large, flexible cast of typical high school characters, Finding Jamie Ryan comically captures the mishaps and absurdities of school life.

From the writer of Four Funerals and a Wedding, here is another great classroom or stage script suitable for junior to middle high school students that has twenty-three characters, with room to add 'extras' if you wish. Some roles can be either male or female and many can be doubled up, so you can perform the play with as few as fourteen actors or as many as you like!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	40 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$120.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Four Funerals and a Wedding

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Marlene F Magee	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

Are you a drama teacher struggling to find scripts suitable for the whole class - a class full of students with a range of abilities? Then this is just the play for you! *Four Funerals and a Wedding* picks up from where Shakespeare's play left off. Romeo and Juliet are dead, and so is County Paris. The place is crawling with suspects and before the day is out, someone will be executed. Can Detectives Sculler and Mouldy solve the crime? Crime? What crime? The cast of *Romeo and Juliet* hit the twenty first century where they sassy through this well-loved story with dialogue as sharp as next season's fashions. With characters like the redoubtable Detectives Mouldy and Sculler, the tale is given a different twist as it combines a whodunit with a love story to produce a lively and entertaining script. In this one act play the humour is snappy and streetwise with instant appeal to young people - an ideal piece for festival, classroom performance or as a youth theatre showpiece.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	20	35 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Frank Annie's Diary

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Louise Nielsen	2 Act Play End of Year Shows	Adults

Synopsis

"There are some things you can't cover up with lipstick and powder..." Frank Annie..... It's about life, it's about expectations, it's about being single in this day and age! It's a humorous look at life through the eyes of seven very different characters. Meet Annie, sensitive, sexy and still single. She looks at life through rose-coloured Ray-Bans; and she's figured it out, men aren't from Mars at all. Women are from Mars - men are from penis! She's planned a girlie weekend away. Recharged her mobile, hammered her credit cards and shaved her underarms.... What could go wrong? By the way ... Mike and his mates are going away too. Four women go away with everything perfectly planned and everything goes perfectly wrong. Three men go away with nothing planned what so ever and everything goes perfectly right. Champagne and dermabrasion. VB and Boardies! Join Annie and her friends as a fly on the wall, hear the truth as it's told - girls talk, secret women's stuff.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	11	120 minutes	4F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$85/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$85/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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From Galaxies to Gumleaves

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Gloria Connors-Swenson	2 Act Musical	6-10 Years
Ray Swenson	End of Year Shows	
Mal Andersen		

Synopsis

One day, into a peaceful, ordered Billabong community of Aussie animals, there crashed a large shiny object from out of the clear blue sky! Was this a mythical creature? A figment of their mass imaginations? Or an extinct animal come to live amongst them? The story of the shy intruder unfolds within a beautifully crafted script for young people and there are 13 original songs. The Billabongians eventually learn that everyone can live in peace with each other in their world of Gumleaves, so very far from the Galaxy that contains the planet of Thingo whose inhabitants had only numbers and lived on information.... From Galaxies to Gumleaves is designed for primary school children to perform for a mixed audience of adults and children. It is also written for a large cast to enable the involvement of as many children as possible in the fun of drama, music and theatre

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	4	75 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$60 <i>GST Inc: \$66.00</i> For those not using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order

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Garbage

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

Garbage, three homeless drifters find a place that offers a little shelter and seclusion. Perhaps tomorrow, this area will be closed to them, but for tonight it is a safe place to sleep. Florrie brings left-over pies back from the Mission and it seems that this may be as good as it gets for the three of them. But this is not as any other night when Florrie finds something unusual in the garbage and each is faced with a moral dilemma. Throughout the course of the play, the characters reveal something of their past hopes and future fears. These are not caricatures of street people; Florrie, Mags and Sniffy are real people who accept their lives with resignation and resourcefulness. Garbage is interlaced with a great deal of humour and several surprises. It has a simple set and offers three strong roles for two female and one male actor.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	22	30 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Gladiators!

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Owen Gray	2 Act Musical	10-15 Years
Jo Denver		6-10 Years

Synopsis

Set in Ancient Rome, this relevant musical cleverly takes the audience back and forth from Rome to present day. It is full of surprises and highly entertaining. Oh, and did we say, it is a very funny show?

Maverick's new innovative junior/intermediate musical, with script by Jo Denver (Go Noah, Young Hercules) and wonderful score by Owen Grey (Pirate Queen, Ratbags).

The music gets off to a wonderful start with "The Gladiator Strut" – and then it's full on – a fun-filled rollicking musical with around twenty good roles and heaps of chorus work, a perfect choice for your next musical.

Sophie wants to be a Gladiator but... as a girl in Ancient Rome the odds are against her. However with the aid of the powerful Empress, she overcomes all obstacles.

Great girls' roles - including the Emperor, Empress and Sophie – then there's the four Gladiators and their tough trainer, and not to be ignored, the royal poet, Gabbio, possibly the worst poet in the world! Throw into this mix naughty Young Nero, the small Gladiators, Maidens of the Royal Court and Selena the confused Soothsayer and Gladiators! could be your next big hit.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2010	New release	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$150 <i>GST Inc:</i> \$165.00 For those not using a band Piano/Vocal Score \$40 <i>GST Inc:</i> \$44.00 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Gnomes and Gardens

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Allan Melville Jo Denver	2 Act Musical End of Year Shows	6-10 Years

Synopsis

From the writer of Go Noah, this delightful new musical has a fresh appealing storyline. Abetted by an eccentric, larrikin Gran, who 'knows a thing or two', the neighbourhood children join forces with the garden gnomes to defeat Mr Archy Tick, an architect with no environmental values..! In a desperate situation, the Gnome General-in-Chief enlists the aid of his Odd-Job Squad and an old scroll, which gives the gnomes some surprising help. From the rollicking opening number, 'The Gnome Stomp', the audience knows it is in for a special treat! This show features an original story, is visually interesting, has a large cast, very lovable characters and a variety of catchy songs. It can incorporate different age groups/classes for the parts of the adults, children and gnomes, making rehearsals simple

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1992	146	60 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$120.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 10% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$70/performance All Other Countries ALL OTHER COUNTRIES	Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc:</i> \$27.50 Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Go Noah!

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jo Denver Ian Dorricott	2 Act Musical End of Year Shows	6-10 Years

Synopsis

Maverick Musicals answer to Joseph and The Amazing Technicolor Dreamcoat, this fun-filled contemporary musical follows the Noah story...but with a few unexpected twists ! (Bet you didn't know the animals got seasick or that Mrs Noah's washing took 40 days to dry !) Written by two of Maverick's most experienced writers, Go Noah! is sure to be a hit with performers and parents alike.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1992	366	60 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$160.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 10% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$70/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal/Performanc \$60 <i>GST Inc:</i> \$66.00 CD suitable for both Rehearsal and Performance</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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God Goes to a Shrink

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	1 Act Play	Adults

Synopsis

God, disguised as a female Coles delicatessen worker, seeks counselling from an atheist psychologist with a dim-witted – but loveable – receptionist. This fast moving, entertaining play pokes good-natured fun at sacred cows from different religions and even makes a startling revelation about Ken and Barbie!

Another very quirky comedy From the writer of "Farmer Will Swap

Combine Harvester For Wife" that has already done very well on the Queensland Festival circuit in 2011, winning numerous awards

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	30 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$50.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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God Willing

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Olive	1 Act Play	15-20 Years Adults

Synopsis

A chilling and poignant drama inspired by the terrorist attack on the Mumbai Hotel.

The script explores the nature of modern terrorism and just why some people are so desperate, they are willing to make the ultimate sacrifice to pursue their goals.

Winner of the 2010 Noosa Playwriting Competition 'Best Play of the Festival' this intense drama will have audiences on the edge of their seats. Ideal for senior teens and drama groups and a sure Festival choice - 2 strong female roles.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2010	New release	25 minutes	2F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Golf, Marriage and Other Murderous Matters

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Debra Chalmers	1 Act Play	Adults

Synopsis

One definition of farce is that it's all about ordinary people put into extraordinary situations – and then watching them lie, cheat and claw their way out of it.

How can that not be fun?

John and Jenny suffer from the usual stress of modern life. But one Friday night Jenny is pushed just that little too far. She soon discovers that murder might be relatively easy, disposing of the body may be challenging but ...explaining to friends... is almost impossible.

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MAVERICK MUSICALS

Golf, Marriage and Other Murderous Matters

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	45 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

Golf, Marriage and Other Murderous Matters

Graham - World's Fastest Blind Runner!

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play	15-20 Years Adults

Synopsis

The extraordinary story of Graham Salmon, written in the same unique documentary style as *Too Much Punch For Judy*, is suitable for both performance and for examination of senior teenage students of drama. Wonderful opportunities also exist for the technical team; a multi-media DVD/CD set is available, containing family and race film footage, stills, interviews and a great original music soundtrack. Both discs are cued in the script and easy to use and no extra Copyright permission is necessary. There is also a professionally filmed DVD of Oaklands Youth Theatre's acclaimed production; a fabulous drama student/teaching resource. Full of lively humour, this is the inspirational true story of Graham Salmon MBE, blind since birth but who went [to become the World's fastest blind runner, running the 100m in 11.4 seconds and hitting a famous "hole in one" in the British Open!](mailto:mark_wheeller_email.htm) Graham ski'd for Britain in the Winter Para Olympics and played cricket at Lords. He represented Great Britain at every major athletics competition (for the visually handicapped) between 1977 and 1987. He won medals and broke records in the 100 metres, the 400 metres and the high jump. After retiring from athletics, Graham went on to run the marathon and play golf for the international visually impaired. The play skillfully brings to life Graham's courage, tenacity and wonderful sense of humour. "Graham Salmon is the most inspiring athlete I have met; I say this without a moments hesitation even though I have enjoyed the rare privilege of sharing the company of Muhammad Ali, Stanley Matthews, Gary Sobers, Martina Navratilova, Nadia Comaneci, Arnold Palmer and countless others in the course of my job." Robert Phillips Sports columnist Daily Telegraph Graham won the 2008 NODA (National Operatic and Dramatic Association) Youth Theatre production award, was Runner up Youth Production in this year's National Drama Festivals Association Competition (UK) and won through to the Final of both the National Drama Festivals Association in 2007 and the All England Theatre Festival in 2008, winning different awards at each Festival. [Mark Wheeler Page](http://www.mavmuse.com/mark_wheeller.asp) [You Tube Promotional Clip](http://uk.youtube.com/watch?v=HSI04-SszDU)

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MAVERICK MUSICALS

Graham - World's Fastest Blind Runner!

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	43	50 minutes	3m/3f with doubling (full c

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	Australia, NZ and UK Ticket Sales Aust & NZ TICKET SALES: \$50/Performance Australia, NZ and UK Coin Donation / No Tickets Aust & NZ, COIN DONATION / NO TICKETS: \$50/Performance All Other Countries ALL OTHER COUNTRIES	<i>GST Inc:</i> multi-media DVD/CD \$60.00 <i>GST Inc:</i> \$66.00 cued from the script for your technicians. Available for performances. film of production \$50.00 <i>GST Inc:</i> \$55.00 Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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MAVERICK MUSICALS

Graham - World's Fastest Blind Runner!

Grunt! A Pig of a Musical

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Donald Woodward	2 Act Musical	15-20 Years
Jo Denver	End of Year Shows	Adults

Synopsis

Maverick has waited a long time for this one! The characters from Orwell's classic satire are given melodic voice in this innovative new work which begs to be lifted off the pages and given life on a stage. They are all here - the ambitious pigs, the trusty horses, the gentle cows, the silly sheep and the loyal unquestioning dogs. And just when you think you know all the characters, along comes the irrepressible Billy Bonesy from Billy Bonesy's Knacker's Yard. No, he was not in the original story, but he should have been! As the animals move through the exhilaration of anticipation, the joy of victory and later the realisation of dashed dreams, this musical will touch hearts and minds. Brought down to earth by a solid farmyard grounding of reality and humour, Grunt promises to entertain and inspire. Grunt is music-packed; the musical score is a fusion of semi-operatic and rock styles that will thrill your audiences, and challenge your gifted vocalists and musicians. With hints of Les Miserables mixed with Tommy, the songs and musical arrangements utilize the rich timbres of vibrant vocal soloists, gutsy choruses, and deliciously evil singing "nasties". What a great opportunity for your orchestra to perform "outside the norm", and close the gap between your classical and contemporary musicians with a truly inspirational collaboration. The music travels through a number of challenging keys and time signatures, but will showcase both your strong vocal and instrumental programs, and extend your students at the same time - not to mention "wow"ing every audience member with your students talent! This faithful, emotive adaptation promises to be as popular and enduring a classic as the original novel itself which, after fifty years, is still recommended reading in high schools. No basic set change required.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	10	120 minutes	See Characters List

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products		
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts	\$350	<i>GST Inc:</i> \$385.00
		For those using a band		
		MIDI files	Availab	<i>GST Inc:</i> #Error
		Performance CD	\$350 N	<i>GST Inc:</i> #Error
		For those not using a band		
		Piano/Vocal Score	\$60	<i>GST Inc:</i> \$66.00
		Piano accompaniment with vocal melody and director's notes.		
	Rehearsal CD with vo	\$40	<i>GST Inc:</i> \$44.00	
	Rehearsal CD with accompaniment and vocals included			
	Rehearsal CD NO voc	\$40	<i>GST Inc:</i> \$44.00	
	Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs			
	Script only	\$30	<i>GST Inc:</i> \$33.00	
	Script. This will be emailed to you as an attachment when you place your online order			

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Gumshoe

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Donald Woodward Simon Denver	2 Act Musical	15-20 Years Adults

Synopsis

The spy musical; meet Hunter, a shabby, down on his luck PI. He's street-wise and wise-cracking and he's on the case of his life. Could this finally be his ticket to the good life? Enter Peta Steele; street-wiser and wiser-cracking journalist. Only by joining forces can they outwit their growing number of adversaries as they trip around the globe in search of the kidnapped professor, missing Chicago street-kids and - can they find the Princess of India before the meglomaniac Carla ? They get more than they bargain for as they tango in Casablanca, bellydance in Istanbul, carnival in Rio and enter the mysterious world of ancient Chinese intrigue in Macau. This show takes a look at the sleazy side of a PI's life, with action, danger aplenty, slapstick, dames, crooked cops and corny gags. With plenty of scope for choreography and chorus work and loaded with interesting characters, Gumshoe is ideal for that spectacular show that makes an impact.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1996	282	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Happy Birthday Mum

