

Wheeller Plays Exemplified DVD

PRODUCTION OVERVIEW

Author	Style	Age Suitability
UK EG Products Mark Wheeller	Drama Products	15-20 years

Synopsis

Wheeller Plays Exemplified uses 18 extracts from plays such as 'Hard to Swallow', 'Too Much Punch for Judy' and 'Missing – Dan Nolan' to demonstrate a range of performance techniques and devices. For the many Drama teachers who use the works of Mark Wheeller the extracts directed by professional director Tim Ford will be an excellent addition to their texts. The DVD will also contain some interviews with Mark Wheeller about his work. For those who do not use or are unfamiliar with Mark Wheeller's plays this DVD will be of particular use to illustrate alternatives to Naturalistic Drama. This DVD will be used to show examples of how Physical Theatre, different uses of Monologue, Projected Images, Precis Theatre, Rhythm and Pace, Narration, Song and other forms can be used in the performance of devised and indeed scripted performances. Structure and Pace Two extracts illustrating how dynamic pace and changes of rhythm can engage an audience. Too Much Punch for Judy: 'A Night on the Piss' & Hard To Swallow: 'At the Meal Table' Physical Theatre Using two extracts including the ever popular 'Brussels Sprout Scene', Arson About (TIE version): 'Fireworks at the Fair' & Hard To Swallow: 'The Brussels Sprout Scene' 'Precis' Theatre Showing how a long period of time can be compressed using a theatrical convention. Hard To Swallow: 'In and Out of Hospital' Cheating Into Emotion A device for dealing with high emotion without resorting to high melodrama. Arson About: 'The Smoke Clears' Use of Monologue Four examples of this technique, each used in a different way. Chicken!: Nut Job's monologue, Too Much Punch for Judy: 'Childhood and Youth , in Retrospect' – focus on facial expressions, Too Much Punch for Judy: 'Childhood and Youth in Retrospect' – focus on movement and levels, Graham – World's Fastest Blind Man: 'Unemployment – Employment' Using projected Images Two examples, including one showing 'Brechtian Alienation' and one how documentary material can be used. Graham – World's Fastest Blind Man: 'Graham's Early Years' & Missing Dan Nolan: 'A Much Loved Son and Brother' Narration Six extracts highlighting aspects such as use of mime, song, flashback, stylistic narration and 'Epic Theatre', Kill Jill: 'No Tea Bags', Graham – World's Fastest Blind Man: 'King of the College', Missing Dan Nolan: 'Noodles and Out', No Place for a Girl / Sweet FA: 'Spanner in the Works', Chunnel of Love: 'Birth Sequence', Legal Weapon II: 'Fatality'

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PRODUCTION DETAILS

First Published	Performances	Running Time	Cast
2007	New release	120 minutes	Not Applicable

PRODUCTION & ROYALTY FEES

Copying Fee	Royalty Fees	Rehearsal Products	
\$0.00	<p>Australia, NZ and UK Ticket Sales</p> <p>No royalty fee is applicable for this product.</p> <p>Australia, NZ and UK Coin Donation / No Tickets</p> <p>All Other Countries</p>	<p>Drama DVD \$80</p> <p>Drama and production techniques DVD</p>	<i>GST Inc: \$88.00</i>

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