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play	Adults

Synopsis

A one act, award winning play. Jan, in Australia, rings her mother (Sylvia) in England, to wish her "Happy Birthday". As they speak, Sylvia hears the sound of breaking glass and just has time to tell Jan that someone is in the house; the phone goes dead ... leaving Jan panicking on the other end of the phone. What can she do? What is happening to her mother? A tense, rivetting play, offering powerful roles for four characters.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	17	45 minutes	2F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Hard To Swallow

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

A play based on Maureen Dunbar's award winning novel and film "Catherine" and charts her daughter's uneven battle with anorexia and the family's difficulties in coping with it all. Told mainly through the words of Catherine and her family, this uncompromising and sensitive script is equally as popular in schools as it is on the one act play circuit - Hard To Swallow has sold over 15,000 copies in the UK since its publication in 1990 and has become a very popular performance in schools. This dramatisation uses the words from Catherine's diaries and also of those most closely involved and affected. Since its successful performance at the Royal National Theatre it has gone on to be performed all over the world to much acclaim achieving regular success in One Act Play Festivals. It's simple narrative style means that it is equally suitable as a class reader. There are extracts from this play on the excellent DVD 'Wheeler Plays Exemplified', as directed by professional director Tim Ford.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	327	70 minutes	Mixed 25 (flexible 2m/3f)

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$100.00	Australia, NZ and UK Ticket Sales Aust & NZ TICKET SALES: \$70/Performance Australia, NZ and UK Coin Donation / No Tickets Aust & NZ, COIN DONATION / NO TICKETS: \$70/Performance All Other Countries ALL OTHER COUNTRIES	CD CD of images for production \$20 Script only Script. This will be emailed to you as an attachment when you place your online order \$30	GST Inc: \$22.00 GST Inc: \$33.00

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Harem Scarem

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jane Rothnie	Theatre Restaurant End of Year Shows	Adults

Synopsis

Hitch a ride on a magic carpet for this Eastern romp of mischief and madness. Join in the "Whoas" of the wailing soothsayer. Listen to the whines of Queen Itcymutt. Hear Clarence of Arabia blowing his own trumpet ... because the Eunuch can't! Find out why King Ahmed Kar is so security concious; why the Eunuch is called Hope and if Clarence gets his evil way with virginal Princess Charity. (Charity by name but chaste by nature) Will the dreaded Curse of Arabia bring about the kingdom's downfall or will the bungling Genie save the day? And the question on everyone's lips ... why the camel's hump ... ?

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1999	48	120 minutes	7F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$65.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Henry

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	2 Act Musical	15-20 Years
Simon Denver	End of Year Shows	Adults

Synopsis

Bet you always thought that Henry VIII was a monster with a king-sized appetite for matrimony who held major shares in StaySharp ? ... Wrong ! This outrageously hilarious comedy script from Simon Denver, with an impressive musical score from Ian Dorricott, at last sets the record books straight. Believing that no-one can hit a moving target, Henry ducks and weaves in his efforts to evade six aspiring Queens, whilst at the same time, outmanoeuvring Katherine's parents, the war-like King and Queen Above Parr ! As King of Hearts, Henry presides over a whacky court where his spiritual advisor is one of the boys, the jester is funnily unfunny and six ladies keep Henry in their sights, each blissfully unaware of the existence of the other five ! Sounds intriguing ? It is and it takes the involvement of six crowned heads of Europe and an incredible sea battle to solve Henry's matrimonial dilemmas.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1993	480	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Heroes

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical	10-15 Years

Synopsis

Welcome to Ancient Greece. A place of quests and adventures, of gods and heroes.... and of sandal salesmen called Jason. But this isn't the story of Jason and the Argonauts - nope, this is the story of a rather dopey sandal salesmen who'd like to be a hero. Like Orpheus, Iphiclus or Hercules... one day! And in this version he meets the wanderer Ulysses, still trying to find a home port after rather foolishly cursing the gods... and he gets the fleece, marries the girl and lives happy every after - and why not - it is a musical! One with a real Greek Chorus, Heroes, Goddesses, it's all Greek to us.....

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1998	70	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products		
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order		

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High School Spoof-ical

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Adrian Szondy Tim Bain	2 Act Musical	15-20 Years

Synopsis

Welcome to Sweet Valley High, a perfect world of perfect Disney teens. It's an all-American school full of every clique imaginable – jocks, cheerleaders, eggheads, emos, homies and even redneck yokels! Meet Zak Teflon and Vanessa Huggins, two spotless little angels who are planning to unleash their extraordinary talents upon the high school musical. But when a redheaded exchange student named Rufus arrives on campus, things suddenly become terribly undisneyfied. With an upcoming visit from the American President, can egghead Scarlett save the day and recapture the Disney spirit? It's a musical phenomenon filled with romance, magic, and god-awful singing! It's High School Spoof-ical! A gut-bustingly funny parody of all those Hollywood teen movies you love and hate, High School Spoof-ical will have your audience in hysterics. The show features dozens of hilarious roles for males and females, is easy to costume, simple to stage, and above all, a barrel of fun to perform. Complete with rehearsal & performance CD's, band-parts, piano vocal score & production DVD, there is also an extensive production booklet, which is really useful for directors. An optional mixed media performance package is also available providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2009	13	100 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products		
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts	\$250	<i>GST Inc:</i> \$275.00
		For those using a band		
		Production DVD	\$40.00	<i>GST Inc:</i> \$44.00
		DVD of Production		
		Graphics & SFX	\$40.00	<i>GST Inc:</i> \$44.00
		DVD of Graphics and Sound Effects		
		MIDI files	Availab	<i>GST Inc:</i> #Error
		Performance CD	\$200 N	<i>GST Inc:</i> #Error
		For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians!		
		Piano/Vocal Score	\$55	<i>GST Inc:</i> \$60.50
Piano accompaniment with vocal melody and director's notes.				
Rehearsal CD with vo	\$25	<i>GST Inc:</i> \$27.50		
Rehearsal CD with accompaniment and vocals included				
Script only	\$30	<i>GST Inc:</i> \$33.00		
Script. This will be emailed to you as an attachment when you place your online order				

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Highland Fling

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	Theatre Restaurant End of Year Shows	Adults

Synopsis

Hoots, mon! Here it is the theatre restaurant script that finally reveals all about what really goes on under the kilt ... this show's got the lot ~ castles, ghosts, highland games, bonny lasses and yes, kilts ! It's even got leprachauns Scottish leprachauns. Another fantastic, funny show that's a guaranteed fund-raiser for your group. Good, even female and male roles, this flexible show runs for about two hours, contains some original songs and also allows your own choice.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1993	46	120 minutes	4F 10M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$80.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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His Majesty's Pleasure

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	15-20 Years
Ian Dorricott	End of Year Shows	Adults

Synopsis

In the late 1780s, a rag, tag and bobtail assortment of rogues jettisoned from a life of petty crime, arrive in Sydney Cove. They step onto an alien shore, not as might be supposed, sullen and repentant, but wilful and proud of their ability to survive. From their first song, the defiant *We're the Criminal Class* ! They leave the audience in no doubt that they will keep open ever-watchful eyes to turn impossible situations to their own advantage. Within a very short time, this group presents an astonishing play, (the first recorded play to be performed on Australian soil) to an appreciative audience which includes Governor Phillip. How could these uneducated 'actors' organise themselves into an acting group whose presentation was recorded as 'a commendable production' ? If you think Little Theare productions have their problems, compare them with the obstacles these 'actors' overcame ! A lively, earthy, show offering strong robust characters, based on real people, offering an evenly balanced variety of interesting roles. (Particularly strong female roles). The music of *His Majesty's Pleasure* has a timeless quality; the 14 songs are wide-ranging in character, from the Irish pipe and drum to the delightful 18th Century style "*And the Play Goes On*", evocative of Restoration theatre. They are boisterous, romantic, reflective, sad and comic - with large vocal numbers, ensembles, duets and solos; none of the harmonic singing is difficult, merely challenging. The music is well within the scope of a good amateur orchestra, being scored for strings, pairs of woodwinds and brass, percussion and drum kit.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1994	19	120 minutes	7F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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How the West Was Warped

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Donald Woodward	2 Act Musical	15-20 Years
Simon Denver	End of Year Shows	Adults

Synopsis

"I Wanna, Wanna, Wanna, in the Wild, Wild West !" So goes the exciting and powerful opening number in the Lucky Strike Saloon and it just gets better and better. All the glamour, pace and sense of adventure that you'd expect from the Wild West is packed like a six shooter into this fabulous show. The great characterisation that typifies Simon Denver's action packed scripts is at its best in this cowboy comedy - added to that is a musical score that will have you really fighting the urge to leap into the aisles and start dancing ! Simple to stage and containing great FX, with characters like Bad Bart, Miss Kitty (the stylish and powerful saloon owner), Annabelle (classic "why was I a girl ?" tomboy), Sheriff Starr (and his domineering mother), a real Hero, Stumpy the old gold digger, the frosty Temperance League, Showgirls, Mexicans, Indians, Goodies and Baddies - this show will have the whole school on stage (and the storyline is just great !) There's also a very effective and easy as pie puppet section, that could just steal the show. Scored for a concert band, this will be the show of the decade for your group.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1994	694	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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In Black & White

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play	Adults

Synopsis

What price friendship when the trust is challenged? Two long standing old friends, one moving house, find the past catching up with them both in a play what deals with moving forward and letting go of our past. A great festival piece for 3 actors, that sensitively moves the actors backwards and forwards on a tightrope of humour, trust, perceived betrayal, and acceptance. The role of the younger daughter is a perfect foil to the twosome as she adroitly looks upon the unfolding situation less emotionally, wondering if she ever knew them at all.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	1	30 minutes	3F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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In the Blood

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play	15-20 Years Adults

Synopsis

When a young female reporter is granted the only interview given by a serial murderess, she regards it as an exciting career move. The naive reporter is no match for the worldly manipulative prisoner but as the tension builds to the horrifying climax, she discovers she may have a much stronger character than she ever suspected. What she does not know is how it will change her life for ever.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1999	34	35 minutes	3F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Into the Mist

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play	Adults

Synopsis

The comedy actress, Margaret Rutherford, delighted thousands with her wry antics. However, her own life was haunted by a dark shadow which took shape before she was even born.

Into the Mist looks at her later life ,after the applause had faded, and the effect this shadow was to have on her and her devoted husband. Two wonderful challenging roles for older actors as they explore a range of emotions in this theatrical tour-de-force. A touching reminder that comedy often masks a great sadness.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	35 minutes	1F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Irish At Heart

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	2 Act Play	Adults

Synopsis

Irish at Heart is a delicious black comedy set in Ireland; a whimsical, affectionate look at the 'doings' surrounding an Irish funeral. Dermot, an Irishman living abroad, takes his father's body back to Ireland for burial in the family plot. It's the right thing to do, or so he thinks until he arrives back in Ireland to be 'welcomed' back into the bosom of his family. Family members disagree about the final resting place of the body but unite against their long standing enemy, the Milligans. The play climaxes with a huge brawl between the Devlins and the Milligans while the gentle youngest Devlin son sings of the joys of being Irish and Dermot discovers how Irish he still is.....

An hilariously funny, full length play with moments of genuine tenderness, guaranteed to touch the most cynical play-goer.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	7	120 minutes	7F 6M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$75.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$85/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$85/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Jungle Fantasy

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon Donald Woodward	2 Act Musical	10-15 Years

Synopsis

The old legend tells of a tribe of females living in the deep, dark heart of the jungle, led by the fearless Jungle Queen. They guard a secret known only to them...and the monkeys (looking strangely like Year 8's) ...and to the fun loving Bongly Tribe. Oh, and of course, Charles would know - he's the Oxford-educated ape and if he knows, then his friend Tartan would know and then so would Jane (Tartan's no-nonsense friend). The film maker making a new version of King Kong doesn't want to know. And when strangers from the big bird in the sky drop in, it seems that the whole world is about to know...or so the story goes... This show features very strong girls' roles (four major and four minor) and good male roles, too (four major and one minor). Many other non-specific roles, plus ample chorus work. Exciting contemporary rock music by the talented composer Don Woodward will thrill and the stunning musical opening which tells the legend is a sensation !

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1993	356	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Jungle Fever

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Wendy Farenden	Theatre Restaurant	15-20 Years
Peter Allen	End of Year Shows	Adults

Synopsis

Jungle Fever, a raunchy romp in the African jungle, is not for the innocent or faint hearted. The story goes something like this. Two retired British army colonels stumble across a bracelet in a stall in the old bazaar in Casablanca. The bracelet belongs to long lost missing heiress of the great Mumulgum Castle. The missing heiress is a niece of one of the colonels, so they decide upon a quest to find and rescue her. They enlist the service of a jungle guide (who is an African Queen) and the not-so-brave Jungle Patrol to help them... They are followed by the heiress's evil half sister who intends to claim the inheritance herself! She is in cahoots with a witch doctor (who likes to dress in drag), and practices on a long lost jungle tribe, made up of menstarved women. The production also features a dashing hero, plenty of corny one liners and humorous innuendos.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2004	18	120 minutes	4F 6M plus chorus

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$80.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Just Desserts

PRODUCTION OVERVIEW

Author	Style	Age Suitability
J Rienecker	2 Act Musical	10-15 Years
Jane Rothnie		15-20 Years

Synopsis

The all-girl musical! Do you always seem to get the shopping trolley with the free-thinking wheels ? Have you ever been stuck behind a difficult customer at the check-out? Have you ever had a flashing, red-light special torn from your grasp ? Do you wait fearfully to see how much you've spent, in case you have insufficient money on you ? This innovative, sparkling comedy-musical shows that these things can happen to anyone...and often do, with hilarious results. However, the play is about the girls who work in the supermarket. Behind the "Have a nice day!" façade, the battlelines are drawn for the coveted Dairy Queen title, as the Dairy Mall mob and the Checkout Chicks give service with a smile and a few under the counter dealings. Don't miss this bargain ! Stock up with laughter and receive the bonus of catchy music and singable songs. It features: a large, all-female cast with many good main roles, several smaller speaking parts, a large chorus of other supermarket employees

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1990	198	120 minutes	See Characters List

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Just For Fun

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Various	End of Year Shows Sketches & Classroom	15-20 Years Adults

Synopsis

Due to demand, for short, easy to stage short comedy sketches, we are pleased to present this excellent little goldmine of a book; a compilation of short comedy skits and sketches that are undemanding and fun to play. These sketches can be tackled with equal gusto by experienced actors and enthusiastic newcomers.

We think you'll find that JUST FOR FUN will be just the ticket !

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	New Release	minutes	Various

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$35.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Minimum purchase of 5 scripts or pay the copying fee.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Minimum purchase of 5 scripts or pay the copying fee.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Kill Jill

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play	15-20 Years Adults

Synopsis

Big Brother meets Kill Bill meets Jack (of Beanstalk fame) ... Mix these together to create Kill Jill. A clever script exploring the hot topical issues of homeowners defending themselves. Posing the question "How far can Reality TV be allowed to go?" here is the scenario - Jack has been repeatedly robbing George at the top of the beanstalk. His final visit is different in two ways. Firstly, with Jack is his girlfriend, Jill, (of course!) who is co-incidentally the latest star/victim on Reality Lottery, a fictional TV transmission where people are forced (after being selected by a Lottery) to participate in the reality show, a futuristic form of National Service stroke entertainment. With Jill of course, is the reality TV crew who film her every move. Secondly, George, in his utter frustration, has chosen this day to lay in wait for the young thieves armed with a shotgun. The ending is suitably Tarantinesque. Kill Jill raises issues of rights and responsibilities (for Jack, the Giant, Jill and the TV crew filming the unfolding drama) and is full of imaginative drama and media techniques. An entertaining and sharply written script from the author of Too Much Punch For Judy, one of the top selling plays in the UK. A great festival play, this is also a very suitable senior drama student examination piece. There are extracts from this play on the excellent DVD ['Wheeller Plays Exemplified'](#), as directed by professional director Tim Ford.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	22	50 minutes	11+ (3m,3f,5+m or f) or fle

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$70.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Kings

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Malcolm Blow	2 Act Musical	10-15 Years
Tony Wright	End of Year Shows	6-10 Years

Synopsis

This delightful debacle tells a tale of two very unlikely kings - rich old King Humphry rules over the beautiful Kingdom of Crystal Lakes, high in the richly forested mountains. Bordering the pristine Lakes is the Kingdom of Silage, where King Rufus presides over a very different place - pollution is everywhere. This strong and easily understood storyline leads to a gripping and funny conclusion - with a twist, of course! Combined with marvellous original score, make this your choice for the show of the year.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	62	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$70 <i>GST Inc: \$77.00</i> For those using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Little Stars

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Erin Hardy	2 Act Musical	10-15 Years
Catherine Field		15-20 Years
Steven Harris		Adults

Synopsis

Lights, camera... action!! A great new rock and roll musical that's just perfect for senior primary to lower and middle high school students and even drama groups - just rev it up! Follow the behind the scenes story of five finalists (and their neurotic parents) as they compete in the national TV hit sensation singing competition seeking the next ... Little Star! A script where there's as much action off stage as on. Crooked judges, hyperactive presenters and a live studio audience – a perfect parody of the the well loved Idol TV format....and just as humorous! A great rock score and a musical that offers directors the flexibility to include as many of the singing, dancing and comedy acts as their actors may have in the competition scenes. Haven't got a band? No worries - there is a very good backing CD available.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	62	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$200 <i>GST Inc: \$220.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Love and Other Flushes

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	1 Act Play	Adults

Synopsis

A comedy about marriage and plumbing from the writer of *The World Bra-unclipping Championships*. When a young couple is in desperate need of emergency marriage counselling, a knockabout, wise-cracking old plumber takes it upon himself to knock their marriage back into shape. His reluctant partner in instant marriage-repair is a woman who is in no mood to counsel anyone because her own marriage of 31 years has just been flushed down the toilet! This play has four terrific roles for actors to get their teeth into, each getting their chance to display a range of emotions. The character of Ron, whilst on the surface a rough talking Aussie bloke, is clearly an intelligent, caring man. As he wisely observes towards the end "Tonight, I came here to fix the toilets and found a more pressin' problem." Stressed out Barb starts out trying to hide her secret but gets swept along with Ron's audacious but worthy plan to con the younger couple. Later Barb loses control and then later still, she comes to terms with the momentous decision she has made in her life. Young couple Justin and Melissa, seeking some good old fashioned marriage guidance, make the transition from angry and confused to a couple with some hope and cautious optimism for the future. Winner in 2007 of the Best Script Award Noosa One Act Play Competition. The third successful script in Hugh O'Brien's love trilogy (*Love or Nearest Offer* and *Love to Declare* also Noosa winners) and written with the option of being on one program, with the same four actors in all three plays if necessary.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	5	30 minutes	2F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Love or Nearest Offer

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	1 Act Play	Adults

Synopsis

A dating agency, love longing customers and a used car salesman. Love Or Nearest Offer is a high octane theatrical mix sure to appeal to the romantic and cynic alike. Beverly (aged about 50) has successfully run Love Of Your Life introduction agency for more than 20 years. When her silent partner dies, he leaves his half of the business to Reg (50) - a knock about, no nonsense former car dealer. With his own ideas on how to move merchandise and a romantic itch that needs scratching, Reg has no intention of remaining silent! There are finely written supporting roles - agency clients Marion (35), and Jason (40). No need for airbags - you won't be crashing with a vehicle of this quality. Have you ever sat in the theatre and thought to yourself - I know exactly how this play will end? You won't be thinking that with Love Or Nearest Offer. The Noosa One Act Play Writing Competition has unearthed many top draw, surprising scripts. This is another. It's a compact and fuel efficient model too; completes its journey in around 35 minutes. There's truthful dialogue and rib tickling one liners. One quick test drive and you're sure to be impressed.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	8	35 minutes	2F 2M

PRODUCTION & ROYALTY FEES

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\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Love to Declare

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	1 Act Play	Adults

Synopsis

Here is yet another fine comedy from the pen of Hugh O'Brien. The opening scene finds Woop, a Canadian factory worker arriving in Australia to finally meet the lady he has fallen in love with over the internet, only to find his entry into the country is denied by a hard-hearted immigration officer. Luckily for Woop, another officer, Roy (a dedicated pigeon fancier), tries to convince his colleague to let him in. The unfolding scenario revealing some hilarious secrets along the way! Four even roles make this a great festival play, already winning awards at big drama festivals immediately after release.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	5	35 minutes	2F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Lucky

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Patterson Tim Bain	2 Act Musical	15-20 Years Adults

Synopsis

Australian culture gets a Hollywood makeover in this vibrant, colourful and hilarious musical from the creators of You're History! Lucky and Byron are young Australian filmmakers passionately devoted to turning our history and heritage into an epic motion picture. But when sleazy producer Dingo steals their baby, the script is hawked to Hollywood and cultural sensitivity goes out the window in favour of box office bonanza. Ned Kelly becomes a shoot-em-up action hero, the Eureka Stockade turns kung fu, The Man from Snowy River goes comic book superhero and undead zombie schoolgirls invade a picnic at Hanging Rock. There's even a Bollywood dance number when the First Fleet hits an iceberg and winds up in Bombay! With an extraordinarily embarrassing premiere looming, Lucky must race the clock to convince her fellow filmmakers that Aussie culture is worth fighting for! Lucky has its audience in stitches with cultural clichés lambasted and local stereotypes lampooned but at its heart is a magically moving tale of artistic passion. A soaring score and song list make this a dazzling delight. It's a show that kids absolutely love to perform and adults find irresistibly entertaining. There are dozens and dozens of crackling characters with speaking parts big and small and a surplus of gutsy parts for both girls and boys. To top it off, it's a cinch to rehearse with easily divisible scenes. A terrific performance DVD and extensive production booklet will guarantee your show runs smoothly and optional mixed media performance resources are available, providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit! You can also download the images for the flags mentioned in the script as Jpegs from the "download perusal materials" button, above. This is a magnificent musical with toe-tapping songs and a passionate heart that your audience will adore – Lucky is without a doubt the quintessential Australian school musical.....so....Get Lucky! And you can view Lucky video clips at www.dyno.tv/theatre

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	15	100 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products		
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts	\$200	<i>GST Inc:</i> \$220.00
		For those using a band		
		projector performance	\$40.00	<i>GST Inc:</i> \$44.00
		This disk contains images for use with an on-stage projector.		
		MIDI files	Availab	<i>GST Inc:</i> #Error
		Performance CD	\$200 N	<i>GST Inc:</i> #Error
		For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians!		
		Rehearsal DVD	\$40	<i>GST Inc:</i> \$44.00
		Video recording of a live performance on DVD		
		Piano/Vocal Score	\$55	<i>GST Inc:</i> \$60.50
Piano accompaniment with vocal melody and director's notes.				
Rehearsal CD with vo	\$25	<i>GST Inc:</i> \$27.50		
Rehearsal CD with accompaniment and vocals included				
Script & production b	\$30	<i>GST Inc:</i> \$33.00		
This package includes a standard script and a production booklet. Purchase this script if you don't have a rear projector for your stage and won't be using the DVD images disk. The script will be emailed to you as an attachment when you place your online order				
Script with DVD cues	\$30	<i>GST Inc:</i> \$33.00		
This package includes a script and a production booklet. The script has cues for the DVD disk of images available for this show. The script will be emailed to you as an attachment when you place your online order				
Sound Effects CD	\$40	<i>GST Inc:</i> \$44.00		
CD of of sound effects				

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Ma Baker's Tonic

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	Theatre Restaurant End of Year Shows	Adults

Synopsis

Set in Ritzy's, a sophisticated nightclub of the roaring twenties, this script offers scope for a stylish production. The glamorous nightclub people (including the worldly Nick and the unworldly Irma) join forces with Ma Baker against the dedicated ladies of the Purity League and the even more dedicated Rafia Gang! A lot happens in the Ritzy and it's all fun for the actors and the audience. This show's got the lot - glitter, gags, goils and gangsters! Very good female roles in this production.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1987	469	120 minutes	8F 7M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Man of Steel

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott Simon Denver	2 Act Musical End of Year Shows	15-20 Years

Synopsis

Up, up, up and away the soaring best seller! STILL!! Australia's all time top-selling musical. This is an action-packed musical spoof and a spectacular show of heroically super proportions. This musical is the entertaining battle of our Super Hero and Heroine triumphing over the evil Countess Olga and her motley henchmen. Written especially for young people, it's full of fun, with fast-moving action, larger than life characters and really spectacular chorus numbers. Already performed thousands of times, you'll agree - a Super Hero - a super show!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1978	4003	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Min Min

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mal Andersen	2 Act Musical	15-20 Years
Ian Dorricott	End of Year Shows	Adults

Synopsis

Min Min is it! There are lots of you-beaut parts for sheilas and blokes and more fun than you've ever had before in a school musical. Set in a small out-back town at the end of a long drought it tells the story of one community's attempt to supplement their diminishing incomes with a tourist venture involving the mysterious Min-Min lights that goes horribly wrong but turns out all right in the end. With catchy tunes and clever lyrics it's no wonder that the audience calls for so many encores and leaves whistling and singling this lively Aussie score. The script is funny, and not hard to learn either. Min Min makes you feel proud to be Australian - and if you're not an Aussie, by the end of the show you'd probably like to be!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	53	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Missing - Dan Nolan

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

Based on the true story of Dan Nolan, a teenage boy who disappeared on New Year's Day 2002 after going fishing with friends, this unusual and deeply affecting play uses the actual words of Daniel's family, friends and the detective in charge to portray its important story. The play explores the mystery of Dan's disappearance and the tragic events that occurred that night; raising issues concerning personal safety and the importance of looking out for your mates. "Although we've lost our Dan, I feel very proud. All the issues about Dan's disappearance and the safety issues surrounding teenagers are in the play and it must continue to raise awareness." Pauline Nolan (Dan's mum) There are extracts from this play on the excellent DVD 'Wheeller Plays Exemplified', as directed by professional director Tim Ford.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	138	55 minutes	Mixed 13 (flexible 2m/2f)

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$70.00	Australia, NZ and UK Ticket Sales Aust & NZ TICKET SALES: \$50/Performance Australia, NZ and UK Coin Donation / No Tickets Aust & NZ, COIN DONATION / NO TICKETS: \$50/Performance All Other Countries ALL OTHER COUNTRIES	CD \$20 CD of images for production Script only \$30 Script. This will be emailed to you as an attachment when you place your online order	GST Inc: \$22.00 GST Inc: \$33.00

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Monologues Three – Comedies

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Therese Edmonds	1 Act Play Sketches & Classroom Drama Products	15-20 Years Adults

Synopsis

One book - three great monologues - three great comedy scripts to brilliantly showcase an actor's skills.

Gavin Regrets, 12mins

Ever found yourself in a ludicrous situation and wondered how the heck you got there? Somehow Gavin's found himself having to explain to the police how he ended up thigh-deep, naked, with his underpants on his head and stuck in mud "up to me nuts", rescuing an unconscious dwarf in a kiddy bike trailer snagged on a rock in the middle of the river. Tracing it back decision by decision we see there's a strange, almost credible, logic to this hilarious tale of a moron given enough rope.

Teamed with a drunken dwarf, Gavin has risked life and someone else's limb to win the stupidest of all pub bets: a late-night race to determine the quickest route from Fremantle to Perth. With two cartons of Jim Beam, a rubber dinghy and the footy used in the 1986 WAFL Quarter Finals at stake, he heads off with the unfortunate little guy to win glory for his mates and settle this vexing issue once and for all. Losing his cargo over the Narrows Bridge was not, however, part of the plan. But a bet's a bet so Gavin is honour bound to rescue him. He takes off upriver to save his now bleeding and injured passenger; a plan that also fails to meet its aim and results in Gavin rousing half the neighbourhood with his bellowing, and finally his arrest.

Gavin Regrets is a rollicking good laugh from a character we've all seen and wondered how come they're still alive, and was the winner of the Maj Monologues' Peoples' Choice Award in 2007.

Shelly Kelly's Day O' Destiny, 14mins

Shelly Kelly's daydreamed her destiny moment so often she can feel it in her waters. Long days up the top paddock mustering sheep gave her ample time to prepare for That Day, when a gobsmacked audience hears her phenomenal talent and her tiny Wheatbelt town is lobbed triumphantly back on the map. Life, however, rarely runs according to script, something Shelley finds out with embarrassing results.

But that's okay. Our Shell's a beaut girl and bounces back with all the resilience and understated charm you'd expect from an innocent away from the hometown who thinks the world of her.

Shelly Kelly's Day O' Destiny is poignant, laugh-out-loud funny and heartwarming. We cheer Shelly on as she attempts to realise her dream of being just like Susan Boyle and bringing some much-needed attention to her struggling town by winning Australia's Got Talent. The only problem is, Shelly doesn't have any. Not that she knows it of course, not until the silence in the studio

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Phone / Fax : +61 7 5494 4007

www.mavmuse.com

Email : gail@mavmuse.com

following her try-out is shattered by the laughter from both audience and judges. Not knowing whether to “cry or hit someone” she delivers the hilarious put-down line to Dani Minogue that sees her packing her bags back to the farm.

Shelly’s earthy response to the whole shemozzle serves up a feel-good ending to make you proud of living in a country that produces people like her. We might have had a good laugh at her expense but we leave in admiration of her spirit.

Shelly Kelly’s Day O’ Destiny was the winner of the Maj Monologues’ Judges Prize and the Peoples’ Choice Award in 2010.

Valerie Gets Hitched, 5mins

Our blousy middle-aged bride, a few champagnes into the party already, charges her glass to Cuddlechunks: her “caringest, most dependebest little lapdog of a husband”, Kevin, and proceeds to deliver what she thinks is a speech praising the virtues of the groom but instead reveals an hilarious soul mate attraction...that is oddly romantic.

Valerie is a load of fun for any actress to play: she’s loud, she’s vain, she blubs, she thinks - so wrongly - that she’s still hot and spouts forth such an unjustifiably high opinion of herself we can’t help but laugh at her and the poor sap she’s just married.

But in the end it’s a love story. Her outrageous self-delusions are shared by her new husband, so when she blubbers, “You deserve me Kevin,” we can’t help but agree. And wonder just how much trouble the groom has just said, “I do” to. Valerie Gets Hitched won the Shorelines Writing for Performance Award in 2008.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	New release	30 minutes	F and M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: Performance rights included in the cost of the book.</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: Performance rights included in the cost of the book.</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Murder at the Music Hall

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	Theatre Restaurant End of Year Shows	Adults

Synopsis

An old time Music Hall, with all its verve and sparkle, is in full swing, under the genial eye of the garrulous Chairman. Suddenly, at one of the tables, an audience member drops dead ! Then - surprise - an amazing number of witnesses, detectives and suspects just happen to be sitting at various tables, disguised as ordinary dinner guests ! Everyone in this show is a suspect - cast and audience alike. A fascinating concept that keeps an audience on its toes from start to finish, when it is asked to decide: "Who committed the murder at the Music Hall ?" They could die laughing. The music for this show is easily obtainable Old Time Music Hall show songs.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1998	459	120 minutes	6F 7M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Mystery On The Orient Express

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	Theatre Restaurant End of Year Shows	Adults

Synopsis

Book your seat now. Take your audiences for a ride on the famous Orient Express. This very fast paced show will transport you all on a theatrical journey following the same route as the famous train through France, Italy, Switzerland and Austria. From the moment the passengers are seated, whether it be in first class, second class, no class or baggage compartments, they will roar with delight as the bumbling Holmes and very different Watson, Inspector Gadget and Miss Marples all try to solve the mystery on the train. Marvel at Garter Hari's intrigue and sing along with outrageous waiters and glamorous Can Can girls. Lots of interesting characters on this zany train! This is a very suitable end of year extravaganza the original production issued European passports and encouraged 1920's dress! Audience participation pieces included.

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MAVERICK MUSICALS

Mystery On The Orient Express

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	152	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

Mystery On The Orient Express

Nagwaja

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jenny Wilson Joan Scott-Minter	2 Act Musical	6-10 Years

Synopsis

Nagwaja is a multi-cultural musical for young children based on the delightful African fable about a hare who leaps for the moon, the story unfolding in the context of an elder telling young warriors a story. The hero, a young hare, has a dream that he can be King of all the animals! After all, isn't he more handsome, cleverer and braver than the lion? With so many different and colourful characters – the loopy lady hare, the rockin' Lion king and his pride of socialite lions, the scary Moon, the tap-dancing chameleons, the funky Monkeys and the punk Rats - here is a musical with a great story, terrific songs and with tons of scope and room for as many cast members as you'd like. The score encompasses a range of styles – rock 'n' roll, jazz, dance style, including tap and African dance rhythms, making it as satisfying for your audience as for the performers. It is also designed to meet the objectives of the key stage 2 curriculum for music!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	11	75 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$60 <i>GST Inc: \$66.00</i> For those not using a band Rehearsal DVD \$30 <i>GST Inc: \$33.00</i> Video recording of a live performance on DVD Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Nativity

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	2 Act Musical End of Year Shows	10-15 Years 15-20 Years 6-10 Years Adults

Synopsis

From Australia's top selling composer of all time, and the composer of Australia's best ever selling musical – Man of Steel, we are pleased to present Ian Dorricott's newest musical, Nativity – ‘the real story of Christmas’.

A completely new, fresh and definitely non-‘precious’ look at the classic Bible story, Nativity could be described as a chamber musical. With two 40 minute acts, this is an easy to stage show that's just a perfect way to end your theatrical year, requiring no elaborate sets or costumes, but using a well used, on-stage prop box, projections and lighting to create your settings. Features:

- a story with comedy and drama
- 14 songs of varying styles from dramatic choruses and comic songs to moving ballads
- authenticity — characters and events are theologically and scripturally correct (well, the Magi are treated a little freely!)
- clearly-drawn, credible characters with even roles
- music arranged for a small band of flute, clarinet, trumpet, saxophone, rhythm and bass guitars, keyboard, and percussion
- rehearsal and performance CDs (if you don't have a band)

Here is vintage Ian Dorricott, with his entertaining interpretation of the nativity story for your audiences, bringing a lovely touch to the well loved biblical story. Ian has been composing for musical theatre for more than thirty years and the first of his 16 published musicals, Man of Steel (1978), remains the most staged theatrical work in Australia's history, now staged nearly 4,000 times, all around the world!

Nativity is the perfect end-of-year production for:

- whole schools
- drama or music classes
- youth drama groups
- church choirs
- church drama groups

Characters as drawn by Dianne Hine

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	New release	80 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales	Band parts For those using a band	\$150 <i>GST Inc:</i> \$165.00
	Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance	Performance CD For those not using a band	\$150 <i>GST Inc:</i> \$165.00
	All Other Countries ALL OTHER COUNTRIES	Piano/Vocal Score Piano accompaniment with vocal melody and director's notes.	\$55 <i>GST Inc:</i> \$60.50
		Rehearsal CD Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs.	\$25 <i>GST Inc:</i> \$27.50
		Script only Script. This will be emailed to you as an attachment when you place your online order	\$30 <i>GST Inc:</i> \$33.00

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Neighbours Away

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Marlene F Magee	1 Act Play	15-20 Years

Synopsis

Neighbours Away! is an over-the-top send up of Australian TV soapies, with a multitude of melodramatic storylines, all condensed into one crazy season finale! There's family feuds, a fatal illness, a kidnapping, a hospital emergency and a secret wedding, and characters that everyone will recognize: the rich bitch, the schemer, the problem solver, the town gossip, the playboy, the rebellious teenager, etc., etc. In fact, it's enough to make *The Bold and the Beautiful* look tame! With twenty speaking parts and four to six non-speaking roles, Neighbours Away! has a part to suit everyone, making it a fantastic script for high school classes and theatre groups seeking a one-act comedy with a large cast.

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MAVERICK MUSICALS

Neighbours Away

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	6	40 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$160.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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No Ill Feeling

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Allan Melville Mary McMahon	2 Act Musical	15-20 Years

Synopsis

You won't need laughing gas for this hospital saga! The goings on at the Hospital of the Sisters of Percy will have you in stitches. Matron Starchy and the chief surgeon, Sir Jerry Dunn, find that antiseptic is no antidote for passion; Nurse Trueheart and Doctor Reambo have a condition that cannot be treated medically; the resident psychiatrist is a Freudian delight and Doctor Khan would out-Indian Ghandi. The patients in Ward Two are an interesting bunch : the snooty Hilary, the irrepressible Elsie, (a female Steptoe senior), the hyperchondriachal Myra and the amnesic Vera. Did Vera rob a bank? Has she really lost her memory? She doesn't know - she can't remember ! Who is the spy sent to select recipients for awards to be presented on the glittering Medical Academy Awards night ? Having this much fun in a hospital cannot be good for the patients but it's recommended therapy for an audience.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1990	416	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc:</i> \$275.00 For those using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc:</i> \$27.50 Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order	

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Noel

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical End of Year Shows	6-10 Years

Synopsis

'Noel' is a bright new retelling of the age-old Christmas Story. All the usual Christmas characters are present: the Roman soldiers proclaiming the census, the three (or is that four?) kings traveling by camel, the shepherds, the innkeeper and of course Joseph and his family. But in 'Noel' the emphasis is on reminding the audience that Christmas is a celebration - a celebration of Jesus' birthday. And so there's lots of music - some old some new - lots of fun, lots of jokes and with each scene being self-contained, lots of scope to involve an entire school in presenting the Christmas Story. Oh and you also get to meet the letters N-O-E-L (and a quite few of their friends) as they create amusing anagrams to punctuate the action.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	5	50 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 10% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$70/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$60 <i>GST Inc: \$66.00</i> For those not using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Nothing

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Langham	1 Act Play	Adults

Synopsis

Three close friends “waste” a day in a garage, dealing with the small and not so small issues in their middle class, comfortable lives.

Are they happy? If not, why not? If so, why?

Must everything in life be a drama and can we get away with being ordinary?

More importantly – will the grass ever get cut?

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	new release	35 minutes	1F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Oh Rats!

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

Oh Rats! is a musical adaptation of Robert Browning's much loved poem, "The Pied Piper of Hamelin". It is through-composed (no spoken words) and is similar in format to "Joseph and his Amazing Technicolor Dreamcoat" in that it makes use of many different musical styles; in this case from rapping to the Charleston! Although essentially an exciting and light-hearted show, it nevertheless does contain reflective and poignant moments, and its message of morality and hope is clear. It was first produced with a cast of 254 and is ideal for companies wanting to incorporate large numbers in the chorus making this show a firm favourite with schools and amateur groups. It's fun, funny and fast-moving. The show can be staged with any number of singers, dancers or actors, either as a full theatrical extravaganza or alternatively as a concert. Imposed limitations have deliberately been kept to a minimum; quite simply - it will work in any setting.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	9	80 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Performance CD \$60 <i>GST Inc:</i> \$66.00 For those not using a band</p> <p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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Outside the Window

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Xavier Toby	1 Act Play	15-20 Years Adults

Synopsis

A contemporary play about a young couple at the end of a working holiday in London, all set to leave for France and backpack around Europe. But they witness a murder; and could be the only witnesses. Should they help the police and risk missing out on their long-awaited holiday; and then there's the small matter of overdue working visas? Or should they leave for their European trip and hope that someone else saw the crime? If they stay silent, they be able to cope in the long term with this moral dilemma of their own making? Winner of '09 Noosa Playwriting Competition ideal for senior teens , drama groups, festivals.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2009	New release	50 minutes	1F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Perfect

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Helen Wyngard	1 Act Play	15-20 Years Adults

Synopsis

This is a romantic drama; a touching piece of theatre which challenges the actors.

Two women and one man are caught up in this intriguing play as reality loses out to a fervid imagination. Marcus, a writer, is obsessed by his own creation and drifts out of the world around him as he escapes into an earlier era. His creation, Angie, totally absorbs him as, like Pygmalion, he falls in love with his ideal. He is torn between his present day obligations and the romance his escapism offers.

Three fulfilling roles for Marcus, the writer, Angie, his obsession, who has stepped right out of the forties and Eve, his totally bewildered and loyal wife.

A great little three hander that offers directors the chance to deliver.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	2	35 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Pimpernel

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	15-20 Years
Ian Dorricott	End of Year Shows	Adults

Synopsis

"They seek him here, they seek him there, those Frenchies seek him everywhere..." So goes the famous little poem of Sir Percy Blakeney, the English nobleman, who under the nom-de-guerre of The Pimpernel, a small flower which is his family crest, rescues, with his "League of the Pimpernel", innocent aristocrats from the shadow of the guillotine during the worst excesses of the French Revolution. We meet so many great characters, both French and English, imbibed with the spirit of their two nations at this momentous period of history, that naming them all would give away too much of the drama and comedy. . . So you need to read the script! Most of the characters come from the pages of the original novel. However, Madame Desfarge, with a spelling change and a comic twist, has visited from Dickens' "A Tale of Two Cities" and Madame Tussaud is based on a real life character who was spared from the guillotine because of her talents as a sculptor in wax, in order to make wax models of famous victims of the revolution. She eventually set up the famous museum in London. Others? Well, they're here for the fun! (Especially the talking heads...)

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2004	9	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Pinocchio

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

Pinocchio is a circus musical to rival "Barnum!" The story follows the fortunes of the lovable toy maker, Geppetto, whose puppet, Pinocchio, comes to life only to be abducted by the wily Mr Fox and sold on to Fire-Eater, the flamboyant but cruel circus leader. When Pinocchio finally escapes from the circus and is reunited with Geppetto, the two heroes embark upon the perilous task of rescuing Fire-Eater's daughter and the other circus performers who live in daily fear of their leader. It was first performed by a cast of 5 actors/actresses and a small circus troupe (4 of whom were children - there is, however, no reason why more circus performers cannot be used) and ran for 50 performances.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	2	105 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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Provocateur

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	15-20 Years Adults

Synopsis

It's one thing to have a plan but another entirely to know what to do with it. Chaos reigns supreme in an undercover world of espionage, cat burglary and hairy women. A modern play, from a master of one act playwriting. For drama groups - and a fantastic festival play! Winner of numerous awards.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2010	New release	40 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Radio Active

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jane Rothnie	2 Act Musical	15-20 Years
Mary McMahon		Adults
Donald Woodward		

Synopsis

1947 And Radio Blah-Blah rules the airwaves. The ever-topical Radio Blah-Blah broadcasts a lively fare of breezy jingles, adverts, news of the day and a serial radio play utilising comic sound effects made by active 'technicians' in full view. A rescue mission to Paradox Island sponsored by the radio station splits the actions in two, as reality overshadows radio. The radio follows the search for the famous explorer Sir Henry Falkirk which is led by his dedicated, if somewhat desperate daughter, Angela, accompanied by a popular paper-back writer, a macho adventurer and a female anthropologist. Oh, and a seedy private detective who advertises on the radio is called in to find a missing movie star. Radio Active is nostalgia as we'd like to remember it ... Opportunities for a multi-media approach, music is back to the '40s with jazz, jitterbug and jive, with your choice of band-parts or performance CD

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	17	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Ratbags

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Owen Gray	2 Act Musical	10-15 Years
Louise Nielsen	End of Year Shows	

Synopsis

When a small town is over-run by street kids (...homeless youths) who better to deal with the problem than the army? Even if that army happens to be a unit of well trained riotous rodents! Successfully premiered by The Centenary Theatre Group in Brisbane, Ratbags is a modern day Pied Piper - that rocks! In this adaptation, the roles are reversed - the streets are cleaned up, the rats become heroes, and all the old fogies still boogie and rave, they do the chicken dance, the foxtrot and even the mexican wave! Jane Nielsen's perfectly drawn cool characters and Owen Gray's rock score will entice so many to your auditions you'll be needing Ratsak....the rehearsal CD has full vocals, sung by the accomplished Mr Gray and the full performance CD means that you don't need a band to stage this exciting show. A delightful tale, where street kids rule < guaranteed to please all ages and perfect for an ensemble cast.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2004	28	60 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$150 <i>GST Inc:</i> \$165.00 For those not using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Reality Dreams

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Olive	2 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

This winner of the 2004 STAR Awards for best new full length play is a satirical look at the material desires for fame, money and prestige, as presented through the latest phenomenon – reality TV. A group of obsessed students compromise both their studies and their values whilst believing that they can achieve fame and fortune by contesting on the likes of Millionaire Multiple Choice, Aussie Desert Survivor, Aussie Bachelor and Aussie Superstar! Even though their dreams of appearing on the shows come true, the actual reality seems to be that anyone can have their shot at the big time, no matter how scant the talent but the results may not be what they had hoped for. Quirky, with plenty of laughs, there are also clever undertones suggesting corporate control, media manipulation and the side that is rarely seen on these shows – the effects of failure. Many varied and interesting roles for both male and female youth actors R

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	4	50 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Retroactive

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Tim Bain	Theatre Restaurant End of Year Shows	15-20 Years

Synopsis

Rock'n'rollers, hippies, disco-dancers, yuppies, emos and rappers perform a groovadelic celebration of pop culture. It's hip, it's fast, it's fun and it's funny... it's RetroActive! Showcasing six decades – the 50s to the noughties – this is a visually stunning nostalgic spectacular. Your wardrobe department will relish the opportunity to break out the flares, shoulder pads and big wigs! This zippy, fun script is chock-full of hilarious bite-sized sketches. There's a royal soap opera, a hip-hopping Harry Potter and a children's show hosted by emos! RetroActive will knock the socks off audiences of all ages with a glittering showcase of songs from the 50's to the noughties!. Included with the script is an extensive production booklet; very useful for directors. Mixed media items are also available, providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit! (PLEASE NOTE: Due to recent Copyright restrictions, this title is now to be released as script only, with music of your own choosing. All music Copyright permissions must be sought via APRA or your appropriate music licensing body).

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	5	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$150.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Projector performance \$40 <i>GST Inc:</i> \$44.00 This disk contains images for use with an on-stage projector.</p> <p>film of production \$50.00 <i>GST Inc:</i> \$55.00</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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Robin the Hood

PRODUCTION OVERVIEW

Author	Style	Age Suitability
	Theatre Restaurant End of Year Shows	Adults

Synopsis

This enormously popular script follows the zany exploits of Robin the Hood and his band of motley men as they bumble through Sherwood Forest. You'll be amazed at who is lurking there; suffice to say, you're going to meet some outrageous comedy characters in this show - a side-splitting show that's a proven audience pleaser. Move over, Kevin Costner !

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1986	478	120 minutes	8F 8M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Rome, Sweet Rome

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon Simon Denver	Theatre Restaurant End of Year Shows	Adults

Synopsis

This show is simply a rapacious riot! Littlus Wimpus must prove himself a man to win the love of the Temple maiden, Purina. Have a flutter with Venus and Cupid, a niggle with Nero; be tempted by the Temple maidens and believe whacky Cassandra's predictions - especially the one that says the audience will have a great time ! A good, even selection of male and female roles.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1987	351	120 minutes	8F 11M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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Running Battle

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Phil Freeman	1 Act Play	15-20 Years

Synopsis

The central theme of this play is the gap between parents and children. It is explored humorously through the decision taken by a pair of middle-aged parents to run a marathon to raise money for charity. Their children find this inappropriate and embarrassing and attempt to sabotage it. The end result establishes the fact that although children find the actions of their parents strange, the bond of love between them is not diminished. Drama extensions and viewpoints for discussion included for classroom use.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	27	30 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$85.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Sequinned Suits and Platform Boots

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play	15-20 Years Adults

Synopsis

A glam rock tribute play, Sequinned Suits and Platform Boots affectionately recalls the glittering fun, flamboyant music and fashion of the 70's through one teenage boy's simultaneous ambitions to be a rock star (The Starman) and to woo local girl of his dreams, Lorraine Izoff. The music of David Bowie, T-Rex, Suzi Quatro, Roxy Music, Slade, Mott the Hoople, The Sweet, Alice Cooper and Mud provides the upbeat nostalgic soundtrack. Featured on David Bowie's own website news page, Sequinned Suits and Platform Boots is clearly embraced by All the Young Dudes! It proved a big hit with audiences at the 2006 Edinburgh Fringe Festival. Ideal for use in One Act Play Festivals and school productions here is a lively and colourful production, with fantastic opportunities for both wardrobe and performers. A feel good play with the atmosphere of a musical - perfect material for teens and any theatre group with members who are fans of early seventies music. Parents (and grandparents!) will relate to and really enjoy it! In the original production, every appearance of The Blockbuster elicited shrieks of delight! So...Bang a Gong, Get it On ... and get a script! Maverick are also releasing this play as a shortened version (30 mins) and under a different title: The Rise and Fall Of Eed Sud and The Luminous Earwigs... from Thornbury especially for any drama group seeking a shorter running time and more importantly, for UK Drama teachers seeking a board approved examination piece for their students. Rise And Fall is an already successful performance piece for the UK GCSE examinations (Paper 2 in Edexcel's GCSE) and seems to be a play that examiners really appreciate; in the two years it has been used the candidates playing the main parts have achieved maximum marks! In this exam format, it also has excellent opportunities not only the actors but those wishing to take on the required performance support (technical) roles. Request the [Eed Sud](http://musical.asp?MusicalID=121) version if this better suits your requirements.

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MAVERICK MUSICALS

Sequinned Suits and Platform Boots

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	45	50 minutes	6F 7M + 1M or F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$80.00	Australia, NZ and UK Ticket Sales \$60/Performance Australia, NZ and UK Coin Donation / No Tickets All Other Countries	Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order

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MAVERICK MUSICALS

Sequined Suits and Platform Boots

Seven Deadly Sins

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Simon Denver	1 Act Play	15-20 Years Adults

Synopsis

We all have transgressed at least one of the Seven Deadly Sins, and that's what this show's about! Set as a "Welcome-to-Hell" orientation lecture, this comedy recaps all seven sins and sets each of them in a different comedy scene and in a different comedy style. Pride comes before a fall in The Drama Festival sketch. Will Nutwood ever be the same with Rupert and his Jealousy? Will the Colonel control his Wrath with the Regimental Ball only two days away? Will anybody bother to perform the Sloth scene? Will Caligula gorge himself in Glutton of the Millennium? Will our shabby P.I. find the diamond or will Greed prevail? Will Ken and Barbie be able to handle their Lust in their plastic world? CD complete with all music and sound effects available for performance.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	14	45 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$50.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p> <p>SFX CD \$25 <i>GST Inc:</i> \$27.50 all music intros/exits and SFX on this CD, cued from the script</p>

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Sheerluck Holmes

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott Simon Denver	2 Act Musical	15-20 Years Adults

Synopsis

Set within the framework of late Victorian England, this musical is an hilariously extravagant send-up on the great detective and the ever-bumbling Watson! With such characters as Greasy Pierre (the French butler), Colonel Horatio Bagshot, Virginia Huntingdon-Smythe and many, many police-men, you'll love the foggy, dark humour of this murder mystery. The music has a very appropriate ensemble jazz feel, too. Who done it ? Why, it's elementary...

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1980	1046	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Sheik, Rattle 'n' Roll

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott Simon Denver	2 Act Musical	10-15 Years

Synopsis

Welcome to a timeless, musical adventure on desert sands, beneath the desert moon and all its charms... Set in the mystic land of colour and romance, The Prince of Araby leads an exotic cast of princesses, harem girls, legionnaires, bandits and many, many more! Overflowing with lavish characters, costumes and glamour, keep your date with destiny! If you're looking to make an impact on your audience, then this is the show for you.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1980	2567	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Skooliez

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jan Rienecker Ian Dorricott	2 Act Musical End of Year Shows	15-20 Years

Synopsis

Skooliez is based on THAT week of mayhem and fun on the Gold Coast, Queensland, Australia. Skooliez tells the story of a group of students from Misericordia College who stay at the swanky Sunshine Towers Hotel where an ex-crim, posing as the concierge, and his two sidekick security guards plan to rob the kids of all their valuables. During the course of the show we meet the six main schoolies (including an American exchange student who steals every scene she is in), the Parent Patrol mothers and a smooth “serial schoolie” only interesting in one thing... Skooliez has a funny script with engaging characters, great female roles, an interesting plot and the 15 songs and dances cover a wide range of styles, including rock, pop, dance, jazz, reggae, salsa and punk, with backing by a small band consisting of trumpet, saxophone, trombone, strings (real or electronic) and rhythm section. Staging is simple with no complicated sets or expensive costumes. It really is the ideal school musical.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	9	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Smithy

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott	2 Act Musical	10-15 Years
Simon Denver		15-20 Years

Synopsis

This is the musical of the school play - a riotous parody of the annual nightmare...Miss Byrde is a fresh out of college drama teacher and Smithy is the school villain. She has had four years training and he has had at least ten - recognise the situation? Every student, teacher and parent will identify with this musical ! ~ Every school has a Smithy but remember, after this Smithy...you may not have a school ! Excellent character roles for large numbers and fabulous songs make this the ideal choice for your nightmare...

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1986	2240	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Snap!

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Erin Hardy	2 Act Musical	10-15 Years
Catherine Field		6-10 Years
Steven Harris		

Synopsis

Snap! A contemporary musical story about starry-eyed, ambitious young photographer, Ricki Bailey. Trying to make the big time in the exciting world of the paparazzi, Ricki quickly discovers just what it takes to get to the top but... along the way, learns that there could be issues about the right and the wrong way. Just how do you deal with the editor from hell who wants that elusive shot.....? Snap! is a vibrant look at the world of celebrity photography from both sides - will fame and fortune really make you happy? From the same writing team of our current top selling musical Little Stars – Steve Harris, Erin Hardy and Catherine Field. A fun 90 minute musical that's perfect for junior and intermediate students, with wonderful character roles plus great chorus work for girls and boys alike. Fantastic modern songs, and your choice of resources - band-parts, performance backing CD's, rehearsal CD's with vocals.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2009	4	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$200 <i>GST Inc:</i> \$220.00 For those using a band Performance CD \$150 N <i>GST Inc:</i> #Error For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order	

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Snow Queen

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

The Snow Queen was first performed by the repertory company at The Palace Theatre, Westcliff, (UK) in 1992/3 and has enjoyed many successful performances since. It makes an ideal Christmas show for a professional or amateur company

When Kay gets a piece of the Snow Queen's magic mirror in his eye he starts to behave strangely, and when Gerda wakes one morning to find him gone, she puts on the red shoes that Kay had given to her as a present and sets out to find him. Her journey leads her to The Snow Queen's kingdom where she discovers Kay locked in her ice cold palace.

This enchanting show is full of magic and trickery, and contains plenty of audience participation.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	2	105 minutes	Small mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes.</p> <p>Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included</p> <p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p>

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So Miracles Do Happen After All

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Phil Tyler	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

Set in the Rectory, this funny play details the dotty behaviour of Reverend Reg and his bemused wife Dora. With this Bishop's visit on the horizon, nothing can go wrong but everything does - after all, there isn't really that much difference between a wedding and a funeral is there? And what will Mrs Sylvia Oversby hyphen Brown with an e do to the church brass? Perhaps the Verger will sort it all out with some divine intervention...

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1999	13	35 minutes	3F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Spaced Out

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Phil Freeman	1 Act Play	15-20 Years

Synopsis

Why do people do drugs? This unusual play is written as if from the viewpoint of the more advanced Orthlings (highly evolved beings from the planet Orth) who quietly observe Earthlings and their odd behaviour, particularly the destructive business of “doing drugs”.

From their vantage point, we are a peculiar race indeed!

Drama extensions and viewpoints for discussion included for classroom use

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	26	30 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Stop Dead

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Phil Freeman	1 Act Play	15-20 Years

Synopsis

Stop Dead deals with a devastating subject: that of youth suicide. It looks at the final events leading up to the breaking point of four quite different young people, bringing into focus the mounting pressure with which each has to cope. Because this is a play, the writer is able to put these teenagers in a position where they not only see the devastation they leave behind; they are also given the chance to consider the finality of their actions. Drama extensions and viewpoints for discussion included for classroom use.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	30	50 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$100.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Stroke

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	Adults
Synopsis		

"It's all about soul" Stacey and Sandra find themselves hold-up in a cheap motel after robbing a bank. Unfortunately for them, the room's other tenants return. But this could be a twist of luck for the girls as both Myron and his wife Adele are visually impaired and can't identify them. Nothing can prepare you for the outrageous revelations that will ensure you discover that justice is, indeed, blind. Winner of 27 awards - 2006

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	4	40 minutes	3F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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That Scottish Play

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Simon Denver	1 Act Play	15-20 Years Adults

Synopsis

Treat your audiences to a laughter filled production with this almost Pythonesque script - an hilarious ensemble piece. Take a fresh faced director straight out of university, introduce him to a regional "Little Theatre" group via a Regional Development Grant. So far, so good! Add a leading diva with a speech impediment, a cab-sav soaked old hack, a trio of hippy feminists, a man who can act but has Tourettes Syndrome and another man who can't act but owns a costume hire business. Mix these with the diva's burning desire to perform "That Scottish Play" and..... bear in mind that the Regional Drama Awards are only three weeks away and there can only be one result - a riot! CD complete with all sound effects available for performance.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	20	45 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$50.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order</p> <p>SFX CD \$25 <i>GST Inc:</i> \$27.50 all music intros/exits and SFX on this CD, cued from the script</p>

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That's That Then

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Shearer	1 Act Play	15-20 Years Adults

Synopsis

This dry black comedy is set in the future, when civil servants in a numberless room, long forgotten, in the bowels of the intergalactic civil service are trying to decide what to do with a rogue planet, hell bent on destroying itself. It is their responsibility to administer a "backward sector" of the galaxy which includes a troublesome little planet called Sol 3, where the dominant species have been out of control for millennia... Can you guess which planet? Put yourself in the shoes of an overworked cosmic bureaucrat, responsible for millions of planets, deciding what to do with one which is misbehaving.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2009	New release	35 minutes	Small mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$35.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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The Circus

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Ian Dorricott Simon Denver	2 Act Musical	6-10 Years

Synopsis

From the successful team that has delighted older students with their plays for the last twenty years comes this exciting, colourful pageant of circus characters in the big Big Top! Clowns, acrobats, animals, trainers, head-hunters and fleas - this show's got the lot! Large cast, catchy songs, room for improvisation and very easy to stage.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1985	48	45 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$80.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$40 <i>GST Inc:</i> \$44.00 For those not using a band Piano/Vocal Score \$40 <i>GST Inc:</i> \$44.00 Piano accompaniment with vocal melody and director's notes. Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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The Dilemma of Deidre Dearheart

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Tony Barnes	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

Deidre, a sickly sweet heroine and her ancient, care-worn mother are about to be evicted from their home for non payment of the rent. Deidre's mother finds a note saying that Father has run off with the mailman, after their last chicken is cruelly dispatched under the wheels of the mailman's ute (pickup). Desperate Despard Dunnybox, the wicked squire, wickedly appears and offers a wicked solution. He suggests that Deirdre should become his wife but she bravely resists him. Her mother however, sees the potential to make a 'quick buck' and tries to strike a deal. Rodney Reckless, the hero, turns up in the nick of time and thoroughly 'cocks things up!' Through it all we discover that someone forgot to deliver the door and the actors have to ad lib to 'save' the situation. Father arrives home to announce that they've won the lottery and explains the note. The door is finally delivered by Phoebe, who steals Rodney's heart. They all take the opportunity to escape from Deirdre who by this time is positively nauseating. She is discovered by the narrator, a failed actor, who is somewhat miffed over not getting the part of Rodney. They both fall in love and..... well you can guess the rest. The approximate running time is 30 -35 minutes, depending on interplay with the audience.

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MAVERICK MUSICALS

The Dilemma of Deidre Dearheart

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1998	23	35 minutes	3F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

The Dilemma of Deidre Dearheart

The Eulogy

PRODUCTION OVERVIEW

Author	Style	Age Suitability
John Cundill	1 Act Play	Adults

Synopsis

Russell Hamilton-Myrtons, scion of a powerful Queensland dynasty, surprises his dying mother, Meredith, with a preview of the eulogy he intends to deliver at her funeral... The uncomfortable exercise unearths dark family secrets that completely transform their mother-son relationship, and delivers a powerful drama. A perfect Festival play, that won The Nancy Cato Audience Choice Award at the Noosa National One Act Play Festival 2008, along with Best Actress, Director and Supporting Actor. "Cundill's finely nuanced observations of the relationship between a dying mother and her ambitious developer son showed the audience why he was one of South Africa's premier writers before migrating to Australia in 1987. Cundill illustrates how the one act form, kept thematically simple and uncluttered, can pack a punch. The humour, well-placed and sparsely rendered, infused an otherwise dark topic with the wit and wisdom of a very human experience" Jane Barton, South Sydney Herald/Australian Stage Online

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	1	45 minutes	1F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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The Golden Touch

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Cynthia Medley England	1 Act Play	10-15 Years 6-10 Years

Synopsis

Adapted as a 40 minute, small cast play for younger students by award-winning children's writer Cynthia Medley-England, The Golden Touch is the well loved story of King Midas, who ruled over the ancient country of Phrygia. He loved his daughter and his garden but most of all, he loved gold. When a stranger suddenly appears in his palace and grants him one wish, King Midas wishes "That everything I touch turns into gold!" His wish is granted. But the King quickly finds that even his food and drink are turned to gold! When he hugs his beloved daughter, who immediately turns into a golden statue, he is distraught with grief, and regrets his golden touch, begging the stranger to return his food, his flowers, and most of all, his daughter. He loses his golden touch, but regains so much more and finds out just what he really values.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2009	New release	40 minutes	Various

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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The Heart of Christmas

PRODUCTION OVERVIEW

Author	Style	Age Suitability
N Beyer	2 Act Musical	15-20 Years
J Sharland	End of Year Shows	Adults
J Hayhoe		
D Beynon		
N Dick		

Synopsis

A modern Christmas pantomime with all the excitement, colour, music and fun of traditional pantomime theatre. The villain Jack Frost has kidnapped Santa Claus and is holding him prisoner at the Ice Palace. Our heroine, Ann and friends, travel through Londinium and a tropical island before arriving at the Ice Palace, encountering many colourful characters - the Mayor and Mayoress of Londinium, Bungee (a mystical lady), hippie musicians, Big Chief Bigabottom his daughter Shining Pearl, Willy the postperson, and two of Jack Frosts' rather comic henchmen, Stalactite and Stalagmite. Casting allows great flexibility, by using a very large mixed group, or doubling a number of roles within a smaller company. The music is a happy mixture of original pieces and traditional Christmas fare

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	27	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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The Hunchback of Nostradamus

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	10-15 Years
Donald Woodward	End of Year Shows	15-20 Years

Synopsis

In his wildest visions, Nostradamus never saw this one coming! The plot may touch on a recognised truth now and then, and Quasimodo may ring a bell or two, but generally this fast-moving comedy musical makes light of an age of fear and superstition. Quasimodo, who only ever wanted to be a street performer and the love of his life, the new-age gypsy, Esmeralda, join forces with Mr and Mrs Nostradamus to outwit the powerful forces of the Inquisition. Beware, in this dark time when danger may lurk around each corner, some are not who they seem to be whilst others, including a confused Quasimodo, are not even sure who they are supposed to be! When Nostradamus forecasts that a good time will be had by all, who can argue with that? Medieval madness runs riot! The Hunchback of Nostradamus is a colourful, highly entertaining musical which, if desired, may also provide a vehicle for the exploration of diverse theatre forms including puppetry, video taping, comic buffoonery (Inquisition and Body Collectors), circus skills (The fair) and swordplay (Quasimodo's dream sequence) A good variety of Chorus numbers!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	16	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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The Jungle Book

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical	10-15 Years 15-20 Years Adults

Synopsis

The Jungle Book was originally written for a professional company who staged the show with just 6 adults and 6 children. The production ran for 50 performances at The Bryanston Arts Centre and The Gardner Arts Centre in 1995/6. However, companies wanting to use a much larger cast can do so: there is plenty of chorus work for the wolves and the monkeys, and no fewer than 22 speaking parts. Rudyard Kipling's classic The Jungle Book has been a children's favourite for several generations, indeed, the Disney film version is one of their most loved films. This musical adaptation follows the story of Mowgli who is brought up by the wolves, and is taught the laws of the jungle by his dear friend, Baloo the bear. A particular feature of the show is the audience participation and involvement, but the strong plot is not ignored and the element of danger is never far away: Shere Khan has made a vow that he will kill the man-cub before he grows up and The Chief Monkey threatens to eat Mowgli for breakfast for refusing to explain the mystery of fire to him! Eventually Mowgli is forced to leave the jungle and he goes to live in the village where he meets the woman who abandoned him as a baby. He also discovers how to make fire and decides to return to the jungle so that he can rule over all the animals. This adaptation was originally written for a professional company who staged the show with just six adults and six children but offers considerable scope for companies wanting to use a much larger cast as there are plenty of opportunities for chorus work with the wolves and the monkeys and if the suggested guidelines for 'doubling' are not followed then there are no fewer than twenty-two speaking parts. The premiere production ran for 50 performances at The Bryanston Arts Centre and The Gardner Arts Centre (UK).

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	31	105 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order	

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The Knock On The Door

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Olive	1 Act Play	Adults

Synopsis

In 1915 Gladys and Harold wait for news of their eighteen year old son, who is fighting at Gallipoli. Nearly one hundred years later, Cate waits patiently in the same suburban house for the return of her husband, fighting in Afghanistan. Through these parallel lives, this play explores how Australians, particularly women, have attempted to cope with the anxiety of loved ones fighting overseas.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2011	new release	40 minutes	2F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$40/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$40/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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The Last Dance of the Plum Sisters

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Olsen	1 Act Play	Adults

Synopsis

This great play was penned by internationally acclaimed Australian playwright Michael Olsen, writer of 'Two Women and a Chair'. The night of the big dance is fast approaching; Felicia and Felicity Plum wake up in the tower nursery of their outback station house to find themselves chained together. Who has done this and why? And what of the dance to be held at their house? Will they get a chance to dance with the most eligible bachelor in the district, Harry Prince, or will that honour fall to their step sister Cindy? And what of their father, Jasper Plum? Will his arrival save them or will they be locked in the tower room forever - and will the man hungry sisters be left alone when the music stops? Set in regional Australia, The Last Dance Of The Plum Sisters is, in part, a modern local take on Cinderella. Not unlike the hit ABC series Kath & Kim, it shines a delightful ocker light on a number of uniquely Australian archetypes. A perfect Festival play, with only a cast of three (the sisters could be played by women between the ages of 20 - 70; as long as Jasper is obviously older! And it's possible that the sisters could be played by men...or drag queens...) this play turns a famous fairytale inside out and finds that even in the remotest corner of Australia, ugly sisters have dreams too... Here's a show allowing two gifted character performers to spark off each other, and exhibit terrific clowning skills...this laugh filled show has already collected more than half a dozen awards at One Act Play Festivals, and that total is certain to climb. More Aussie than chucking a dozen shrimps on the barbie. You'd have to be a drongo not to like it!

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MAVERICK MUSICALS

The Last Dance of the Plum Sisters

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	14	30 minutes	2F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

The Last Dance of the Plum Sisters

The Package

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Trevor Norman	1 Act Play Sketches & Classroom	15-20 Years

Synopsis

The Package is a play about discovering both the agony and the “ecstasy” of drug smuggling. When a mysterious package arrives from London, two mates are thrown into a delirium of indecision - to open or not to open? Does it contain drugs or not? Are they being secretly watched by the police? Will they be arrested for receiving drugs and is their friend Joe really spying on them for the police? Goes to prove that just because you're not paranoid, it doesn't mean that everyone isn't out to get you.....

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	8	30 minutes	3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$25.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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The Pirate Queen

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Owen Gray Mary McMahon	2 Act Musical	15-20 Years Adults

Synopsis

Set in Ireland and based on some of the exploits of Grace O'Malley, the original Pirate Queen, our sparkling new musical is a rollicking blending of script and music. With a feisty female in the lead role, this pirate musical will rock the audience, as she leads her motley crew on a swashbuckling adventure. A tongue-in-cheek glimpse of piracy on and off the high seas, with Pirates galore, whimsical leprechauns, plots and sub-plots and Queen Elizabeth 1 as a wily, worthy adversary. There is ample Chorus work, a range of exciting modern-sounding 'piratey' music from a new composer and, for the adventurous, the added opportunity for film and television students to show their talents. A liberal helping of comedy, a couple of sword fights, a wide assortment of colourful characters and contrasting locations give this show variety and appeal. What more could anyone ask from a pirate show? GO FOR PIRATE GOLD CALL FOR MORE INFORMATION!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	17	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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The Potion

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Cory De Neef	2 Act Play End of Year Shows	Adults

Synopsis

Set in the trendy flat of a young drug representative of the Bellringer Pharmaceutical Company, here is a fast moving farce that will amuse your audiences. Alan shares his flat with Greg and the action starts when he finds a drug hidden away in the research lab that claims to be a love potion. Things get complicated when a young lady is invited over, the boss decides to move in for a while, the young lady's mother crashes the party, a policewoman arrives to investigate all the noise and the landlord's niece turns up with fiancée in tow to check out the flat! One set, easy to stage.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1999	5	120 minutes	5F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$55.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$85/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$85/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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The Rack

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Louise Nielsen	1 Act Play	Adults

Synopsis

Four women, a rack of costumes, a bottle of champagne... and madness rules. With a cast of four strong females, this one act play is a fast paced comedy which explores the universal theme of a mother and daughter relationship - our newly released suburban comedy and sure to be popular. There's a great recognition factor with The Rack as the characters depicted are our friends, our family, maybe even ourselves! If you've ever had to rearrange your home in preparation for a house guest, you may just get a special extra kick out of this sharp as a whip local comedy! Gaze inside the walls of a seemingly average family home and greet Mary - a colourful maker of exotic costumes and the domineering mother of the piece, and her put upon but highly resilient single mother daughter Charlotte. Then there's family friend Pamela, who's just suffered a major upheaval. Later, the fourth character appears adding even more spice to this delicious theatrical mix. One of the most pleasing aspects, for both actors and audiences alike, are the clever "lead aways" in the text. Just when you feel you can predict the likely outcomes, another twist arrives which takes The Rack into an even more interesting, enjoyable area. This show has already had One Act Play Festival success, and it's clear to see why. There's great flexibility in casting, and the character of Helena doesn't enter until the half way point - a great opportunity for a skilled, but less experienced player. The Rack - quite delightful.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	13	30 minutes	4 f

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$30.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Fall of Eed Sud and the Luminous Earwigs... fr

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play	15-20 Years Adults

Synopsis

Mark Wheeler's glam rock tribute play affectionately recalls the glittering 70's and one teenage boy's ambition to be The Starman. The fun, flamboyant music and fashion of the 70s are the pulse of The Rise and Fall of Eed Sud and the Luminous Earwigs from Thornbury. Based on the writer's own youthful admiration of glam groups, this is a tale of Shakey Threwer's efforts to be a rock star and to woo local girl Lorraine Izoff. It is part autobiographical, part fictional - Shakey Threwer recalls everything... his parents buying him his first Dansette record player... his first 45 (Banner Man) first album, The Rise and Fall Of Ziggy Stardust and The Spiders From Mars and his first gig (Roxy Music). Set in Thornbury, Bristol, it makes reference to Shapes record shop, where the writer spent almost all of his teenage school dinner money and initial earnings! The Rise and Fall of Eed Sud and the Luminous Earwigs from Thornbury is a tried and tested school examination piece (Paper 2 in Edexcel's GCSE, UK) and has proved to be successful in gaining students exceptionally high marks in the last two examinations series in the UK. It makes a change to have a feel-good play presented in an exam setting and moreover seems to be a play that examiners really appreciate; in each of the two years it has been used, the candidates playing the main parts have achieved maximum marks! It also has fantastic opportunities for both wardrobe and technical support candidates. This 30 minute play is ideal for use in One Act Play Festivals, as is the longer (50 minute) version of the play Sequined Suits and Platform Boots and both are perfect for any amdram theatre group with members who are fans of early seventies music. The Rise and Fall of Eed Sud and the Luminous Earwigs from Thornbury is a feel good play with the atmosphere of a musical and, as featured on David Bowie's own website news page, is clearly embraced by All The Young Dudes!

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MAVERICK MUSICALS

The Rise and Fall of Eed Sud and the Luminous Earwigs... from Thornbury

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	10	30 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

The Rise and Fall of Eed Sud and the Luminous Earwigs... from Thornbury

The Royal Quest

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Malcolm Dunbar Robyn Robinson	2 Act Musical	10-15 Years

Synopsis

A great primary school musical, developed by writer teachers looking for an easy-to-rehearse musical play for the whole school to perform together. The Royal Quest playfully explores and reinforces our shared needs for respect, happiness, courage, wisdom, honour, patience, tolerance and democracy via a lovely little story about the four Pages sent to explore and report upon the goings-on in the Kingdom of a very bored King – on a magic carpet! With the different scenes cleverly split into suitable year levels, each class or group selects and prepares their section in their own class drama time, developing the following themes: Multicultural, Family life, Our Land, Volunteering, Spiritual values and Sport & the Arts. Accompanied by a delightfully singable score, this is the perfect musical for the whole of primary school to perform.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2003	3	60 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 10% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$70/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$60 <i>GST Inc: \$66.00</i> For those not using a band Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc: \$27.50</i> Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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The Three Musketeers

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Tania Merrill	2 Act Musical	15-20 Years
Peter Merrill	End of Year Shows	Adults
Simon Denver		

Synopsis

Hear ye, hear ye! Looking for something just a little different? His Royal Majesty King Louis X111 doth command ye to a right rollicking, royal romp. This swashbuckling hilarious musical is based on Dumas' classic tale of intrigue and adventure but you've never seen Porthos, Athos, Aramis and D'Artagnan quite like this...Black Adder meets Monty Python! This easy to stage show (one set) is high on energy and colour and highly stylised - a Baroque'n'Roll spectacular. A key element is the addition of the vocal choir (involving even more students, who can rehearse separately) that may just steal the show....but then, there's the Cardinal's Guard, a cooler than cool troupe of Hip-hop, jive talking dudes...there's the sword-fighting, there's Lady De Winter, (a baddie if ever there was one) not to mention the evil, eye-patch toting Mazarin! Combine all this with music brought to you by a talented new composing duo and this will be a Royal Command Performance like none other.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1997	262	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Rehearsal DVD \$30 <i>GST Inc: \$33.00</i> Video recording of a live performance on DVD Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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The Umpire Strikes Back

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Simon Denver	Theatre Restaurant End of Year Shows	Adults

Synopsis

Where on earth could you meet the Thunderbirds, The Jedi Master and Grasshopper, Blowey and Bluey Blowfly and the crew of The Starship Compromise - Captain Jerk, Lt. Hooroo and Mr Spunk? Nowhere on earth but in this adult Theatre Restaurant script. Join Luke Streetwalker on his journey into an unlikely Galaxy where outrageous characters lie in wait, ready to inflict humour and aching ribs on the unsuspecting audience

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1992	20	120 minutes	2F 4M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$40.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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The Wind In the Willows

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

A recent survey conducted by the British National Foundation for Educational Research revealed that *The Wind in The Willows* was one of the most popular books read by children today. It may seem strange, with all its adult phraseology, subtle characterisation and gentle rather than robust humour, that this book should be as popular today as it was when it was first published in 1908. But the simple fact is that Kenneth Grahame's story is a classic of children's literature and children will always love it. Mike Carter's delightful adaptation is dedicated to recreating, as faithfully as possible, the simple charm and magic of this timeless story. *The Wind in The Willows* is particularly suitable at Christmas time as the seasonal element is quite strong, especially with the carol singing Fieldmice at the end of the show. However, this is certainly not a traditional pantomime, and there is no reason to suggest that it cannot be performed successfully at any time of the year, as indeed it already has. You will find plenty of opportunities for audience participation should you require this to be a feature of your show, and there are several indications in the script showing where this might take place. *The Wind in The Willows* was first staged at The Gardner Arts Centre, Brighton (UK), at Christmas 1985 where it ran for 40 performances and broke all previous box office records for a Christmas show there. It has enjoyed numerous productions since.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	5	107 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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World Bra Unclipping Championships at Garim

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Hugh O'Brien	2 Act Play Theatre Restaurant	Adults

Synopsis

Here is the new generation Dimboola, a laugh-out-loud comedy that is bound to be performed by every rural drama group in our wide, brown land..... Garimba is a small Queensland county town in big economic trouble. Its cattle and crop growers have been battered for years by one drought after another, so, believing that tourism can be their salvation, the Business Attraction Group of Garimba decides to stage a "grabber" event. In a desperate effort to bring money and recognition to their town, BAGG throw around a few ideas that could reel in the tourists but unfortunately, all the "world" events seem to be happening elsewhere. All except one! A quirky, laconic, so-o Australian comedy, this play was the inaugural winner of the National Dogwood Playwrights Initiative and it is easy to see why it romped in first. The acutely observed characters are people that everyone who has ever served on any committee will recognise...the sharp dialogue, single and modern day setting will surely appeal to every drama committee's budget too. Also playing daily at the famous Brisbane "Ekka" this year, the theme of the bush meeting city folk was extremely well received, with the play tackling two key themes – that of dying towns taking their precarious future into their own hands whilst facing the unique challenges facing farmers in the 21st century.

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MAVERICK MUSICALS

The World Bra Unclipping Championships at Garimba

PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	17	50 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$40.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$50/Performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$50/Performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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MAVERICK MUSICALS

The World Bra Unclipping Championships at Garimba

Three Chairs

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Roger Gimblett	1 Act Play	Adults

Synopsis

Patty and Tom (20s) are newly married. Patty has a surprise for Tom. However, that shock is nothing compared to the revelations in store for this newly married couple! A sparkling home grown comedy which recalls the best of British farce, this audience pleasing laugh-fest, winner of the People's Choice Award at the respected Noosa One Act Competition, features a number of memorable characters. There's Bernadette (50+) - Tom's rather snobby mother, George (50+) Patty's distraught, tradesman father, plus the colourful animal loving neighbour Dorothy Attenborough (50+) - a role, which, no doubt, the late Margaret Rutherford would have truly made her own. Here's a play to showcase some of the older members of your theatre company (Dorothy, Bernadette and George carry much of the humour), whilst still providing important opportunities for two younger players. Three Chairs! is a very funny and skillfully written show especially suited to those with a love of precise timing. With its minimal requirements in terms of props, setting and lights, Three Chairs! is an ideal vehicle for touring, whilst its running time and cast size make it a most attractive Festival play. Three Chairs! - lots of laughs, easy to stage, with plenty of acting challenges. What more could you want in a one act play?

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2004	21	45 minutes	3F 2M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$35.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Tom and Huckleberry

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical End of Year Shows	10-15 Years 15-20 Years Adults

Synopsis

Tom and Huckleberry is an ideal musical for schools and amateur companies as there are plenty of ensemble songs and no fewer than 23 individual speaking parts. This adaptation was written in 1981 and has enjoyed considerable success ever since. The time is approximately 1850; the setting: St Petersburg, a small town basking upon the banks of the great Mississippi River. Tom lives with his Aunt Polly and his brother, Sid, in a small house overlooking the side-walk. It is summer, and Tom's main preoccupation is playing truant from school, so he joins the homeless outcast, Huck Finn, along the banks of The Mississippi in search of adventure. It is on just such a quest that, one night in the graveyard, the two boys unwittingly witness a horrific murder that is to change their lives for ever.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	1	105 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Too Much Punch For Judy

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Wheeler	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

This is one of the most performed plays ever, (has just celebrated 5000 performances!) averaging nearly one performance a day since its first publication in the United Kingdom. The hard-hitting documentary styled script is the true story of a tragic drink drive accident that results in the death of Jo, front seat passenger. The driver, her sister Judy, escapes unharmed - or does she? Here is a high quality drama, possibly the best to have been offered to schools in years. Suitable for New Zealand NCEA assessment levels 1 and 2. Having toured schools, colleges, prisons, army camps and the workplace, in the UK, Europe and New Zealand this fifty minute play is ideal for both schools and one act play festivals and has won countless awards. "It is important that we pay due cognisance of the invaluable role that Mark plays as a socially conscious dramatist, and for me it has been exhilarating to see his work extend beyond the early commissions to write for Theatre in Education companies and within the last decade to become one of the most performed playwrights in a wide range of professional and community venues as well as in educational establishments that face so many of the social problems that are addressed in his work." Charles Vance Editor of Amateur Stage. August 2005

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	5542	50 minutes	mixed 12 (flexible 2m/2f)

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$70.00	Australia, NZ and UK Ticket Sales Aust & NZ TICKET SALES: \$50/Performance Australia, NZ and UK Coin Donation / No Tickets Aust & NZ, COIN DONATION / NO TICKETS: \$50/Performance All Other Countries ALL OTHER COUNTRIES	CD \$20 CD of images for production Script only \$30 Script. This will be emailed to you as an attachment when you place your online order	GST Inc: \$22.00 GST Inc: \$33.00

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Top Ten Tips To Woo Your Wife

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Bruce Olive	1 Act Play	Adults

Synopsis

Sean is desperate to reignite the romantic flame with his wife Janice. Unfortunately, the only romance Janice seems interested in after fifteen years of marriage is within the pages of the romance novels which she reads avidly. As a last resort, Sean purchases the booklet, 'Top Ten Tips to Woo Your Wife'. Following the tips to the letter, his clumsy attempts at romance result in hilarious mayhem.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2008	1	35 minutes	1F 1M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Treasure Island

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mike Carter	2 Act Musical	15-20 Years Adults

Synopsis

Robert Louis Stevenson's classic tale of Treasure Island has been a favourite with children and adults alike for several generations. There have been many stage adaptations of this well-loved (and, at times, quite frightening) story and Maverick Musicals are delighted to be bringing you Mike Carter's (Alice in Wonderland, The Jungle Book) latest adaptation. We all know the story and, combined with Mike's musical flair, here is a production for all ages and performable by high school students or drama groups. With 11 main speaking parts and loads of pirates and sailors too, audience participation is included for seasoned performers to try. This would also be an excellent option for those all-boy schools who struggle every year to find the right show.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	3	120 minutes	Medium mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Tudo Ou Nada

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Frank Wilkie	1 Act Play	15-20 Years Adults

Synopsis

Ingrained prejudices, family secrets and damaging indiscretions are exposed when two lovers from vastly different cultural backgrounds bring their dysfunctional parents together to explain why they remain unmarried.

The ensuing clashing viewpoints reflecting loyalty and love reshape six hearts when the two families meet for the first time...

Winner of the 2010 Noosa Playwriting Competition 'Audience Choice Award', this delightfully different comedy is perfect for the Festival circuit and ideal for senior teens and drama groups.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2010	New release	35 minutes	3F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$40.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$35/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$35/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Turn Around Dick

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	15-20 Years
Donald Woodward	End of Year Shows	Adults

Synopsis

If your group is looking for a crackerjack Christmas show then you just can't go past this! This pacey panto is jam-packed with irresistible characters who meet up with Dick Whittington and his faithful cat, Cecil, on their way to the big city to find fame and fortune. Your audience will marvel at the antics of the hip jive-talking Fairy Queen and her Queenettes, the deliciously evil King Rat, (with his horde of show-stealing little rats) and the classic dame Prunella... together, they encounter sea journeys, exotic harems and shipwrecks, all to the wonderful, foot-tapping music of Don Woodward. Guaranteed sheer entertainment at both child and adult level, the unbelievable can happen in a pantomime and this one upholds that tradition.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1996	44	120 minutes	8F 11M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc:</i> \$27.50 Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Two Women and a Chair

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Olsen	1 Act Play Sketches & Classroom	15-20 Years Adults

Synopsis

This is Maverick Musicals top selling one act Australian play, and it certainly won't take you very long to see just why! Two women, one chair - just like the title says. Jessie and Martine arrive at an audition to discover only a bare room with a mysterious black chair. The only instructions on what they should do are contained on the flyer advertising the play, and it soon becomes clear that this is no ordinary audition - or is it an audition at all? Will they obey the cryptic instructions? What of Damian, the director? Is this all a plot to get back at Martine, or is there something more? The answers, as always, lie in the choices Jessie and Martine are about to make.... A delightful piece that couldn't be easier to stage - or provide more challenges for a director and two actors - this winning script has garnered a string of awards and has proved itself to be an audience winner. AWARDS WON 2001 —Best Comedy, Ararat 1-Act Play Festival, (HATS Inc) —Best Production, Dandenong Ranges 1-Act Play Festival (HATS Inc) —Best Actor Female (tied), Sophie Angelopolous, Sue Catterall, Dandenong Ranges 1-Act Play Festival (HATS Inc) 2003 Winner of the Nancy Cato Audience Choice Award Noosa Arts Theatre National One Act Playwriting Competition Winner of Best Comedy Award, Ararat One Act Play Festival Winner of the Golden Quill Award for Best Original Play, Anglesea One Act Play Festival —Best Actress Award (shared), Julia Dalby and Jenny McCann (Blak Yak Theatre) Southwest Drama Festival WA (Adjudicator John Milson commended their performances, declined to choose between them, and suggested they fight it out.) —Dorothy Barber Trophy for Best Overall Production, ITA's State Drama Festival (DramaFest) (Blak Yak Theatre WA) —Best Actress, Jenny McCann, ITA's State Drama Festival (DramaFest)(Blak Yak Theatre) —Adjudicator's Award for a Superb Performance, Julia Dalby, ITA's State Drama Festival (DramaFest)(Blak Yak Theatre) —Runner-up Best Production, New Zealand One-Act Play Finals —Best Female Actor, Lesley Courtney, New Zealand One-Act Play Finals —Best New Director, Peter Lea, New Zealand One-Act Play Finals —Winner, The Trans-Tasman Trophy, Norfolk Island Festival —Runner-up Best Female Actor, Lesley Courtney, Norfolk Island Festival 2004 —Best Play, Best Director, Best Comedy Actress, Certificate of distinction for the other actress, Sunshine Coast Theatre Festival —Adjudicator's Award (Golden Glove Production) King Street Players Drama Festival —First Place, Best All Women Play, Chalfont Drama Festival —Second Place, Best Actress (for both actors), Best Use of Stage (RAF Halton) South West Herts. Drama Festival UK —The Brize Norton Trophy for Best Production (Festival Winner), Best Actress (Jane Stokes & Louise Oliver) Audience Award (RAF Halton) RAFTA One Act Festival UK —Second Place, Tamworth Drama Festival —Best Play, Best Actor (Female) (Golden Glove Productions) Murrumba Drama Festival —Best Supporting Actress (Golden Glove Productions) Dalby Drama Festival —Best Production, Not Now Theatre, Durham Drama Festival UK

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2002	83	30 minutes	2F

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$20.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$30/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$30/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$25 <i>GST Inc: \$27.50</i></p> <p>Script: this will be emailed to you as an attachment when you place your online order</p>

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Verve

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mark Lucas	1 Act Play	Adults

Synopsis

"Madness in fast forward" Mitchell Germaine is the ultimate loser. After a massive argument, his wife Sally leaves him and he then proceeds take Leon (the pizza boy), Warren (the TV repairman), Tash (the prostitute) and Imelda (the disciple of God) hostage, much to the financial delight of Jane, the Brownie. Winner of 24 awards - 1999

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	3	45 minutes	4F 3M

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$45.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$45/performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$45/performance</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i></p> <p>Script. This will be emailed to you as an attachment when you place your online order</p>

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Wheeller Plays Exemplified DVD

PRODUCTION OVERVIEW

Author	Style	Age Suitability
UK EG Products Mark Wheeller	Drama Products	15-20 Years

Synopsis

Wheeller Plays Exemplified uses 18 extracts from plays such as 'Hard to Swallow', 'Too Much Punch for Judy' and 'Missing – Dan Nolan' to demonstrate a range of performance techniques and devices. For the many Drama teachers who use the works of Mark Wheeller the extracts directed by professional director Tim Ford will be an excellent addition to their texts. The DVD will also contain some interviews with Mark Wheeller about his work. For those who do not use or are unfamiliar with Mark Wheeller's plays this DVD will be of particular use to illustrate alternatives to Naturalistic Drama. This DVD will be used to show examples of how Physical Theatre, different uses of Monologue, Projected Images, Precis Theatre, Rhythm and Pace, Narration, Song and other forms can be used in the performance of devised and indeed scripted performances. Structure and Pace Two extracts illustrating how dynamic pace and changes of rhythm can engage an audience. Too Much Punch for Judy: 'A Night on the Piss' & Hard To Swallow: 'At the Meal Table' Physical Theatre Using two extracts including the ever popular 'Brussels Sprout Scene', Arson About (TIE version): 'Fireworks at the Fair' & Hard To Swallow: 'The Brussels Sprout Scene' 'Precis' Theatre Showing how a long period of time can be compressed using a theatrical convention. Hard To Swallow: 'In and Out of Hospital' Cheating Into Emotion A device for dealing with high emotion without resorting to high melodrama. Arson About: 'The Smoke Clears' Use of Monologue Four examples of this technique, each used in a different way. Chicken!: Nut Job's monologue, Too Much Punch for Judy: 'Childhood and Youth , in Retrospect' – focus on facial expressions, Too Much Punch for Judy: 'Childhood and Youth in Retrospect' – focus on movement and levels, Graham – World's Fastest Blind Man: 'Unemployment – Employment' Using projected Images Two examples, including one showing 'Brechtian Alienation' and one how documentary material can be used. Graham – World's Fastest Blind Man: 'Graham's Early Years' & Missing Dan Nolan: 'A Much Loved Son and Brother' Narration Six extracts highlighting aspects such as use of mime, song, flashback, stylistic narration and 'Epic Theatre', Kill Jill: 'No Tea Bags', Graham – World's Fastest Blind Man: 'King of the College', Missing Dan Nolan: 'Noodles and Out', No Place for a Girl / Sweet FA: 'Spanner in the Works', Chunnel of Love: 'Birth Sequence', Legal Weapon II: 'Fatality'

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	New release	120 minutes	Not Applicable

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$0.00	<p>Australia, NZ and UK Ticket Sales</p> <p>No royalty fee is applicable for this product.</p> <p>Australia, NZ and UK Coin Donation / No Tickets</p> <p>All Other Countries</p>	<p>Drama DVD \$80</p> <p>Drama and production techniques DVD</p>	<i>GST Inc: \$88.00</i>

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Willow Blues

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical End of Year Shows	10-15 Years 15-20 Years

Synopsis

This show-within-a-show is set in two romantic and evocative locales; a bustling Victorian-era porcelain factory and Ming Dynasty China. While the main story deals with young Thomas Barnes and his efforts to save his father's factory from being sold to the malefic money-lender Potter Parimutel the Chinese tale retells the story of the Willow Pattern, with a decided comedic emphasis! Casting opportunities abound with the two stories, although interwoven, able to be rehearsed separately. There's parts galore for all ages and abilities, with both challenging lead roles (great female characters!) and substantial chorus work. Willow Blues is a dream show for designers and costuming with the recreation of the famous 'Willow Pattern' plate as a principal set. Throw in a Chinese dragon dance, shadow puppets (a show-within-a-show-within-a-show!), a fiery kiln, a psychic tea-lady and a cast of thousands (almost) and this is the musical to capture your students' hearts and imaginations.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	12	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Wolfstock

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	15-20 Years
Donald Woodward	End of Year Shows	Adults

Synopsis

Get out the leather jackets, bobby sox and swingy skirts; brush up the pony tails and the D.A's, you're ready for the exciting world of milk bars, juke boxes and real motor bikes. In this era of change, Jay, a sixteen year old, finds his safe and extra-ordinary ordinary life is to be transformed dramatically. Shock! Horror! Is it possible that he could be changing into a creature of the night? Madame Berzurka from Bavaria knows the answer, so does the wild and eccentric owner of a travelling circus. Jay's parents don't have the imagination to believe it could happen and his friends think it's a groovy improvement. All of them rock along to the beat of the fifties as the tale unfolds. Wolfstock is a little outrageous, musically exciting and it's lots of fun. It is certainly different....

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1996	314	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Wonder In Aliceland

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Donald Woodward	2 Act Musical	10-15 Years
Jo Denver	End of Year Shows	6-10 Years

Synopsis

Since 1865, when it was first published, Lewis Carroll's Alice in Wonderland has enchanted young and old, in books, on films and cartoons and in many kids' stage musical adaptations. This latest excellent version adapted by Jo Denver with music by Don Woodward is thoroughly entertaining. The songs are fun, tuneful and memorable and the script is fact-paced, funny and wholesome; this Alice is above all entertaining! Fantastic vehicle for the youth section of any drama group. No band needed!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2000	146	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$160.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Performance CD \$100 <i>GST Inc:</i> \$110.00 For those not using a band Rehearsal DVD \$30 <i>GST Inc:</i> \$33.00 Video recording of a live performance on DVD Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal CD with vo \$25 <i>GST Inc:</i> \$27.50 Rehearsal CD with accompaniment and vocals included Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order	

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Wreckers

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	2 Act Musical	10-15 Years

Synopsis

From the writer of the highly successful musicals Heroes! And Willow Blues comes this delightful musical Wreckers. All about the tiny Cornish town of Crebewathen Cove, great things are happening ... long time resident Ruby O'Hazy has just had a new-fangled telephone installed, Jelbert Gribble the Mayor has an inside loo, gas lights illuminate the towns' streets, Queen Victoria is about to celebrate her 50th anniversary ... and the Cove's lighthouse is finally to be opened! Great things indeed! But strange things are afoot too; Wreckers, evil men who lure ships to a watery doom still lurk uncaught in the town and rumours of Captain Baccarat's fabulous treasure horde still surface even after 40 years

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2001	10	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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Young Hercules

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Jo Denver	2 Act Musical	10-15 Years
Ian Dorricott		6-10 Years

Synopsis

YOUNG HERCULES must have been written for all the directors who have asked Maverick for a junior or middle school musical that: involves mixed age students, offers some fantastic choral work, has a humorous script, showcases appealing songs, is easy to split up for rehearsals, is simple to stage, has a popular hero, runs for around one hour and doesn't require a school band. Many different chorus groups make this a great vehicle for lots of children! YOUNG HERCULES is based on the adventures of Hercules as he, with the help of his best friend, overcomes overwhelming odds to complete six tasks chosen by the mean goddess, Hera. This is a good adventure story and the use of modern techniques and language has instant appeal to actors and audience. Good production DVD available.

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	36	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 12% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$80/performance All Other Countries ALL OTHER COUNTRIES	Rehearsal DVD \$30 <i>GST Inc:</i> \$33.00 Video recording of a live performance on DVD Piano/Vocal Score \$55 <i>GST Inc:</i> \$60.50 Piano accompaniment with vocal melody and director's notes. Rehearsal/Performanc \$100 <i>GST Inc:</i> \$110.00 CD suitable for both Rehearsal and Performance Script only \$30 <i>GST Inc:</i> \$33.00 Script. This will be emailed to you as an attachment when you place your online order

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Your Place or Mine

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Timothy Tuck	Theatre Restaurant	Adults

Synopsis

Just over two hundred years ago, fate ordained that two of the eighteenth century's greatest explorers from two of that century's greatest maritime nations would come face to face. Those explorers were Matthew Flinders and Nicolas Baudin and they met, so the history books tell us, at precisely 4pm on April 8th, 1802. The meeting was brief, polite and amicable. But history books are written by Victors - not Matthews or Nicolases. And since neither Flinders or Baudin even knew anyone called Victor*, why should we believe his version of the story? Which is why we're presenting the true** story behind the famous Encounter in 1802 ... * Though Flinders' did own a lawn mower of that name ** In this context 'true' is defined as being 'made up, completely fabricated - a falsehood or lie

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2006	2	90 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products
\$110.00	<p>Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: \$80 per performance</p> <p>Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: As above</p> <p>All Other Countries ALL OTHER COUNTRIES</p>	<p>Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order</p>

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You're History

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Michael Patterson Tim Bain	2 Act Musical	15-20 Years

Synopsis

When a nerdy teenager turns a portable classroom into a time machine, a mischievous detention class is sent hurtling back through history! The time-warped team discover vicious Vikings, pilates-practicing Pirates, disco-happy Gladiators, a rapping Romeo and Juliet and the infamous Oedipus on Jerry Springer. With parallels between hierarchical history & today's schoolyard, here is a rollicking musical chock-full of wonderful characters, historical mayhem and sensational songs – a hip, intelligent production that will rock the house! Surprisingly simple to stage, inexpensive to costume & featuring a myriad of meaty roles for males and females, there's also great chorus work. Terrific DVD of a production available. Peruse rehearsal & performance CD's, band-parts, piano vocal score & DVD. There is also an extensive production booklet which is really useful for directors. An optional mixed media performance package is also available providing animated graphics and sound effects. A great opportunity to combine forces with the film and television unit! You're History! will be a smash hit with the young, the old and the ancient! You can view You're History video clips at <http://www.dyno.tv/theatre>

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2005	42	100 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products		
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts	\$250	<i>GST Inc:</i> \$275.00
		For those using a band		
		Production DVD	\$50	<i>GST Inc:</i> \$55.00
		DVD of Production		
		MIDI files	Availab	<i>GST Inc:</i> #Error
		Performance CD	\$200 N	<i>GST Inc:</i> #Error
		For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians!		
		Piano/Vocal Score	\$55	<i>GST Inc:</i> \$60.50
		Piano accompaniment with vocal melody and director's notes.		
		Rehearsal CD	\$25	<i>GST Inc:</i> \$27.50
Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs.				
Script & production b	\$30	<i>GST Inc:</i> \$33.00		
This package includes a standard script and a production booklet. Purchase this script if you don't have a rear projector for your stage and won't be using the DVD images disk. The script will be emailed to you as an attachment when you place your online order				
Script with DVD cues	\$30	<i>GST Inc:</i> \$33.00		
This package includes a script and a production booklet. The script has cues for the DVD disk of images available for this show. The script will be emailed to you as an attachment when you place your online order				
Sound Effects CD	\$40	<i>GST Inc:</i> \$44.00		
CD of of sound effects				
Optional projector per	\$50	<i>GST Inc:</i> \$55.00		
CD of Graphics				

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Zombied

PRODUCTION OVERVIEW

Author	Style	Age Suitability
Mary McMahon	2 Act Musical	10-15 Years
Donald Woodward		15-20 Years

Synopsis

As the night drums beat out the rhythm of this evocative song, follow the zombie-trail in this intriguing comedy-action-mystery-musical where not anything but everything happens! Wonderful lively characters (9 good female roles) offer opportunities for interesting characterisation. No such thing as a zombie? Wrong! This musical has a whole Chorus of them. In fact, Chorus numbers are a feature of this show with most giving scope for imaginative staging. Lusciously Latin, it is impossible to keep still when this music is played. Composer Don Woodward has excelled himself with the exciting sounds of Latino spice ... calypso, reggae, limbo, cha-cha ... and so much more. Hey mon, come to our Caribbean Carnival!

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
1999	60	120 minutes	Large Mixed

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$200.00	Australia, NZ and UK Ticket Sales Aust, NZ, & UK TICKET SALES: 15% of gross ticket sales Australia, NZ and UK Coin Donation / No Tickets Aust, NZ, & UK COIN DONATION / NO TICKETS: \$120 / performance All Other Countries ALL OTHER COUNTRIES	Band Parts \$250 <i>GST Inc: \$275.00</i> For those using a band MIDI files Availab <i>GST Inc: #Error</i> Performance CD \$200 N <i>GST Inc: #Error</i> For those not using a band...or if you'd simply like to have the big band sound at every rehearsal without organising the musicians! Piano/Vocal Score \$55 <i>GST Inc: \$60.50</i> Piano accompaniment with vocal melody and director's notes. Rehearsal CD \$25 <i>GST Inc: \$27.50</i> Suitable for rehearsal only, tracks feature melody line and minimal accompaniment only. No vocals but a vocal line represented by a wind instrument - designed for use with piano vocal scores when teaching songs. Script only \$30 <i>GST Inc: \$33.00</i> Script. This will be emailed to you as an attachment when you place your online order	

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